



# THE WILSONIAN

2023 - 2024  
VOLUME 116



## Student Council 2023-2024



**Top:** Mr Karan Khamgaonkar (Department of BMS) Ms Altina DSilva (Department of BAF), Mr Chris Gonsalves (Sports Representative), Ms Ketaki Ajit Mhatre (Department of Chemistry), Mr Mohd. Ahmed Naviwala -- Vice President (Department of Botany), Principal Prof Anna Pratima Nikajje, Dr Bimal Malhotra (Chief Guest), Ms Neeti Kapoor (Department of English), Mr Ishaan Guha (Department of Economics), Mr Sahil Joshi -- General Secretary (Department of History), Dr Jamson Masih, Dr Jai Knox (Dean of Students)

**Bottom:** Mrs Rita Chettiar (Dean of Women Students), Ms Anushka Phulpagar (Department of B.Com), Ms Nidhi Shah (Department of Microbiology), Ms Pallavi Rathod (Department of Political Science), Ms Aiying Christina Kwan (Department of Philosophy), Mr Sunil Chavan (AVC Representative), Ms Anchal Yadav (Department of Hindi), Ms Grace DSilva (Department of BMMMC), Ms A.Laisa Debbarma -- Women's Representative (Department of Zoology), Ms Simran Vincent -- President (Muktangan Representative), Ms Tanishka Urade (Department of Sociology), Mr Shivam Jha (NSS Representative), Ms Liya Mary Jacob (Department of Psychology), Ms. Candida (Department of Microbiology), Dr Ajita Kumar (Vice Principal), Ms. Dhimahi Raval (Department of Philosophy)

## EDITORIAL BOARD

2023 - 2024  
Volume 116

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I, Principal Prof. Anna Pratima Nikalje hereby declare that the particulars given above are true to the best of my knowledge.

## Message from the President of the John Wilson Education Society



Dear Students, Faculty, and Readers,

It is my privilege to share this message for Wilsonian, Volume 116, a publication that beautifully showcases the creativity, intellectual vigor, and collaborative spirit of the Wilson College community. This magazine stands as a reflection of the talent, vision, and dedication that have been hallmarks of this institution for over a century.

I deeply appreciate the remarkable contributions of Dr. Lalbahadur Kamble, Hon. Secretary of the John Wilson Education Society. His tireless efforts and steadfast commitment to educational excellence continue to empower the college and nurture its long-standing values.

Dr. Jamson Masih, the Incharge Principal, exemplifies inspiring leadership and dedication. His ability to foster a culture of academic growth and inclusivity drives the college forward while creating an environment where students and faculty can flourish. The Registrar, Faculty members, and staff of Wilson College deserve recognition for their consistent hard work and dedication. Their meaningful contributions play a crucial role in shaping a vibrant learning ecosystem and supporting the aspirations of young learners.

The Editorial Team and contributors have demonstrated exceptional creativity and determination in bringing this edition to life. Their work showcases the richness of thought and expression that thrives within this institution. To the students, never lose sight of your potential. Continue to pursue knowledge with curiosity, challenge yourself to innovate, and carry the values of Wilson College with pride wherever you go.

May this edition of Wilsonian inspire readers and strengthen the bond that connects each member of this great community to its legacy of learning and growth.

With prayers and warm wishes,

**Most Rev. B. K. Nayak**  
*President, John Wilson Education Society*

## Message from the Hon. Secretary of the John Wilson Education Society (JWES)



Dear Students, Faculty, and Readers,

As we turn the pages of this College magazine, we are reminded of the vibrant community that defines our institution. This magazine stands as a testament to the creativity, hard work, and dedication of everyone involved. May it inspire you to reach new heights, explore your passions, and contribute to the ever-growing legacy of this, the oldest College in the Country.

Students, continue to embrace challenges and learn from each experience. Your creativity, ideas, and stories have brought this publication to life. Your contributions not only enrich the magazine but also inspire your peers and the entire College community.

I extend my deepest thanks to the Editorial team and all our faculty members for their relentless dedication, meticulous attention to detail, and the passion that has shaped each page. Your efforts have made this magazine a true reflection of our College's vibrant spirit. Your wisdom has been instrumental in nurturing the talents showcased here.

As we unveil this edition of our College magazine, I offer my heartfelt gratitude and best wishes to everyone who contributed to this creative endeavor.

I am confident that this magazine will leave a lasting impact on all who read it. May this achievement inspire you to continue your journey of creativity and excellence.

Warm regards,

**Dr Lalbhadur Kamble**  
*Hon. Secretary*  
*John Wilson Education Society*

## From the Principal's Desk



**Dear Students, Faculty, and Members of the Wilson College Community**

It gives me immense pleasure to present the 116th edition of *The Wilsonian*, the magazine of the John Wilson Education Society's Wilson College (Autonomous). The academic year 2023-24 has been remarkable, marked by significant achievements and a series of well-organized events that have united our College community in the pursuit of excellence.

As we reflect on this year, it's important to remember that education is much more than acquiring knowledge. It's a journey of learning how to live fully, developing one's personality, and growing in wisdom and understanding. At Wilson College, we believe in an education that not only sharpens the intellect but also nurtures the heart and soul. This process shapes our students into well-rounded individuals, ready to face the world with confidence and grace.

I am proud to say that our College has excelled in every initiative we have undertaken this year. Whether in academics, co-curricular activities, or community service, our students have shown tremendous dedication and perseverance. They have embraced challenges with a never-say-die attitude, becoming exemplary students and outstanding human beings. Our commitment to discovering and developing the hidden talents of our students has yielded remarkable results, as they continue to shine in various fields.

One of the hallmarks of our institution is the synergy between value-based education and modern teaching-learning methods. The implementation of the National Education Policy (NEP) has taken on special significance in this context. The NEP represents a transformative approach to education in India, creating a more flexible, multidisciplinary, and holistic system that prepares students for the complexities of the 21st century. At Wilson College, we are fully committed to embracing the vision of the NEP.

The NEP's focus on critical thinking, creativity, and experiential learning aligns perfectly with our mission to provide education that is not only relevant but also deeply meaningful. By integrating NEP principles into our curriculum and pedagogy, we are equipping our students with the knowledge and skills needed to succeed in an increasingly interconnected world. We are also fostering a culture of innovation, where students are encouraged to explore new ideas, take risks, and think outside the box.

Moreover, the NEP emphasises the importance of value-based education, a pillar central to Wilson College's vision. By nurturing ethical values, emotional intelligence, and social responsibility, we are preparing our students not just for careers, but for life. Our graduates are well-informed, competent, emotionally sound, and ethically grounded, ready to contribute positively to society.

Looking ahead, I am optimistic that we will continue to build on this year's successes with renewed enthusiasm. Our mission is to provide a platform for holistic learning that prepares our students to meet future challenges with courage and creativity. We are committed to being partners in learning with our students, guiding them to deepen their knowledge, and providing enriching and innovative learning experiences.

As we celebrate our accomplishments, let us reaffirm our commitment to excellence. Our students graduate not just with degrees but with the skills and qualities that will equip them for success in the future. They are the future leaders and role models of society, and it is our responsibility to ensure they are prepared to take on these roles with confidence and integrity.

Let us continue to work together with diligence, devotion, and dedication to make Wilson College a centre of excellence in education, fully aligned with the NEP's vision. Let us strive to improve and reach for higher goals.

Wishing you all the best in your academic and personal journeys. May you grow in knowledge, character, and spirit, and carry the Wilsonian values with you wherever life takes you.

With warm regards and best wishes,

**Dr Jamson Masih**  
*In-charge Principal, Wilson College*

## Editorial

Welcome to this edition of The Wilsonian. Within these pages, we recognize the creative work, insights, and experiences that make up our Wilson College community.

In a time of rapid change, learning and growing together remain essential. Education for us goes beyond books and lectures; it includes discovery, reflection, and the connections we build along the way. This magazine reflects those values, offering contributions from students, faculty, and alumni who share their thoughts and perspectives.

The Wilsonian serves as a chronicle of our institution's history and community. In this issue, you'll find a variety of pieces—from essays to creative writing—that provide a glimpse into the life and character of Wilson College.

As we adapt to new directions under NEP 2020 and explore fresh opportunities, I hope this magazine reflects both the intellectual curiosity and the sense of community that define Wilson. Each article, poem, and artwork here contributes to the larger story of our college.

Thank you to Keith Correa, our student editor, the editorial team, and all contributors for their work in making this publication possible. Your efforts demonstrate the collaborative spirit that makes Wilson College a unique place. We hope you find this issue engaging and thoughtful.

This being my final year as Editor, I'll take pride in watching The Wilsonian carry on the tradition we've all helped shape.



Chief Editor - Dr Michelle Philip

Well, here we are again, fellow Wilsonians. I, Keith Correa, have been handed the keys to the editorial desk for a second term, which I'm grateful for. I'm here as a second-time editor, a testament perhaps to my puzzling editorial skills.

Putting together a magazine for a student body with diverse interests is no small feat. The editorial team has sacrificed more weekends than we'd like to admit, endlessly fussed over commas, and narrowly escaped death-by-deadline on more than one occasion. Procrastination was our companion, lurking as we raced the clock, reworked the same paragraph a dozen times, and watched time vanish faster than snacks at a study session.

What makes this year's Wilsonian special? Well, besides the hours of espresso-fueled editorial meetings and many edits made at 2 a.m. (when all truly inspired work happens), this issue reflects our growing, ambitious student body's curiosity, eccentricities, and, let's say, colourful vocabulary. But don't worry—we edited out the spicy language to keep things... moderately professional.

So, dive in, enjoy, and maybe find yourself enlightened or at least mildly entertained. And if you spot any typos, remember: that's just an artistic choice.



Student Editor - Keith Correa

## Completing a Chapter at Wilson College

### Prof Dr Anna Pratima Nikalje

Principal (2018-2023)



Dr Nikalje concluded her five-year tenure as Principal of Wilson College on September 25, 2023. Her leadership saw the college through significant milestones, most notably the transition to autonomy and the implementation of NEP 2020 guidelines. Under her guidance, Wilson College saw the expansion of research initiatives and collaborations with national and international academic bodies. These changes were pivotal in aligning the college with contemporary academic frameworks and enhancing the institution's capacity for self-governance.

While she has stepped down from her role as Principal, Dr Nikalje continues to contribute to academia by guiding PhD students at the Chemistry Department Research Centre. Her ongoing involvement in research and mentorship ensures that she remains a valuable resource within the academic community.

Dr Nikalje's impact on Wilson College will continue to resonate through the many initiatives and improvements she introduced, as well as through her ongoing contributions to academia. Her tenure, though not without its challenges, marks an important chapter in Wilson College's ongoing development.





## Retiring Staff

### Dr Harsha Badkar



Dr Harsha Badkar describes herself as “a thorough” Wilsonian as her association with Wilson College spans 38 years, and began in 1977, when as a young student, she joined First Year Junior College and then went on to join the Philosophy Department in 1982 as a Lecturer, retiring on 30th June 2023, as an Associate Professor and Head of the Philosophy Department. Dr Badkar was Vice-Principal for four years, and during her tenure, she gathered vast experience in different administrative aspects of the college. She has been convenor of many important committees like the Attendance Committee and Academic Monitoring Committee, as well as an active member of IQAC, CDC, Discipline Committee, Time-table Committee, NAAC Committee, etc. She has been a Ph. D. Guide to two students.

Additionally, Dr Badkar has served on the Board of Studies of Philosophy at The University of Mumbai and the Ramniranjan Jhunjhunwala College. She has presented research papers at national and international seminars and workshops, and published research papers in international and national journals of repute. She co-edited a book, Acharya Vinoba Bhave in the 21st Century, published by Mahatma Gandhi Antarrashtriya Hindi Vishwavidyalaya, Vardha and ICPR, New Delhi. Dr Badkar has also contributed a chapter on ‘Truth, Non-violence and Love to Establish World Peace’ in Revisiting Gandhi, published by The World Scientific Publishing Co. Pt. Ltd.

She has been actively involved with organisations working for the Removal of Blind Faith and those working for Communal Harmony. After retirement Dr Badkar continues to be actively engaged in several activities, she is currently serving as Principal at Navneet College, Mumbai. Her colleagues and well-wishers wish her all the best.

Department of Philosophy

### Ms Shirin Irani



Ms Shirin Irani, M.Sc. (Inorganic Chemistry), B.Ed., a teaching faculty of the Chemistry department (Junior College), retired from Wilson College in the month of March 2024 after serving the institution for more than three decades.

Congratulations on her well-deserved retirement after many years of outstanding service.

Ms Shirin Irani, a good-natured, gentle and sincere teacher, is loved by all students and colleagues alike. She has left behind a legacy which will be tough to emulate.

Her passion for teaching has been an inspiration to us all.

Her retirement marks the end of an era, but her legacy as a teacher will live on.

May God’s grace and blessings follow her into her retirement, and may she find peace and joy in this new chapter of her life.

Department of Chemistry, Junior College

## Retiring Staff

### Mrs Harsha Vijaywargi



Mrs Harsha Vijaywargi joined the Physics Department of Junior College in 1990.

It is with a mixture of emotions that I compose this note to bid farewell to our esteemed colleague Mrs Harsha Vijaywargi, who has decided to opt for VRS and embark on a new chapter in life after dedicating an incredible 33 years to the noble profession of teaching.

Beyond the classroom she has been a pillar of support and wisdom for their fellow educators, always willing to lend a helping hand or share invaluable insights garnered from decades of experience.

She has worked on almost all the committees of the college and tried to give her best, in whichever committee she was put in.

As she embarks on this new chapter of life, we extend our heartfelt gratitude for her invaluable contributions to our college.

Though she may no longer be a part of the physics department, her influence will continue to resonate for years to come. Her passion, wisdom and commitment have left an indelible mark on us.

We wish her a well-deserved retirement life, filled with joy, relaxation and endless adventures.

M. R. Dube, Supervisor Junior College



### Mrs Anagha Gadkari

Mrs Anagha Gadkari joined the Department of Biology in July 1999 and retired on 30th June 2023. She is a post-graduate in Botany from Ruparel College, Matunga, Mumbai.

She was the convenor and an active committee member of Science Circle, Junior College. She also worked in several committee.

ees such as the H.S.C. examination committee, and the Admission committee. She has worked as a press conductor of the H.S.C. examination.

She was very calm, composed and the ‘smiling face of the Biology Department.’ She was compassionate and dedicated to teaching. She was enthusiastic about preparing teaching aids for her lectures as well as practical.

She was supportive and always encouraged students to participate in co-curricular and extra-curricular activities. Her problem-solving abilities and empathetic behaviour led to a happy and healthy environment in the department. She created a remarkable impression on her students and colleagues alike.

The Biology department wishes her happiness and good health in her life ahead.

-Mr Santosh N. Parab, In-charge Junior College

## Muktangan-The Cultural Centre Of John Wilson Education Society's Wilson College (Autonomous)

Muktangan is our vibrant and diverse cultural centre of Wilson College (Autonomous)! It's where students from all walks of life come together to celebrate the richness of culture and the arts. Our cultural centre is a bustling hive of activity, hosting a wide array of events and activities throughout the year. It's a place where students can discover their passions, hone their skills, and share their artistic voices with the world. Join us in embracing the magic of culture, music, dance, and drama at Muktangan.



### Wilsonian Band:

Muktangan's band is synonymous with producing electrifying and soulful melodies. The talented band members provide musical assistance to the college's programs. It is definitely one of the only places that offers its members such a comprehensive experience and pathways to recognition.

### Wilsonian Dance Group:

Muktangan's dance team sets the stage on fire with their amazing moves. This Dance team is inclusive of all dance forms, from western styles like Hip-Hop to traditional styles like Bharatnatyam. This dance club is a gateway to future successes and opportunities and helps the students sharpen their skills.

### Drama Club:

One of the many branches of Muktangan is its Drama club. This club focuses on fostering the hidden and raw talents of its members by providing them with innumerable opportunities to grow and learn in drama. This presents them with the amazing opportunity to showcase their artistic expressions.





# PHOTO GALLERY

## Sports Section



Mohd. Bilal Sayed (XII Arts)  
National level Swimmer



Samara D'Souza (TYBA) All India  
Inter University Footballer



Hedavi Sawant (FYBA) All India  
Inter University Fencing player



Junior College Women Boxing Team  
Championships



High Jump in 111th Annual Sports Day



Degree College Team, 3rd Place in University  
Football Championships



Degree College Men's University Boxing  
Runners-up team

## Department Activities

Economics:



Economics students attended the 18th Dr. D. R. Gadgil Memorial Lecture on the topic "The Economic Evolution of India in Recent Times" delivered by Dr Bibek Debroy, Chairman of the Economic Advisory Council to the Prime Minister of India (PMO)



"What is Climate Finance?" by Dr Simone Varotto, Professor at the ICMA Center, Hanley Business School

English:



The English Department TYBA, MA Part-I and Part-II visited Cymroza Art Gallery



The English Department TYBA, MA Part-I and Part-II visited Shekhar Bhadsavle's Sagunabaug

Hindi:



The Hindi Department SYBA visited the National Museum of Indian Cinema



## Department Activities

History:



Nashik Field Visit



Fort Heritage Walk

Marathi:



Marathi Book Display



A Talk on Vaidnyanik Sanshodhan-lekhan

Philosophy-Psychology:



Prize Distribution organized by the Library and Philosophy-Psychology Department for Competitions for Creative Activities

## Department Activities

Political Science:

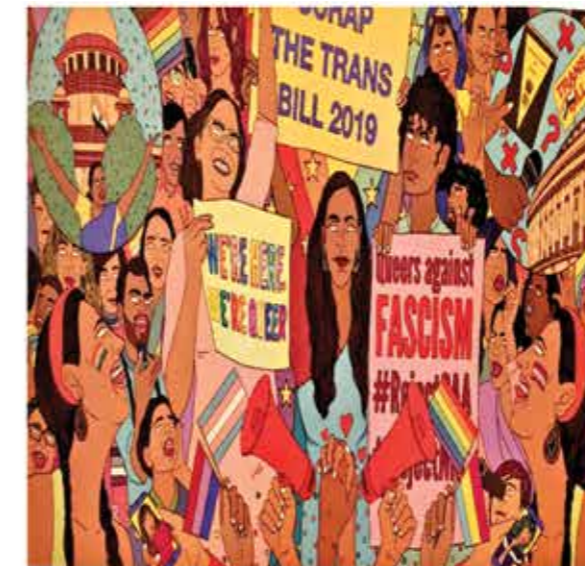


Awareness session by Joint Commissioner Rajalakshmi Kadam on the occasion of International Day against Drug Abuse and Illicit Trafficking



Discussion on UCC and Queer Rights

Sociology:



The Department along with TYBA students visited "Do you see us? Queer Art Exhibit by Gaysi Family", Mumbai on 6th September 2023

## Department Activities

Chemistry:



BARC Visit for CTAC Symposium



Exhibition on Glass and Steel at  
Bombay Exhibition Centre

Microbiology:



CSIR - National institute of Oceanography Visit



Together In Lavender - Cancer Awareness Session



## Department Activities

Physics:



CSIR - National institute of Oceanography Visit



Guest Talk by Dr Paresh Salame

BAF:



Student Support and Welfare Committee  
conducted a quiz competition to celebrate  
"Investor Awareness Week"



Study visit to Bombay Stock Exchange for gaining  
knowledge on financial markets

BAMMC:



On-ground Activity for Dosti Karoge



Study tour to Chaul Fort - Alibaug

## Department Activities

BMS:



### STUDENT TRAINING AND EMPOWERMENT PROGRAMME



Becoming Artificial Intelligence Ready for 2024



Personal Branding through Clothing

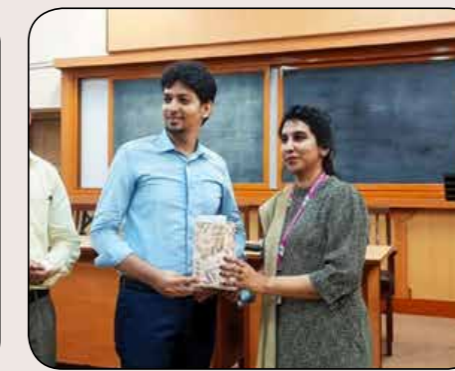


Neuroscience: Based Leadership Skills in Organisations

### BMS DEPARTMENT INDUSTRIAL VISIT A.Y. 2023 - 2024 - GOA DIARY FARM (GOA)



### GUEST LECTURES



## BMS EDUCATIONAL VISIT



**RBI Monetary Museum**



**National Stock Exchange**



**Navneet Education Ltd.**

## Department Activities

BFM:



Study visit to Bombay Stock Exchange by BFM Department



Co-curricular activities - "Finance Fiesta" organised by BFM Department

BVoc:



BVoc Students performing 'Magic!', an environmental play, devised by Ajinkya Ovhal, in collaboration with CCTA



Students successfully performed a Mime Performance at Chowpatty Beach, Mumbai under the guidance of Mr Sumit Thakur, NSD Alumnus



SYBVoc Students performing in the "Letters of Love" produced by Readings in the Shed at NCPA

## Andrews Vision Centre



Chess Challenge



Braille Workshop

## Third Eye Event



Malkhamb Performance



Talent Show

## Chapel



Chapel Camp Praise and Worship

## Career Counselling Cell



Guest Lecture on "Careers in Mathematical Science" by Dr Vivek Patkar, Independent Researcher and Ex-Operations Research Specialist in MMRDA



Movie Screening: 12th Fail

## Green Warriors



A session on Blue Carbon by Students from South Korea



## Marathi Vangmay Mandal



Marathi Vangmay Mandal Inaugural Function

*Muktangan*



Wilsonian Band Group Performing at Ole 2023-24



Interaction of Muktangan student Representatives with Alumni at Muktangan



Student's band practice session at Muktangan



Wilsonian Dance Group performing in Cultural Programme of College



Morris 8 Vintage Car displayed at Ole Carnival



Band Event



Participant performing in War of DJ Event



Casting Crew of Campus Beats in Ole 2023-24

*North East Collective*



NEC Annual Traditional Dinner

*TPNT - Training Programmes for Non-Teaching Staff*



*Rotaract Club of Wilson College (RCWC)*



Mega Donation Drive in collaboration with Robin Hood Army and Vastalya Organisation



Blood Donation Drive in collaboration with ACI Cumballa Hill Hospital



Comprehensive Cancer Awareness Session in collaboration with the Department of Chemistry & ACI Cumballa Hill Hospital





# PSA

Political Science Association



The Mock Parliament Event organized by the Political Science Association

# IQAC



Workshop organized on 'Attainment of CO/PO' by Prof. Deepak Nanaware



Capacity building sessions by IQAC on 'Understanding Avishkar Research Convention' by Mr Ashwin Kataria

Capacity building sessions by IQAC on 'Awareness about code of conduct for teachers' for Faculty by Dr Ashish Uzgare

# Women Development Cell



Workshop on Youth for Change with Akshara Foundation on "Our Lives and our Rights"



Interactive session with the NGO MukkaMaar focusing on 'Empowerment and Defense: Understanding Gender, Confronting Violence, and Mastering Self-protection'

## Yoga Committee



International Yoga Day Celebration



***"New campus, new faces,  
new notebooks -same heart  
full of dreams."  
- Unknown***

## DEPARTMENT REPORTS

### Economics

**"Learning is a treasure that follows its owner everywhere"**

Indeed, the Chinese Proverb highlights the value of learning, calling it a treasure to those to whom it is bestowed. Keeping this view of learning in mind, the Department of Economics, and its student forum Arthiki, set out this year to provide the treasure of learning, to ensure the all-round development of students. The department commenced the implementation of its first NEP FYBA syllabus and SYBA Autonomous syllabus for the upcoming academic year in keeping with the requirements of academic autonomy conferred on the institution. Gearing up to provide students with a platform to vocalize their views on Economic issues, Arthiki, the student forum of the Department began its Annual Membership drive.

To enable students to think critically and apply their subject knowledge of Economics to real-life situations, the department encouraged its students to attend the prestigious 18<sup>th</sup> Dr. D. R. Gadgil Memorial Lecture on the topic "The Economic Evolution of India in recent times" delivered by Shri Bibek Debroy, Chairman of the Economic Advisory Council to the Prime Minister of India (PMO), on 6<sup>th</sup> July 2023 at 3:00 pm, at the Y.B Chavan Center Auditorium, Nariman Point. The Memorial Lecture was a wonderful success due to the efforts of the organizers, Maharashtra Economic Development Council (MEDC) (with whom the college has signed a Memorandum of Understanding) as well as the dedication and exceptional work of the students of Wilson College namely; Saumya Shukla, Jeon Raphy, Linsu Anna Sabu, Noah Nazareth, Sanika Mane, Aditi Dubey, Nigel Sequeira and Ishaan Guha, who received certificates from the President, MEDC, Mr. Ravindra Boratkar. The renowned 29. Lalit Doshi Memorial Lecture, in honour of the Late Lalit Doshi, IAS was held by the Lalit Doshi Memorial Foundation at the Y. B. Chavan Center Auditorium, Nariman Point on 23<sup>rd</sup> August 2023 at 6:00 pm. The Lecture was delivered by Mr Shaktikanta Das, Governor, Reserve Bank of India on the topic "Building Blocks for a Sustainable Future: Some Reflections". In addition to these prestigious lectures, the department also encouraged students to attend public webinars/lectures conducted by notable institutions such as Meghnad Desai Academy of Economics, National Stock Exchange as well as The Asiatic Society of Mumbai. Students benefitted from lectures delivered on topics such

as Capital Flows and Policy Changes, Securing Financial Stability Amid Global Spillovers, and Who Moved Mumbai's Economy? Its dynamic evolution and prospects, enable them to interact with the likes of Mr Mangal Goswami, Executive Director at The South East Asian Central Banks, V. Anantha Nageswaran, Chief Economic to the Government of India, Dr Ajit Ranade, Vice Chancellor, The Gokhale Institute of Politics and Economics & Dr Abhay Pethe, Advisor, The Gokhale Institute of Politics and Economics.

Since the success of every student club depends upon its structure for proper functioning, the forum for Economics and the Department of Economics- Arthiki, witnessed its ballot elections on 1<sup>st</sup> September 2023. The candidates campaigned through social media and word of mouth to secure the posts of President, Vice President, Finance Head, General Secretary, Joint Secretary, PR Head and Creatives Head. The candidates that secured these posts were Ms Ishika Basak as President, Mr Sherwin Figueiro as Vice President, Ms Diksha Rani as Finance Head, Mr Ajinkya Mahadik as General Secretary and Mr Vinay Jacob as Joint Secretary. This was followed by the elections for the Internal Committee, a sub-body under the forum that assists the Core Committee with the general management of the club. The most competent candidates were selected through a round of interviews, these were Ms Madiha Mujib and Ms Stella Das as Heads of Editorials, Mr Shervic D'Souza and Mr Denzil Fernandes as Heads of Graphics, Mr Kartik Pande and Mr Joshua Soans as Heads of PR and Mr Alister Fernandes and Mr Sujal Changra as Heads of Social Media. This was followed by the installation ceremony which took place on 30<sup>th</sup> September 2023.

To provide students with an understanding of the preparation and training required for the civil service examinations, the Department of Economics in collaboration with the Competitive Exam Training Center organized a session titled "Navigating your Professional Journey Post Graduation" by Mr Ashish Shinde, IES, Joint Director, Ministry of Rural Development, Government of India on 7<sup>th</sup> October 2023 from 2:30 - 3:30 pm in the AV room. The session was graced by both students and staff alike and was well appreciated. What amazed the audience was that, despite Sir's extensive

knowledge and experience, he remained remarkably humble and approachable. To ensure that the future generation values the environment and is informed of the relevance of Climate Finance in today's world, the Departments of Economics and Sociology in collaboration with SI-UK organized a session titled "What is Climate Finance?" on 8<sup>th</sup> December 2023 in the AV room, by Dr. Simone Varotto, Professor at the ICMA Center, Hanley Business School. Sir was accompanied by Ms Vaishali Darbar, Senior Regional Manager-South Asia, Middle East and Africa, Hanley Business School and Mr Bhavesh Ashok Patel, Business Development Manager, SI-UK Mumbai. Not only did the session help students understand the concept of climate finance, but it also helped them analyze climate and financial data.

To facilitate interaction with the parents of third-year Economics students amidst the space crunch experienced due to the HSC examinations, the Department of Economics organized its annual TYBA Economics Parent Teacher Meeting on 2<sup>nd</sup> March 2024 in the online mode. Matters that were discussed were the curriculum and student performance in classroom activities, examinations, and extra-curricular activities. In addition, parents were briefed about the future scope and job opportunities in the subject of Economics. A QR code was shared with the parents to record their valuable feedback. The Annual Prize Distribution Ceremony 2023-2024, took place on 8<sup>th</sup> March 2024. The students were felicitated for their consistent progress in academics. The various awards were as follows;

The Ajit Datar Prize, Haresh Gohil Memorial Prize and the Principal Borde Memorial Prize for the student with the highest marks in Economics at T.Y.B.A. were awarded to Ms Sakshi Omprakash Singh.

The Principal Borde Memorial Prize and the Haresh Gohil Memorial Prize for the Student with the highest marks in Economics at S.Y.B.A. was awarded to Ms Hritika Prabhat Lokhande

The Principal Borde Memorial Prize and the Haresh Gohil Memorial Prize for the student with the highest marks in Economics at F.Y.B.A. was awarded to Ms Bennett Lawrence Chettiar

The Haresh Gohil Memorial Prize for the student with the highest marks in Economics at SYJC was awarded to Ms Prachiti Suresh Sawant, Ms Astha Chaturvedi, Ms Sumra Malik and Ms Lavnya Sharma.

## Faculty Participation and Achievements 2023-2024

### Ms Lorraine Ramos Vaz

Attended a conference titled "Redevelopment Highs & Lows" on 8<sup>th</sup> June 2023 from 4:00 pm to 8 pm at the Y. B. Chavan Center Auditorium.

Attended the 18<sup>th</sup> Dr D. R. Gadgil Memorial Lecture on "The Economic Evolution of India in recent times" by Shri Bibek Debroy, Chairman of the Economic Advisory Council to the Prime Minister of India (PMO), on 6<sup>th</sup> July 2023 at 3:00 pm, at the Y.B Chavan Center Auditorium.

Attended the twenty-ninth Lalit Doshi Memorial Lecture on "Building Blocks for a Sustainable Future: Some Reflections" by Mr Shaktikanta Das, Governor, Reserve Bank of India on 23<sup>rd</sup> August 2023 at 6:00 pm at the YB Chavan Center Auditorium.

Conducted a session on how to prepare for semester-end exams, in the capacity of mentor to the TYBA Economics students.

Attended the First Professor C. N. Vakil Memorial Lecture on "The Economics of Population Aging in India" by Prof. S. Irudaya Rajan, Founder Chair, The International Institute of Migration and Development and Chair Knomad on 12<sup>th</sup> December 2023 at the J.P. Naik Bhavan Hall, Kalina Campus.

Attended a lecture on "Dealing with Data Deluge" by Mr Mahesh Vyas, Managing Director and CEO, Centre for Monitoring the Indian Economy Pvt Ltd, on 24<sup>th</sup> March 2024 at 11:00 am in the Seminar Room of the Department of Economics, Mumbai School of Economics and Public Policy (MSEPP).

### Mr Sunit Das

Attended the 18<sup>th</sup> Dr D. R. Gadgil Memorial Lecture on "The Economic Evolution of India in recent times" by Shri Bibek Debroy, Chairman of the Economic Advisory Council to the Prime Minister of India (PMO), on 6<sup>th</sup> July 2023 at 3:00 pm, at the Y.B Chavan Center Auditorium.

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### Ms Harshada Mhaske

Unleash the Power of LaTeX software: A Hands-on Workshop

for Research Efficiency from SNDT Women's University 2<sup>nd</sup> March 2024

Diet and Nutrition Couch - Course in accordance with CPD standards from Udemty Completed on 23<sup>rd</sup> March 2024

Course Outcome Program Outcome Attainment -Wilson College June 2023.

*Lorraine Ramos Vaz  
In Charge Head, Department of Economics*

## English

### Awards won by students:

Prof. Robert Miller Prize and Leela Damodar Patil award for the student with the highest marks in English at the TYBA Examination - Aashray Rao

Professor Robert Miller prize for highest marks in English - Neeti Kapoor (SYBA) and Aditi Kumar (FYBA)

Smt. Vimla Joshi Most Deserving Student studying in English Literature - Samantha D'Costa

Dr Michelle Philip Award for Most Proactive Students in English - Maria Jeba Jesiraj (SYMA), Akhil Aji Joseph (TYBA - Male) and Neeti Kapoor (TYBA - Female)

### Department Activities:

**Ms Glynis Machado, Mrs Pragati Gupta and Mr Tapas Ganesh** joined the department and primarily engaged in lectures for the students of the MA Programme - English: Literature, Media and Culture. **Mr Vernon D'souza** and **Mr Souranil Paul** served as visiting faculty for the same.

Students from MA Part I and II were joined by TYBA students for a two-day Field Visit to Shekhar Bhadsavle's **SagunaBaug** from 31st August to 2nd September 2023.

Students from MA Part I, Part II and TYBA attended a session on 'Brand Building' by Mr Venu Menen on 15th September 2023.

Students from MA Part I and II, along with a few TY students visited **Cymroza Art Gallery** to witness 'The Parting of Ways' by Sukanya Ghosh on 6th October 2023. The students were told to write poems based on the pieces of art they saw using a technique called Ekphrasis.

The department organised an expert session on 'Graphic Novels' with resource person Dr Dhrupadi Chattopadhyay,

Head of the Department of English, SNDT Women's University on 9th October 2023.

Students from the MA Programme attended **TATA Literature Live** held at the National Centre for Performing Arts. The Inaugural session "Mehdi Hassan in Conversation with Shashi Tharoor" and "Violent City: Michelle Philip in Conversation with Anjum Hassan and Srinath Perur" held on 27th October 2023, were the primary sessions the students were required to attend.

Held in collaboration with the Philosophy and BVoc departments, Activist and Poet **Tenzin Tsundue** undertook a session 'Writing as Resistance' for the students on 29th October 2023.

Students from MA Part I and TYBA attended the **Jaipur Literature Festival 2024** held on 1st, 2nd and 3rd February 2024. These students got the opportunity to attend talks by famous authors and writers and had a chance to meet some of them. A few students were featured on the official Jaipur Music Stage Instagram account while attending the various Indie Concerts.

Ms Glynis Machado collaborated with the Department of English at SNDT Women's University to organise a workshop on Patachitra Traditions for the MA Part 1 students on 13th February 2024.

### Faculty Achievement and Activities

#### Dr Michelle Philip:

Participated in the Gender and Women's Studies Conference held in Bangkok, Thailand where she chaired the inaugural session and moderated a discussion on, "...".

Interviewed Dr Mukesh Batra at the Mumbai Launch of his book 'Heal With Homeopathy' held on 24th August 2023 at Cymroza Art Gallery, Breach Candy.

Delivered a Keynote Address on 'Professional Development: Humour, Creativity and Community' at the International

Symposium on “Teachers without Borders” at St Andrews Educational Campus Mumbai on 5th October 2023.

Chaired the session ‘Violent City: Michelle Philip in Conversation with Anjum Hassan and Srinath Perur’ on 27th October 2023 at the Tata Literature Live held at NCPA.

Chaired the session ‘Words of Inspiration: Michelle Philip in Conversation with Briohny Doyle, Elena Medel and Tenzin Tsundue’ on 29th October 2023 at the Tata Literature Live held at Tidal Waves, Bandra.

Invited to judge the prestigious All-India Frank Anthony Memorial Debate hosted by Bombay Scottish School, Mahim.

As an academic leader, Dr Philip has been an integral part of the Research Panel at CK Thakur College and the Research Committee at RTNU. Additionally, she served as an adjudicator for PhD thesis at M.G. University, Kottayam, Kerala. Dr. Philip’s dedication to curriculum development is evident in her work on the syllabi for new courses in the Second Year, Third Year, and Master of Arts programs.

Beyond her academic contributions, Dr Philip interviewed Chandan Badsavle for her podcast Soul3 titled “Dignity in Farming” about Sagunabaug, underscoring her commitment to integrating practical insights into her work.

Delivered a talk on ‘Understanding Cinema’ as part of the Expert Lecture Series under MoU at C K Thakur College, Panvel on 9th March 2024.

#### **Ms Vinita Mathew**

Served as an active member of the Green Warriors and the North East Collective at Wilson College.

#### **Mrs Veronica Bhonsle**

Served as a member of the Board of Studies for English and Hindi at Wilson College having contributed to the framing of syllabi.

Attended a Leadership in Educational Administration for Academic Administrators of Universities and Colleges session organised by the Department of Educational Administration National Institute of Educational Planning and Administration (NIEPA) in collaboration with the University of Mumbai, at University Campus Kalina, on 16<sup>th</sup> March. 2024.

Published two research papers this year. Her first publication was in the UGC Care Journal Samadarshi- ISSN. 2581 – 3986. Vol 16. Issue 4. September. 2023, titled, *Nature’s Tapestry: Ecocritical Exploration of Identity in Jeanette Armstrong’s Whispering in the Shadows*.

Her second publication has appeared in a peer-reviewed magazine, The International Journal of Research, e-ISSN. 2348-6848., p-ISSN. 2348-795X, Volume 10. Issue 6. June. 2023. titled, Evolution of Feminist Discourse in Canadian Literature: From Expressive Realism to Empowering Narratives.

#### **Ms Glynis Machado**

Served as a guide and mentor for MA Pt II Dissertations and Publications.

Taught newly introduced courses: VEC (Value Education Course) titled ‘Understanding Indian Culture through Indian Cinema’ and IKS (Indian Knowledge Systems) titled ‘Amar Chitra Katha and Other Traditions.’

Assisted the department in curating the NEP 2020 syllabus for the UG and PG programmes to be implemented in the upcoming academic year.

Registered as a PhD scholar at the Department of English, SNDT Women’s University in the academic year 2023-24 and published a research paper titled ‘The City in Film: Reading Dhobi Ghat and Island City as cinematic representations of Mumbai’ in the Journal of Urban Cultural Studies, an international, peer-reviewed and Scopus-indexed journal.

*Dr Michelle Philip*  
*Associate Professor and Head,*  
*Department of English*

## English Department Junior College Report

The English Dept. Junior College decided to create an awareness of various National and International days celebrated each month. In June, we created an awareness of the life of Anne Frank. On Father’s Day, we made them write a letter to their father. Also, we shared the literary works of authors on their respective birthdays like George Orwell, William H Davies, Hellen Keller, Herman Melville, R. L. Stevenson and Nissim Ezekiel. On International Day against Drug Abuse, students were asked to make an e-poster against Drug addiction. On Social Media Day students were encouraged to compose a speech on “Impact of Social Media on Youth”. On Malala Yusufzai’s Day, a book Donation Drive was started. A session on blog writing and storytelling for all students was held by our Retired Teacher Mrs Ruby Malshe. On 17th July Wilson English Dept. along with Wilson High School planned the Holocaust Exhibition in Marathi (which is the first such exhibition in India). The Arts Circle also supported this endeavour. The Consul General of Israel in Mumbai inaugurated the exhibition. This was to celebrate International Day of Social Justice. Principals from nearby schools and students were also invited.

In August, Sarah Mathai from Sophia College spoke about the power of forgiveness in a presentation called ‘UNLEASH The National Handloom Day was celebrated, and students showed videos on various handloom fabrics and wore clothes woven from handloom fibres. In September events like World Coconut Day were celebrated where students had to write poems. On Mother Teresa’s Death Anniversary students were encouraged to do acts of kindness and share their experiences. On World Literacy Day they had to attempt to teach illiterate street children. The College read aloud the Preamble of our Nation as a mark of Respect for World Democracy Day. There was the staging of Shakespeares’ “A Midsummer Night’s Dream”.

Students were encouraged to watch the movie Gandhi on 2nd October. On World Animal Welfare Day, they wrote about their pets. This year being the 100th year of publication of Robert Frost’s poem, the dept shared his poems with all the students. On National Author’s Day, they were asked to Write a short story. On National Constitution Day the Preamble and Constitution were shared with all. November 29th was the 150th Birth Anniversary of CS Lewis, so the movie ‘The Chronicles of Narnia’ was screened. On B. R. Ambedkar’s Anniversary, the lesson The Pillars of Democracy was studied. On the Wright Brothers’ Day, the students were made aware of The Flight of the Wright Brothers. On International Human Solidarity Day they were encouraged to write poems and also encouraged to write literary pieces on the following days: World Hinglish Day, National Youth Day, and World Holocaust Remembrance Day.

We have also published an in-house Junior college online magazine called E-XPRESSIONS which is a compilation of all the poems, essays, write-ups and photographs of the students.

Overall, it was an eventful year and students were made aware of many authors and national and international days.

Mrs Kshama Jayaraj completed the online train the trainer program and continued to give lectures on 21st-century skills and leadership skills in schools and educational institutes. She was invited to speak on public speaking at NM College Andheri.

*KT Jayaraj*  
*English Department*  
*Junior College*

# हिन्दी

वर्ष 2023-2024 में हिंदी-विभाग ने विद्यार्थियों में हिंदी भाषा और साहित्य के प्रति रुचि उत्पन्न करने के उद्देश्य से विभिन्न शैक्षिक, साहित्यिक गतिविधियों और प्रतियोगिताओं का आयोजन किया। हिंदी-विभाग द्वारा आयोजित गतिविधियों की सूची निम्नलिखित है -

- 7 फरवरी, 2024 को हिंदी-विभाग, विल्सन महाविद्यालय और महाराष्ट्र राज्य हिंदी साहित्य अकादमी के संयुक्त तत्वावधान में 7 फरवरी, 2024 को 'भारतीय संस्कृति की समृद्धि में हिंदी भाषा एवं साहित्य की भूमिका' विषय पर एक दिवसीय राष्ट्रीय संगोष्ठी का सफलतापूर्वक आयोजन किया गया। विल्सन महाविद्यालय की प्राचार्य प्रो. अंन प्रतिमा निकाळजे ने स्वागत वक्तव्य देते हुए सभी अतिथियों का सत्कार किया।
- इस राष्ट्रीय संगोष्ठी में खंडवा, मध्यप्रदेश से हिंदी साहित्य के सुप्रसिद्ध साहित्यकार प्रोफेसर श्रीराम परिहार ने अपने बीज वक्तव्य में भारतीय संस्कृति की भावपूर्ण अभिव्यक्ति से श्रोताओं को अभिभूत किया। उन्होंने अपने वक्तव्य में भारतीय संस्कृति के आंतरिक गुणों की चर्चा के साथ विद्यार्थियों को अनंत रमणीय प्रकृति के चित्रों को ढूँढने के लिए उत्साहित किया और भारतीय संस्कृति के साथ प्रकृति के अन्योन्याश्रित सम्बंध को दर्शाया। उन्होंने भारतीय संस्कृति के अस्तित्व एवं अस्मिता को बनाये रखने की प्रेरणा देते हुए कहा कि हर बरगद की जड़ एक नई पीढ़ी और नई संस्कृति की संवाहक है, इसीलिए भारतीय संस्कृति पुरातन और आधुनिकता का अद्भुत समन्वय है। मुख्य अतिथि के रूप में महाराष्ट्र राज्य हिंदी साहित्य अकादमी के कार्यध्यक्ष डॉ. शीतला प्रसाद दुबे, महात्मा गांधी अंतरराष्ट्रीय हिंदी विश्वविद्यालय, वर्धा से पदारे प्रोफेसर अवधेश कुमार, मुंबई विश्वविद्यालय के वरिष्ठ प्रोफेसर (डॉ.) करुणाशंकर उपाध्याय, सोमैया महाविद्यालय के भाषा एवं संकाय के पूर्व अधिष्ठाता डॉ. सतीश पांडे, महर्षि दयानंद महाविद्यालय के हिंदी-विभाग के अध्यक्ष डॉ. उमेश चंद्र शुक्ल, झुनझुनवाला महाविद्यालय के हिंदी-विभाग अध्यक्ष डॉ. मिथिलेश शर्मा और सेंट जेवियर्स महाविद्यालय के हिंदी-विभाग के अध्यक्ष डॉ. भगवती उपाध्याय ने अपने गुणवत्तायुक्त ज्ञान से सम्पृक्त वक्तव्यों से इस सत्र को समृद्ध बनाया। प्रो. अवधेश कुमार की अध्यक्षता में उत्तर बंग विश्वविद्यालय दार्जिलिंग, पश्चिम बंगाल के हिंदी-विभाग के अध्यक्ष डॉ. सुनील कुमार द्विवेदी, महात्मा गांधी अंतरराष्ट्रीय हिंदी विश्वविद्यालय वर्धा के भारतीय भाषा विभाग के डॉ. रामकृपाल वर्मा, महाराष्ट्र महाविद्यालय की हिंदी-विभाग की अध्यक्षता डॉ. रमा सिंह, एस. एन. डी. टी. महिला विश्वविद्यालय की हिंदी-विभाग की अध्यक्षा डॉ. पल्लवी प्रकाश, मुंबई विश्वविद्यालय के मुक्त विद्यापीठ की अध्यक्षा डॉ. संध्या गरजे एवं सोफिया महाविद्यालय की हिंदी-विभागाध्यक्षा डॉ. वैशाली पाचुन्दे ने भारतीय संस्कृति और हिंदी साहित्य के सह-सम्बंध को बखूबी व्याख्यायित किया। समापन सत्र में मुंबई

विश्वविद्यालय के मानविकी संकाय के डीन प्रोफेसर अनिल सिंह, महाराष्ट्र राज्य हिंदी साहित्य अकादमी के कार्यध्यक्ष डॉ. शीतला प्रसाद दुबे, बी.एम. रुइया गर्ल्स महाविद्यालय की प्राचार्या डॉ. संतोष कौल काक, एम.एम.पी.शाह महिला महाविद्यालय की पूर्व हिंदी-विभाग अध्यक्ष डॉ. उषा मिश्रा ने अपने वक्तव्यों से इस संगोष्ठी को सफल और सार्थक बनाया। इस अवसर पर महाराष्ट्र राज्य हिंदी साहित्य अकादमी के कार्यकारी सदस्य प्रो. मार्कण्डेय त्रिपाठी, गजानन महतपुरकर, वरिष्ठ पत्रकार डॉ. संजय सिंह तथा बिहार के गया जिले से आये डॉ. मनोज कुमार दुबे समेत मुंबई के विभिन्न साहित्य एवं संस्कृति प्रेमी भी इस संगोष्ठी में शामिल हुए। इन गणमान्यों की उपस्थिति से महाविद्यालय काफी गौरवान्वित हुआ। इस संगोष्ठी में विल्सन महाविद्यालय समेत मुंबई के अनेक महाविद्यालयों के प्राध्यापकों, शोधार्थियों, विद्यार्थियों ने सक्रिय रूप से भाग लिया, जिनमें 65 प्राध्यापक एवं 98 विद्यार्थी सम्मिलित हुए।

- 17 फरवरी, 2024 को स्नातक (बी.ए.) द्वितीय वर्ष के विद्यार्थियों को 'राष्ट्रीय सिनेमा संग्रहालय' की शैक्षणिक यात्रा पर ले जाया गया था, क्योंकि भारतीय सिनेमा उनके पाठ्यक्रम का हिस्सा है।
- 14-15 फरवरी, 2024 को स्नातक (बी.ए.) तृतीय वर्ष के विद्यार्थियों को 'लोनावला' की शैक्षणिक यात्रा पर ले जाया गया था, क्योंकि भारतीय सभ्यता और संस्कृति, पर्यावरण, आदिवासी जीवन आदि उनके पाठ्यक्रम का हिस्सा है।
- 10 जनवरी, 2024 को 'विश्व हिन्दी दिवस' के अवसर पर हिन्दी-विभाग द्वारा बी. ए. तृतीय वर्ष की कक्षा में विद्यार्थियों के लिए 'विश्व में हिंदी की उपस्थिति' विषय पर एक चर्चा सत्र का आयोजन किया गया था, जिसमें बी.ए. प्रथम वर्ष, द्वितीय वर्ष एवं तृतीय वर्ष के विद्यार्थियों ने भाग लिया। इस चर्चा सत्र में विद्यार्थियों ने 'विश्व में हिंदी की उपस्थिति' जैसे महत्वपूर्ण विषय पर विमर्श किया गया था।
- 8 सितंबर, 2023 को आकाशवाणी, मुंबई एवं हिंदी-विभाग के संयुक्त तत्वावधान में G20 Theme पर आधारित प्रतिस्पर्धा आयोजित किया गया, जिसमें क्विज प्रतिस्पर्धा, भाषण प्रतिस्पर्धा तथा समूह गीत का आयोजन किया गया। इस आयोजन में 234 विद्यार्थी उपस्थित थे। सभी विद्यार्थियों को आकाशवाणी, मुंबई द्वारा G20 थीम का टी-शर्ट दिया गया तथा जिन विद्यार्थियों ने इस प्रतिस्पर्धा में भाग लिया उन्हें ६००/- रुपये का पुरस्कार दिया गया था।
- 23 जुलाई, 2023 को हिन्दी-विभाग ने प्रेमचंद जयंती के अवसर पर एक कथाकथन प्रतियोगिता का आयोजन किया था, जिसका विषय 'आओ कहें कहानी' था। इस प्रतियोगिता में विद्यार्थियों ने प्रेमचंद की कहानियों का पाठ प्रस्तुत किया तथा उस कहानी की प्रासंगिकता को बताया।

- 29 अगस्त, 2023 को हिंदी परिषद् उद्घाटन समारोह के उपलक्ष्य में 'टी.वी. पत्रकारिता का भविष्य' विषय पर एक अतिथि व्याख्यान आयोजित किया गया, जिसके विशेष अतिथि ABP News, NDTV के वरिष्ठ पत्रकार एवं लेखक जीतेंद्र दीक्षित जी थे। इस व्याख्यान में 216 विद्यार्थियों ने भाग लिया था।
- 15 सितंबर, 2023 को हिंदी परिषद के तत्वावधान में हिंदी पखवाड़े का आयोजन किया गया था। इस पखवाड़े में हिंदी परिषद एवं डी.जे. एंटरटेनमेंट के सौजन्य से विभिन्न प्रतियोगिताओं का आयोजन किया गया, जिसके अंतर्गत निबंध लेखन, काव्य पाठ, अभिव्यक्ति (लेखन एवं भाषण), वाद-विवाद, नाटक, गीत-संगीत, एकल एवं सामूहिक नृत्य प्रतियोगिताएं हुईं। इस प्रतियोगिता में डी.जे. एंटरटेनमेंट के संस्थापक ज्ञानेश जोशी द्वारा विद्यार्थियों को प्रमाण-पत्र दिया गया। इस समारोह में राष्ट्रपति पुरस्कार प्राप्त रिटायर्ड पुलिस अधिकारी श्री मंगेश नायक एवं कॉलेज की प्राचार्या प्रो. अंन प्रतिमा निकाळजे उपस्थित थीं।
- 13 सितंबर, 2023 को 'हिन्दी दिवस' के अवसर पर हिन्दी-विभाग द्वारा निबंध प्रतियोगिता का आयोजन किया गया, इसमें बी.ए. तृतीय वर्ष एवं बी.ए. द्वितीय वर्ष के विद्यार्थियों ने भाग लिया। हिंदी-विभाग द्वारा बी.ए. तृतीय वर्ष की छात्रा आँचल यादव को प्रथम पुरस्कार, बी.ए. द्वितीय वर्ष की छात्रा लक्ष्मी राय को द्वितीय पुरस्कार एवं बी.ए. द्वितीय वर्ष के छात्र राहुल चौरसिया को तृतीय पुरस्कार से सम्मानित किया गया।
- 13 सितंबर, 2023 को 'हिन्दी दिवस' के अवसर पर हिन्दी-विभाग द्वारा बी.ए. प्रथम वर्ष के विद्यार्थियों के लिए 'वर्तमान समय में हिंदी की उपयोगिता एवं रोजगार की संभावनाएँ' विषय पर समूह-चर्चा किया गया।
- 14 सितंबर, 2023 को 'राष्ट्रीय हिन्दी दिवस' के उपलक्ष्य में हिन्दी-विभाग एवं राष्ट्रीय सेवा योजना के संयुक्त तत्वावधान में काव्य लेखन पर कार्यशाला और कवि सम्मेलन आयोजित किया गया, जिसके मुख्य अतिथि प्रतिष्ठित कवि श्री पवन तिवारी जी थे। इस कार्यक्रम में विद्यार्थियों को विभिन्न प्रतियोगिताओं में भाग लेने के लिए सम्मानित किया गया था।
- 15 दिसम्बर, 2023 को हिंदी-विभाग एवं हिन्दुस्तानी प्रचार सभा के सहयोग से भाषण प्रतियोगिता का आयोजन हुआ, जिसमें हिन्दुस्तानी प्रचार सभा द्वारा जतिन राणा को प्रथम पुरस्कार 3000/-, सत्यानन्द शर्मा को द्वितीय पुरस्कार 2000/-, तनिषा टकसाले को तृतीय पुरस्कार 1500/-, अँलरौन लोपिस और आदर्श श्रवण कुमार जायसवाल 1000-1000/- रुपये का दो प्रोत्साहन पुरस्कार दिया गया।
- सुश्री रुचि तिवारी ने हिन्दुस्तानी प्रचार सभा द्वारा आयोजित अंतर्महाविद्यालयीन वाक् प्रतिस्पर्धा में प्रथम स्थान प्राप्त कर 5000/- रुपये की पुरस्कार राशि प्राप्त की।
- शैक्षणिक वर्ष 2023-24 में हिन्दुस्तानी प्रचार सभा के सहयोग से हिन्दी-विभाग ने 'सरल हिन्दी सर्टिफिकेट कोर्स' जारी रखा।

इस सर्टिफिकेट कोर्स करने वाले विद्यार्थियों के लिए 2 क्रेडिट सुनिश्चित हुआ है।

- हिन्दी-विभाग ने प्रत्येक वर्ष की भाँति इस वर्ष भी विद्यार्थियों के लिए विभिन्न साहित्यिक प्रतियोगिताओं का आयोजन किया था। ये हैं - काव्य पाठ, निबंध लेखन, सुलेखन स्पर्धा, वाद-विवाद प्रतियोगिता, वक्तव्य स्पर्धा, भाषण स्पर्धा, आशुभाषण, समूह-चर्चा, मुहावरे लेखन प्रतियोगिता और मन की बात आदि।
- अकादमिक वर्ष 2022-2023 में निबंध लेखन हेतु मिस आकांक्षा सिंह नेहरू पुरस्कार विजेता और मिस रुचि तिवारी विल्सनियन पुरस्कार विजेता रहीं, तो वहीं 2022-2023 में बी.ए. द्वितीय वर्ष हिंदी में मिस कविता राठौर प्रथम स्थान, बी.ए. प्रथम वर्ष वैकल्पिक हिंदी में मिस लक्ष्मी राय प्रथम स्थान और बी.ए. प्रथम वर्ष हिंदी अनिवार्य में मिस रुचि तिवारी प्रथम स्थान से उतीर्ण हुईं।
- अकादमिक वर्ष 2023-24 में डॉ. सत्यवती चौबे के निर्देशन में हिंदी-विभाग के 10 विद्यार्थियों ने मुंबई विश्वविद्यालय द्वारा आयोजित 18वें आविष्कार अनुसन्धान सम्मलेन में भाग लेते हुए पोस्टर प्रस्तुत किया।
- बी.ए. द्वितीय एवं तृतीय वर्ष के विद्यार्थियों ने समसामयिक विषयों पर एवं हिंदी सिनेमा की विकास यात्रा पर आधारित पोस्टर का प्रस्तुतीकरण किया।
- पीएच.डी. के चारों शोधार्थियों द्वारा विभिन्न राष्ट्रीय संगोष्ठियों में प्रपत्र वाचन किया गया।

## संकाय संबंधी गतिविधियाँ

### डॉ. सत्यवती चौबे

- हिंदी-विभाग, विल्सन कॉलेज और महाराष्ट्र राज्य हिंदी साहित्य अकादमी के संयुक्त तत्वावधान में 7 फरवरी, 2024 को 'भारतीय संस्कृति की समृद्धि में हिंदी भाषा एवं साहित्य की भूमिका' विषय पर एक दिवसीय राष्ट्रीय संगोष्ठी का सफल आयोजन।
- हिन्दी-विभाग में स्थानीय स्तर का सम्मेलन, कवि सम्मेलन, अतिथि व्याख्यान, शैक्षणिक यात्रा, फिल्म स्क्रीनिंग समेत विभिन्न साहित्यिक गतिविधियों का आयोजन।
- मुंबई विश्वविद्यालय में 'इंस्टीट्यूट ऑफ डिस्टेंस एंड ओपन लर्निंग' (IDOL) पीजी कक्षाओं के लिए स्वशिक्षण सामग्री का लेखन।
- सोफिया कॉलेज (स्वायत्त), मुंबई के हिंदी अध्ययन मंडल (BOS) में मुंबई विश्वविद्यालय के कुलपति के नामिती (VC Nominee) के रूप में नियुक्त।
- एचएसएनसी विश्वविद्यालय, मुंबई में स्नातकोत्तर (PG) पाठ्यक्रम में व्याख्याता और पेपर सेटर के रूप में चयनित।

## शोध संबंधी कार्य

### प्रकाशित शोध आलेख 2023-2024

पियर रिव्यूड और यूजीसी केयर सूचीबद्ध जर्नल समीचीन में प्रकाशित शोध लेख, ISSN - 2250-2335, संस्करण - 35, अप्रैल-जून, 2023, शीर्षक - 'काव्य संग्रह 'बिना मुंडेर की छत' में प्रेमरंजन अनिमेष की रचनाधर्मिता', पृष्ठ संख्या 160-168, मुंबई।

पियर रिव्यूड और यूजीसी केयर सूचीबद्ध जर्नल समीचीन में प्रकाशित शोध लेख, ISSN - 2250-2335, संस्करण - 36, जुलाई-सितंबर 2023, शीर्षक - 'समीक्षक डॉ. देवेश ठाकुर की दृष्टि में हिंदी कहानी', पृष्ठ संख्या 266-270, मुंबई।

ISBN पुस्तक में प्रकाशित शोध लेख, ISBN: 978-81-19299-24-9, पुस्तक का नाम: अरुणा दुब्लिश का कविता संसार, विषय: 'अनुभूतियों के धरातल पर श्रेष्ठता की दक्षता रखते अरुणा दुबलिश के हाइकू', पृष्ठ संख्या 147-161, प्रकाशक: अयन प्रकाशन, नई दिल्ली।

ISBN पुस्तक में प्रकाशित शोध लेख, ISBN: 978-93-91881-97-1, पुस्तक का नाम: भगवान परशुराम, आदर्श, प्रदर्शन और प्रतिदर्श, विषय: 'युग-युगांतर तक प्रासंगिक हैं ब्रह्मर्षि परशुराम', पृष्ठ संख्या 118-128, प्रकाशक: अनंग प्रकाशन, नई दिल्ली।

ISBN पुस्तक में प्रकाशित शोध लेख, ISBN: 978-81-19299-95-9, पुस्तक का नाम: उपन्यासकार कमलेश बखशी (समीक्षा), विषय: 'यात्रा-वृत्तांत नील गगन तले: एक अवलोकन', पृष्ठ संख्या 121-127, प्रकाशक: अयन प्रकाशन, नई दिल्ली।

ISBN पुस्तक में प्रकाशित शोध लेख, ISBN: 978-93-91881-97-9, पुस्तक का नाम: राजस्थानी सिनेमा का इतिहास, विषय: 'राजस्थानी सिनेमा बनाम राजस्थानी संस्कृति', पृष्ठ संख्या 119-126, प्रकाशक: अनंग प्रकाशन, नई दिल्ली।

ISBN पुस्तक में प्रकाशित शोध लेख, ISBN: 978-93-91881-97-9, पुस्तक का नाम: समकालीन परिदृश्य में स्त्री लेखन, विषय: 'स्त्री मन की वेदना जन्य अनुभूतियों से संवाद करती अनामिका की कविताएँ', पृष्ठ संख्या 169-178, प्रकाशक: परिदृश्य प्रकाशन, मुंबई।

डॉ. सत्यवती चौबे के निर्देशन में अकादमिक वर्ष 2023-2024 में मुंबई विश्वविद्यालय में चार शोधार्थियों श्रीमती रचना हिरन, श्रीमती नीरज चौहान, सुश्री शशिकला त्रिपाठी और श्री सिद्धार्थ द्विवेदी का पी.एचडी हेतु पंजीकरण हुआ।

अकादमिक वर्ष 2023-2024 में डॉ. सत्यवती चौबे ICSSR द्वारा अनुदानित मेजर शोध परियोजना (12 लाख का) हेतु चयनित, विषय: 'हिंदी कविता में प्रकृति एवं पर्यावरण चिंतन'।

23-24 फरवरी, 2024 को रामनिरंजन झुनझुनवाला महाविद्यालय (सशक्त स्वायत्त), घाटकोपर और महाराष्ट्र राज्य हिंदी साहित्य अकादमी, मुंबई के संयुक्त तत्वावधान में आयोजित 'समकालीन हिंदी साहित्य में राष्ट्रीय एवं सांस्कृतिक विचारधारा' विषय पर

आयोजित दो दिवसीय राष्ट्रीय संगोष्ठी में 'आधुनिक हिंदी निबंध साहित्य में सांस्कृतिक विचारधारा' विषय पर प्रपत्र प्रस्तुति।

16-17 फरवरी, 2024 को हिंदुस्तानी प्रचार सभा, मुंबई में 'महिला सशक्तिकरण: मिथ या वास्तविकता' विषय पर आयोजित दो दिवसीय राष्ट्रीय संगोष्ठी में विषय-विशेषज्ञ की भूमिका।

31 जनवरी, 2024 को केलकर संस्थान के व्ही. जी. वझे महाविद्यालय और महाराष्ट्र राज्य हिंदी साहित्य अकादमी, मुंबई के संयुक्त तत्वावधान में 'हिन्दी साहित्य में पर्यावरण चेतना' विषय पर आयोजित एक दिवसीय राष्ट्रीय संगोष्ठी में विशेष अतिथि के रूप में शोध पत्र की प्रस्तुति।

08-09 जनवरी, 2024 को महाराष्ट्र राज्य हिंदी साहित्य अकादमी, मुंबई, केन्द्रीय हिंदी संस्थान, आगरा, अखिल भारतीय साहित्य परिषद्, दिल्ली और बी.के. बिड़ला (सशक्त स्वायत्त) महाविद्यालय, कल्याण के संयुक्त तत्वावधान में आयोजित दो दिवसीय राष्ट्रीय संगोष्ठी में 'हिंदी आलोचना : स्वरूप एवं व्याप्ति' विषय पर मुख्य अतिथि के रूप में शोध पत्र की प्रस्तुति।

19 दिसंबर, 2023 को बी.एम. रुइया गर्ल्स कॉलेज और महाराष्ट्र राज्य हिंदी साहित्य अकादमी, मुंबई के संयुक्त तत्वावधान में आयोजित 'भारतीय ज्ञान परंपरा, भक्ति साहित्य और तुलसीदास का रामचरित मानस' विषय पर आयोजित एक दिवसीय राष्ट्रीय संगोष्ठी में विषय-विशेषज्ञ के रूप में प्रतिभागिता।

25-26 सितंबर, 2023 को महाराष्ट्र राज्य हिंदी साहित्य अकादमी, मुंबई और हिंदुस्तानी प्रचार सभा, मुंबई के संयुक्त तत्वावधान में 'भारतीय भाषाओं का अंतर्संबंध' विषय पर आयोजित दो दिवसीय राष्ट्रीय संगोष्ठी में विशेष अतिथि के रूप में शोध पत्र की प्रस्तुति।

04 सितंबर, 2023 को महाराष्ट्र राज्य हिन्दी साहित्य अकादमी, मुंबई, एस.एन.डी.टी. महिला विश्वविद्यालय, मुंबई, भारतीय ज्ञान, संस्कृति एवं योगकेंद्र तथा मणिबेन नानावटी महिला महाविद्यालय मुंबई के संयुक्त तत्वावधान में आयोजित एक दिवसीय राष्ट्रीय संगोष्ठी में 'भक्तिकाल एवं भारतीय समाज' विषय पर शोध पत्र की प्रस्तुति।

14 अगस्त, 2023 को महाराष्ट्र राज्य हिंदी साहित्य अकादमी, मुंबई और के.एम.अग्रवाल महाविद्यालय, कल्याण के संयुक्त तत्वावधान में 'रामदरश मिश्र : जीवन और साहित्य यात्रा' विषय पर आयोजित एक दिवसीय राष्ट्रीय संगोष्ठी में 'ग्रामीण जीवन एवं कथाकार रामदरश मिश्र की रचनाधर्मिता' विषय पर शोध पत्र की प्रस्तुति।

31 जुलाई, 2023 को महाराष्ट्र राज्य हिंदी साहित्य अकादमी, मुंबई और के.ई.एस.श्रॉफ महाविद्यालय, मुंबई के संयुक्त तत्वावधान में 'वर्तमान समय में प्रेमचंद और उनके साहित्य की सार्थकता' विषय पर आयोजित एक दिवसीय राष्ट्रीय संगोष्ठी में 'वर्तमान समय में प्रेमचंद और उनके साहित्य की प्रासंगिकता' विषय पर शोध पत्र की प्रस्तुति।

01 जुलाई, 2023 को हिन्दुस्तानी प्रचार सभा, मुंबई द्वारा "बाल साहित्य : बदलते संदर्भ" विषय पर आयोजित एक दिवसीय राष्ट्रीय संगोष्ठी में विषय-विशेषज्ञ के रूप में सक्रीय प्रतिभागिता।

23 अक्टूबर, 2023 को उच्च व तंत्र शिक्षण विभाग, महाराष्ट्र शासन और सावित्रीबाई फुले पुणे विद्यापीठ, पुणे के संयुक्त तत्वावधान में 'संयुक्त राष्ट्र शाश्वत विकास उद्दिष्ट, महिला सक्षमीकरण आणि उच्च शिक्षण' विषय पर आयोजित एक दिवसीय राज्य स्तरीय महिला सक्षमीकरण परिषद् में सक्रीय सहभागिता।

### विभिन्न सम्मेलनों, कार्यशालाओं और वेबिनारों में प्रतिभागिता

#### डॉ. अमित कुमार

1. मुंबई विश्वविद्यालय में 'Centre For Distance and Online Education' (CDOE) यू. जी. और पी. जी. कक्षाओं की परीक्षाओं के प्रश्न पुस्तिका और उत्तर पुस्तिकाओं का मूल्यांकन।

2. हिन्दी-विभाग में स्थानीय स्तर का सम्मेलन, कवि सम्मेलन, अतिथि व्याख्यान, शैक्षणिक यात्रा, फिल्म स्क्रीनिंग समेत विभिन्न साहित्यिक गतिविधियों का सह-आयोजन।

#### शोध संबंधी कार्य :-

1. 26 सितंबर, 2023 को महाराष्ट्र राज्य हिंदी साहित्य अकादमी, मुंबई और हिन्दुस्तानी प्रचार सभा, मुंबई द्वारा आयोजित

"भारतीय भाषा सम्मेलन" पर "भारतीय भाषाओं का अंतरसंबंध" विषय पर अभिपत्र प्रस्तुत किया।

2. 07 फरवरी, 2024 को महाराष्ट्र राज्य हिंदी साहित्य अकादमी, मुंबई और हिंदी विभाग, विल्सन महाविद्यालय, मुंबई द्वारा आयोजित "भारतीय संस्कृति की समृद्धि में हिंदी भाषा एवं साहित्य की भूमिका" पर "भारतीय ज्ञान परंपरा में हिंदी की भूमिका" विषय पर अभिपत्र प्रस्तुत किया।

3. 01 जुलाई, 2023 को हिन्दुस्तानी प्रचार सभा, मुंबई द्वारा आयोजित "बाल साहित्य : बदलते संदर्भ" विषय पर एक दिवसीय राष्ट्रीय संगोष्ठी में सक्रीय प्रतिभागिता।

### विभिन्न सम्मेलनों, कार्यशालाओं और वेबिनारों में प्रतिभागिता

#### पुस्तक / शोध आलेख प्रकाशन :-

1. शिवना साहित्यिकी, अंतरराष्ट्रीय पत्रिका, UGC जर्नल, ISSN-2455-9717, जनवरी-मार्च 2024 में 'भाषा की उपादेयता को रचते पंकज सुबीर' विषय पर शोध आलेख प्रकाशित।

2. पदचिह्न, राष्ट्रीय पत्रिका, पीयर रिव्यूड एंड रेफरीड जर्नल, ISSN- 2231-1351, जनवरी-जून 2023 में 'लोक संस्कृति और शिवमूर्ति का साहित्य' विषय पर शोध आलेख प्रकाशित।

## History

The Department of History keeping in mind the vision strongly believes in the holistic development of the students. The department conducted various activities for the students during the academic year to enhance their subject knowledge as well as research skills.

### Visits:

#### Textile Exhibition: 6th July 2023.

The Asiatic Society Mumbai had on display, John Forbes Watson's volumes on 'Textile Manufacturers of India' along with an exhibition on Indian Textiles curated by Ms Savitha Suri an expert in textile history. Our TY and SY students visited the exhibition. The students were enthralled by the narration by Ms Savita Suri and by the volumes on display.

#### Neighbourhood Walk: 15th July 2023

Ms Aarati Manerikar conducted a Neighborhood walk for TYBA History students. The students realised the historical importance of the surroundings while visiting some hidden heritage sites.

#### Maritime History Society: 7th August 2023

TY and SY students visited this under-appreciated museum set up a few years ago along with Ms Aarti Manerikar and Ms Rita Chettiar. The students were fascinated to learn about the rich Maritime History of India and were intrigued by the display of certain items related to the 1971 Indo-Pak War.

#### Fort Heritage Walk: 14th October 2023

Curated by Ms Aarati Manerikar, this walk was organised for the FYBA students as they study the history of Mumbai and a subtopic on the Heritage Buildings of Mumbai. While admiring the heritage buildings, the students also enjoyed anecdotes and stories related to them.

#### Inter-Collegiate Quiz Competition on World Tourism Day 27th September 2023.

The department hosted an intercollegiate Quiz Competition for the second consecutive year to celebrate World Tourism Day. The students from FY and SY, under the guidance of TY students, organised the event. Six teams from various

colleges participated. The first three winning teams were given cash prizes.

The students learned valuable communication skills and time management and also developed their creativity while enhancing their knowledge while preparing the quiz questions.

#### Guest Lectures

Dr Bandu Konde spoke on 'Archaeology and Botany' on 3rd August 2023.

Mrs Rekha Desai spoke on the 'Genealogy of Shivaji' on 5th August 2023.

Ms Deepti Anand, Co-Founder of Past Perfect, a Heritage Management Agency introduced the students to the Working of Archives and Heritage Management services on 24th August 2023. She also discussed internship opportunities at her agencies.

The department hosted the Aroon Tikekar Memorial lecture for the second time. Dr Kurush Dalal regaled the students on 'Logy of Mumbai' on 28th February 2024.

Ms Payal spoke on the Separatist movement in Assam and Mizoram on 1st March 2024.

Experiential Learning Field Trip to Nashik 19th- 21st February 2024.

The TY students study a course titled 'Heritage Tourism in Maharashtra' in Semester VI. Taking this opportunity, the department planned a three-day Field Trip to Nashik and asked students to select their project topics based on the heritage of Nashik. The students got first-hand experience in preparing an itinerary, booking tickets, making inquiries at the sites to visit and booking the place to stay. Eleven students joined the trip.

On 19th February 2024, 11 students and 3 teachers started their journey to Nashik, with enthusiasm, aiming to learn, experience and study the rich heritage of Nashik. The tour started with a visit to Yeola Paithani Paryetan Kendra, where we witnessed the entire process of weaving the Paithani sarees. We interacted with the weavers, and visited a small museum on the premises displaying the origin and history of 'Paithani weaving'. Nasik is called the "wine capital of India" and of course its heritage. At the Grape Berry vineyard, we learnt the farm-to-table-wine-making process, interviewed the

owner Mr Sanjay and also relished mud oven-baked pizza at the vineyard cafe. Day 2 started post breakfast with a little hike up to Pandavleni caves. Although there was not a guided tour facility available, we students anyway didn't need one as we had our teachers explaining the caves. It was a mesmerising experience as the visit transported us to the BCE era. Earlier it was a coin museum but now it displays artefacts from various eras and fields of History. It also has a research centre and a huge library. A true hidden gem in the city. Sarkarwada once which served as the administrative headquarters for Peshwas. Built during the reign of Nanaheh Peshwa, the building was in a state of decay but now is under restoration. It now is the museum that showcases all the artefacts found in the Nashik division. We got a peek into the process of ongoing restoration which gave us a first-hand experience of this process which is otherwise on the pages of the books. Nashik is incomplete without the visit to Panchvati, we also visited the ancient temples situated in the area like Kalaram Temple, Goraram Temple and Sita Gumpha. Through 2 days we also tried the local food culture wherever possible. Our trip to Nashik ended with the visit to The Shrine of Infant Jesus which has been in the city for years. We came to the conclusion that every city in Maharashtra is filled with its history and has its own heritage. We came back home filled with memories and our cameras with lots of pictures. The trip equipped us with first-hand experience that was immensely useful in preparing our projects and presentations.

#### Interesting Fact:

While reading some old volumes of Wilsonian magazine in the library, the Wilsonian of the year 1933 had two reports named "An Account of the trip to Nashik," which was such a happy moment that something like a tradition we also visited Nashik and explored its heritage just like our seniors did 90 years ago. Nashik Trip mentioned in the Wilsonian of 1933

#### Exhibition on History and Heritage of Maharashtra

On 20th March 2024, FYBA students put up creative and informative exhibits on the history and heritage of Maharashtra as part of their CIA 2. The students created charts and models, with a few dressing up in traditional attire to enhance their presentation. The students and faculty along with the staff of the college Election office appreciated the students' efforts.

#### Student Achievements at College and Inter-collegiate level

Ms Gayatri Nair presented a paper titled 'Explorations at the Kunnachadathu Temple, Kerala' at the workshop organised by the School of Archaeology, Instucen.

Soumyadeep Biswas and Sahil Joshi of TYBA won second prize at the quiz competition, an Intercollegiate History Fest of K. J. Somaiya College, and also won the Third prize in a Travel and Tourism Quiz at Jai Hind College.

Soumyadeep Biswas won second prize in Photography at the History Fest of K.J Somaiya College.

Sahil Joshi won the second prize for a paper presentation on 'Apatani Farming Culture' at a Student's Research Seminar organised by the History department of Jhunjhunwala College

Sahil Joshi presented a research paper at the 16th Dr Mani Kamekar National Memorial Seminar, SNDT Women's University (Certificate).

Sahil Joshi presented a paper at the Indo-Archaeology Research Conference, Online (the Paper will be published in the Indo-Archaeology Research Journal)

Sumit Auti from TYBA won the 'Best Student' award from the Mackichan Hostel.

Sahil Joshi of TYBA(History) was elected as the General Secretary of the Student Council 2023-2024. His achievements at the College :

Rama Murthy Award for Best male student with good academic record and outstanding social work 2023-24.

## Marathi

The academic year 2023 - 2024 was remarkable for the Department of Marathi as the TYBA Marathi class was revived this year. Besides, Marathi was offered as a subject for students from other streams under the NEP guidelines. The department conducted several activities for the interest of the students under the department banner and some others under the banner of the Marathi Literary Society.

#### Student Activities

The Marathi Department organised The Dr M. M. Altekar Memorial Essay Writing Competition on 25th August

Late Raosaheb Achyuttrao Kamat Award for Best male student 2023-24.

Late Romario Rozer Memorial Award for Best Student of Wilson College (All Rounder) 2023-24.

Appreciation Award - General Secretary of Wilson College 2023-24.

Smt. Rani Malhotra Scholarship for scoring the highest marks in SY History.

Strachen Memorial Award for SYBA topper in History.

"Best Debater" Award in the Mock Trial -- Debate Competition in Olé

Secured the first prize (along with Tanishka Urade) in the Mock Trial -- Debate Competition in Olé

#### Faculty Achievements:

Ms Aarati Manerikar

Resource person for the FDP organised by Navy Schools of Western India. She conducted an online session on 'How to make History Teaching Interesting' on 22nd July 2023.

Ms Aarati Manerikar gave a talk on 'Careers in History' for Arts Circle Junior College in August 2023.

Ms Rita Chettiar

Completed RUSA-sponsored Refresher Course in Social Science, held from 20th November to 2nd December 2023.

*Aarati Manerikar  
Head, Dept. of History*

2023. The topics were as follows: 'Nate Julalye Manache Manashi'; 'Mazya Manatle Mahavidhyalay'; 'Mahilanchi Suraksha: Mulabhut Hakka ki Kadave Aavhan?'; 'Aaple Sanskritik Vaibhav: Diwali Anka'

The prize winners were:

**1st Prize:** Mr Saurabh Sawant from MSc I

**2nd Prize:** Ms Lavanya Chavan from FY BAMMC

**3rd Prize:** Ms Aastha Ingale from TY BAMMC

The department organised the Dr M. M. Altekhar Memorial debate competition on 17th February 2024, on the topic 'Tarunanchya Mansik Samasya: Paristhitijanya ki Vaiyaktik Kamkuvatpana?' The team which argued for 'Paristhitijanya' won.

The following students won prizes at the debate:

**1st Prize:** Ms Aastha Ingale TY BAMMC

**2nd Prize:** Ms Vaishnavi Tarkar FYBSc.

**3rd Prize:** Ms Vasudha Kavlekar FYBSc.

### Screening

On 15th December 2023, the Department conducted a screening of a Marathi film 'Atmapamphlet' written by Mr Paresh Mokashi. It is a Socio-political satire about the period of the 90s and early 20s of our nation.

To develop an interest among students to learn more about the dialects of Marathi and to share important knowledge and information regarding the dialect Varhadi, a talk was organised under the title: 'Mi Varhadi' on 24th August 2023. The resource person was Dr Aanand Burange, Assistant Prof., Dept. of Chemistry, Wilson College. The response of the students was amazing to this session. The resource person shared some of his personal experiences & interesting facts regarding the Varhadi dialect and its culture.

Especially for AEC Marathi (Science) students, with the cooperation of our Academic Dean Mr Mahesh Shetti, the department arranged a session on 'Sahaj Sopi Vidyan Bhasha' on 1st September 2023. The resource person was Mr Mahesh Shetti, Assistant Prof., Dept. of Physics, Wilson College. The objectives were to increase general awareness about careers in science communication, make students aware of skills needed for science communication in Marathi, and encourage them to use Marathi as a language to think and discuss scientific ideas and concepts.

## Philosophy

The academic year 2023-2024 saw multiple changes in the Philosophy Department of Wilson College. While the Head of the Department and senior faculty member Dr Harsha Badkar bid farewell to the department, new faculty members Ms Pranjali Vyas, Mr Ayush Srivastava and Ms Dhimahi Raval came on board. The department hosted guest lectures and film screenings and the students attended seminars at the Department of Philosophy, University of Mumbai.

The workshop was organised on 18th February 2024 under the title 'Marathitun Vidyan Vishay Mandani Karyashala.' In addition, this workshop helped students increase general awareness about careers in science communication. Student response to this workshop was positive.

### Marathi Bhasha Samvardhan Pandharwada:

'Marathi Bhasha Samvardhan Pandharwada' was celebrated by the department (per the State Government's guidelines) in January 2024.

The Department organised a special session titled 'Media Opportunities' on 16th January 2024. Mr Rohit Kandalgavkar & Mr S. V. Kamat, channel CEO from a Marathi YouTube channel 'Loknirdhar' conducted this session. Students got the opportunity to learn how a Marathi YouTube channel functions and the various job opportunities in this field.

For AEC Marathi (Science) students the department organised a special session on 'Vaidyanik Sanshodhan Lekhan' on 19th January 2024. A renowned personality in the field of research Dr Vivek Patkar was the resource person for this session. This session helped to create a general awareness among students about scientific research using the Marathi language.

Marathi Literary Society in collaboration with the Library organised a Mini Display of Marathi books between 8th January 2024 to 22th August 2024. The objectives were to inculcate reading habits among students and to create awareness of subject-specific books in the library.

The department runs a small library for the benefit of the students of the Degree College. Students extensively used and greatly appreciated the department's efforts in running this library.

*Ms Rashmi Satpute,  
I/C Head, Department of Marathi*

**Film Club:** This was the fifth year of the Film and Philosophy Club. The core committee of the Film and Philosophy Club is comprised of members from the TYBA Class. 187 members from various streams joined the club. Movies such as The Shawshank Redemption, Before Sunrise, Dead Poet's Society and Memento were screened. The screenings were followed by discussions by the core committee, often guided by the professors in charge. Films were often curated

by conducting polls by the members of the club.

**Alumni Meet:** On 31st July 2023, alumnus Ms Ansa Antony met with the TYBA students and guided them about the various courses in the upcoming academic year. The students asked queries regarding their preparation for exams, entrance exams after the degree as well as post-graduate study prospects outside the city.

**Library Visit:** A visit to the college library was organized for the TYBA Philosophy students. The students visited the library, they were familiarized with the various books available to them to study for all the courses. The section on books for Film and Philosophy was also explored. Due to this, the students accessed the library quite frequently, including usage of N-list INFLIBNET content for their projects as well as other references.

**Seminars Attended:** Students were encouraged to attend seminars, conferences and lectures all around the year, conducted by various educational institutions. They were accompanied by their professors for these lectures, and reports were submitted after attending the sessions. Some of the sessions are as follows:

On 21st July 2023, students of TYBA Philosophy attended the National Conference on 'Human Action, Consciousness and Problems of Representation' organized by Prof. Geeta Ramana's Memorial Research Scholar's Forum.

On 10th August 2023 students of SYBA as well as TYBA, attended the talk 'Why Ambedkar Now' by Dr. Debora Spini, organized by the Dr. Babasaheb Ambedkar International Research Centre (AIRC) & the Department of Philosophy, University of Mumbai.

On 19th August 2023, students of SYBA Philosophy attended a lecture on the State of Pali and Buddhist Studies Today and its Future Possibilities, by Prof. Asanga Tilakratne, organized by the K. J. Somaiya Institute of Dharma Studies. The students interacted with the speaker and asked various doubts regarding Buddhism and heterodox schools in Indian Philosophy.

On 4th Dec 2023, SYBA and TYBA Philosophy students attended the Young Scholar's Seminar on 'Dimensions of Greek Philosophy.'

On 14th Dec 2023, students of SYBA Philosophy attended Heras Memorial Lecture: 'Modern Religion and the Public

Sphere: from Habermas' Reason to Gandhi's Bhakti Syncretism' by Prof. Kanchana Mahadevan.

**Guest Lecture Conducted:** On 30th October 2023, the Department of Philosophy organized a guest lecture by renowned poet and activist Mr Tenzin Tsundue, on 'Writing as Resistance' for the F.Y.B.A Philosophy students. The session was also attended by students of BVoc: Theatre and Stagecraft and M. A. English Literature.

### Faculty Achievements and Activities: -

#### Ms Pranjali J. Vyas

Participated in an International Workshop on 'Indian textual criticism, manuscriptology, palaeography, and the theory and practice of translation' offered by the Department of Pali and Buddhist Studies, SPPU, Pune.

Organized the 'Poetry Writing Workshop' along with the English Department and the B.Voc- Theatre and Stagecraft Department.

Visiting Faculty for the courses:

Aesthetics and Theatre (Semester I)

Theatre and Performing Arts (Semester IV)

#### Mr Ayush Srivastava

Appointed to judge Youth Parliament, organized by the Department of Political Science on 10th Feb, 2024.

Invited to conduct a session on daily democracy at NSS camp on 12th Jan 2024.

Participated in a 3D printing workshop conducted by Mr Shubham Mourya.

#### Ms Dhimahi Raval

Attended 'Why Ambedkar Now?' a talk by Dr. Debora Spini at the University of Mumbai on 10th August 2023.

Conducted a film screening session of the movie Inception for TY students.

Participated in a 3D printing workshop conducted by Mr Shubham Mourya.

*Pranjali J. Vyas  
In Charge Head,  
Department of Philosophy*



## Political Science

It was a vibrant year filled with a variety of activities, events, and sessions focused on enhancing our students' academic experience while promoting critical thinking, civic engagement, and social responsibility.

Ms Poornima Kadam was continued and appointed as the Department in charge for the academic year 2023-24. Mr Anmol Jadhav and Mr Mohammad Shaikh were appointed as Assistant Professors in the Department of Political Science. Mr Mohammad Shaikh discontinued in December.

### Events and Sessions Organized:

On the occasion of International Day Against Drug Abuse and Illicit Trafficking the Directorate of Revenue Intelligence organised an interaction with students conducted by Joint Commissioner Rajalakshmi Kadam and team on 26th June 2023.

On 4th and 5th July 2023, the department organized Map Reading sessions for Third-year students, focusing on World Map, Kashmir, and the Northeast region of India. These sessions aimed to enhance students' geographical, cultural, ethnic, historical and political understanding and geopolitical awareness.

On 4th August 2023, Ms Simran Dhivar, Junior College faculty continued the tradition of visiting the Vidhan Bhavan for the Senior and Junior College students, enriching the practical understanding of politics and governance.

On 14th August, First-year students participated in a stimulating classroom debate on the Uniform Civil Code, fostering critical thinking and debate skills and exploring the complexities and implications of this socio-political issue.

On 15th September 2023, The department conducted elections for the Political Science Association's committee, which was later followed by an induction program IPS Officer Dr Pravin Mundhe was the chief guest at the induction ceremony inspiring students with insights into public service and leadership.

On 12th September 2023, a Visit to Samyukta Maharashtra Dalan was conducted for third-year students in collaboration with the Department of Sociology to enhance the understanding of the paper on Maharashtra Politics.

On 6th and 7th October 2023 a two-day field visit was conducted for Third-year students to Raigad Zilla Parishad,

Alibaug Panchayat Samiti, and Karanala Group Gram Panchayats, as well as an Adivasi pada. These visits provided practical insights into local governance and community development, experiencing firsthand the functioning of grassroots governance institutions.

During Human Rights Week in December, the First-year students created a unique mood board incorporating braille and QR codes, addressing topics such as PIL, environmental violations, caste, gender, displacement, unemployment, disability, tribal identity, refugee rights, poverty, and war crimes. The inclusion of braille and QR codes ensured accessibility and enhanced learning opportunities.

On 10th February 2024, organized the Wilson Youth Parliament, providing students with a platform to engage in parliamentary procedures and debate on contemporary political issues. More than 80 students participated in various procedures of the house and finally passed the Bill "Communications Network Regulations Act 2024."

On 20th February 2023, The session on "Understanding Transgender and Transgenders Persons (Protection of Rights) Act 2019" by Dr Joseph. M. T., Assistant Professor, Mumbai University in collaboration with the Department of Sociology.

On 23rd February 2024, a Map reading session of Kashmir and North East was also conducted for the first-year students by Professor Sudhakar Solomonraj to understand the insurgency movement in Northeast and Kashmir.

As a part of the internal assessment, the Second-year students of the Introduction to Law course participated in a Moot Court competition on 9th March 2024, applying legal principles, gaining hands-on experience and picking up on advocacy skills. As well as the first-year students showcased their creativity and social awareness through street plays, addressing contemporary socio-cultural and political issues.

On 15th March 2024, an informative session on "Unlocking Your Legal Career: Navigating Entrance Exam and Pathways to Success" by Surabhi Bhandari, Assistant Professor O. P. Jindal Global Law School.

The department organized preparatory sessions for Third-year students preparing for the CUET PG exam, providing guidance and resources to enhance their prospects of achievement.

To celebrate Ambedkar Jayanti on 14th April 2024, an online quiz on Dr B. R. Ambedkar and an interactive session by Professor Sudhakar Solomon Raj were organized, to stimulate discussions on social justice, equality, and the legacy of Dr Ambedkar.

### Faculty Engagements:

Ms Poornima Kadam attended a one-day seminar on 'The

Problem of The Rupee' organized by the University of Mumbai, contributing to faculty development and staying acquainted with contemporary economic and political issues.

The Department of Political Science remains committed to providing holistic education with practical experiences, developing intellectual curiosity, and empowering students to become informed and engaged citizens.

## PSA: Political Science Association

Established in 1992, the Political Science Association (PSA) of Wilson College has been a beacon to promote socio-political awareness and a platform for various student activities. Revived in the academic year 2017-18, the association has since strived to spread sensitisation about the prevailing socio-political issues, offering a platform for students across departments to engage in political and social discourse, broadening their perspectives.

Between August 2023 - September 2023, the interim committee comprising Avni Kashiv, Manas Tiwari, Pratiksha Bhagat, Pallavi Rathod, Saumya Shukla, Nigel George, Priya Chaurasia, Ruchi Tiwari, Tanishka Urade, and Priyanka Basumatary organised various impactful events.

The association's first event for the academic year 2023-24 was marked by the commemoration of Peace Day on 5th August 2023 by conducting an interactive session led by Prof Sudhakar Solomon Raj. The session facilitated discussions on the peace and humanitarian implications of conflicts and warfare. It also focused on building solidarity around the shared values of peace.

An Essay Writing Competition on Decriminalizing Homosexuality was conducted on 5th September 2023 focusing on the landmark judgment that struck down Section 377 of the Indian Penal Code, promoting awareness and discussion on LGBTQ+ rights. Students were encouraged to submit their essays digitally, delving into themes associated with the groundbreaking verdict that nullified Section 377 of the Indian Penal Code. Exceptional essays were selected for publication on the PSA's 'Samvad Nilay Blog'.

On 6th September 2023 Discussion on "UCC and Queer Rights" was hosted aiming at an inclusive and empathetic dialogue. Students exchanged their perspectives and

opinions regarding the prospective impact of a Uniform Civil Code (UCC) in acknowledging and accommodating queer rights.

The democratic tradition of the PSA continued with a fair election which was held on 15th September 2023, electing a new Core Committee for the year 2023-24 with Atiya Menon and Manas Tiwari as the Returning Officer. The elected and selected members thus were: President – Priyanka Basumatary (TYBA); Vice President – Tanmay Ambekar (SYBA); Secretary – Kyle Fernandes (SYBA); Joint Secretary – Swayam Singh (FYBA); Treasurer – Bhoomi Mishra (FYBA); JC Representative – Nishida Meherkar (SYJC); PR Head – Ruchi Tiwari (SYBA); Social Media Handler – Riya Pandey (FYBA); Social Media- Darshil Sunda (FYBA) and Public Relations – Karthik Pande.

An induction ceremony was organized on 4th October 2023 to welcome the newly elected members. The esteemed chief guest IPS Dr Pravin Munde and faculty members graced the event. IPS Dr Munde emphasized the importance of leadership and inclusivity in his address. The induction ceremony was followed by an enthralling singing performance by Avan Roy, Karthik Pande, Shivangi Kumari and Ajay Panvalkar.

On 26th November 2023, in commemoration of Constitution Day, the Political Science Association circulated an informative post across its social media platforms. The post provided insights into the Constitution of India, discussed recently debated bills in parliament, and details regarding the constitution-making process.

10th December marks International Human Rights Day, a significant occasion dedicated to raising awareness about our rights as citizens and students. Upholding our

commitment to this cause, we celebrated Human Rights Day with an engaging online session led by Aakar Patel, a distinguished Indian journalist and human rights activist who formerly chaired Amnesty International India. The session delved into diverse human rights issues and explored the pivotal role of NGOs in advocating for and safeguarding human rights.

To commemorate Republic Day, on 25th January 2024, a 'Political Canvas' literary competition was held. Conducted online, the event invited students to submit their finest pieces via digital platforms. With a focus on the theme "Students' Role in Upholding Constitutional Values," the competition aimed to stimulate critical thinking and articulate reflections on the importance of constitutional principles in modern society. Through encouraging creative expression and intellectual engagement, the event sought to cultivate a deeper understanding of democracy, citizenship, and the responsibilities inherent to youth. Additionally, on 26th January 2024, in celebration of Republic Day, we highlighted the contributions of the 15 women members of the Constituent Assembly on our social media platforms.

The Political Science Association organized the 8th edition of the Wilson Youth Parliament. This edition brought in an

enriched experience, featuring rounds of intense debates, compelling arguments, and even contentious walkouts. Over 80 students actively participated, engaging in parliamentary procedures and deliberating on contemporary political issues. Eventually, the session culminated in the passing of The Communication Network Regulation Bill 2024. Ms Atiya Memon, an alumna, and Mr Aayush Shrivastav, a faculty member from the Department of Philosophy, served as judges for the event. Following a day of spirited debates, which included moments such as the Opposition party's walkout and witty exchanges, the participants were facilitated for their performances. Manas Tiwari received the Best Parliamentarian Award, while Preedesh Thomas, Tanishka Urade, Alankrita Veer, and Vignesh Pillai were honoured with the Best Debater and Best Speaker Awards, respectively.

The PSA 2023- 24 concluded its academic year with a rich array of activities, fostering intellectual growth and social awareness among students. The dedication of the Committee, supported by volunteers, ensured the success of each activity and initiative.

*Political Science Association*

## Psychology

One day at a time at Kripa Foundation was shown to the SYBA Psychology students, on 14th July 2023. 79 students attended. 67 were girls and 12 were boys. Several Videos were shown to the SYBA Psychology of Adjustment and Social and Developmental Psychology students on 20th July 2023. The videos focused on mental health skills in day-to-day life as well as therapy, rehabilitation and integration into the community of persons with mental health problems.

A touching online talk titled, "My Journey" was given by Gulshan Kavarana, aged 59 years, from Dubai UAE, on 11th August 2023, from 7 to 9 pm. It was attended by 26 students, 24 girls and 2 boys. Gulshan Kavarana is the founding member of The Special Families Support Group in Dubai which meets regularly to discuss special children's medical issues and treatment. The Special Families Support Group also has chapters in Abu Dhabi, Bahrain, Chennai and Mumbai and was started in 1999. Kavarana is an art mentor at Mawaheb, Art Studio for adults with special needs. She is a founding member of Ahura Support, a secular registered

charitable trust at Byculla, Mumbai, focusing on families of differently-abled individuals. The talk focused on Gulshan Kavarana's personal struggle to accept special needs daughter Zara. Kavarana also struggled to start support groups and homes for special needs children.

Joy bags were made by the FYBA students. The students journalled what brought them happiness behind the bags. The activity took place on 30th August 2023. There were 38 participants in the activity. 2 were boys and 36 were girls.

A Memorandum of Understanding between Ahura Support and John Wilson Education Society's Wilson College (Autonomous), for collaboration in internships for the SYBA Psychology students was signed on 28th August 2023, for the second time. Ahura Support is a secular registered charitable trust at Byculla, Mumbai, focusing on families of differently-abled individuals. Nineteen women students from SYBA Psychology completed the internship. Students were given certificates by Ahura Support for the same. Four students completed an online internship program with Psychphoenix.

Participatory learning techniques were utilized with the FYBA Psychology students, especially while teaching statistics, so as to enhance the teaching-learning process.

Rashna Patel received an award from the Zoroastrian Student-Teacher Association (ZOSTA) on 3rd February 2024, for completing the PhD degree in Psychology, from the Department of Applied Psychology and Counselling Centre, Mumbai University.

Competitions for Creative Activities were jointly organized by The Department of Philosophy-Psychology and Wilson College Library on 12th - 13th December 2023 in the Wilson College library. Students participated in different creative activities such as collage making, bookmark making, poster designing and slogan writing. The themes for these activities were mental health, the joy of reading, differing conceptions of the library, meditation and mindfulness and bibliotherapy. E-Certificates and trophies were given to the winning students in each category, in a prize distribution

function, held in the library on 12th March 2024. Librarian Shubhangi Gavankar, Library Committee Member, Dr Satyawati Choubey, Dr Rashna Patel, Assistant Librarian Mr Kamlesh and other library Staff, gave away the prizes to the winning students.

Ms Karuna Mohan, Training Coordinator, and Ms Sonia Gholap, Tarasha, Tata Institute of Social Sciences, conducted an interactive workshop with the FYBA and SYBA Psychology students on mental health. The workshop aimed at building inclusive spaces, raising awareness and reducing stigma around mental illnesses. The workshop was attended by forty-nine girls and four boys from the FYBA and SYBA Psychology classes. The workshop was conducted on 5th March 2024.

*Rashna S Patel  
In Charge, Psychology Aided Section  
Department of Philosophy-Psychology*

## Sociology

### Degree College

The Department welcomed Ms Clara Fernandes, appointed as a full-time faculty on a contractual basis.

We are proud to share that the alumni of the Department of Sociology have instituted a **scholarship in memory of The Reverend Prof. Ashok N. Patet**, who taught in the Department of Sociology, Wilson College for over three decades and retired as Professor & Head of the Department of Sociology. This is a monetary scholarship of Rupees Ten Thousand each; to be awarded to two S.Y.B.A students fulfilling the set criteria. This year the scholarship was awarded to **Ms Evita David and Ms Shashwata Patel**.

The Department has successfully implemented F.Y.B.A/BSc syllabi under National Education Policy (NEP) 2020 and S.Y.B.A syllabi under Autonomy. And has framed the syllabi for S.Y.B.A/BSc under National Education Policy (NEP) 2020 and T.Y.B.A syllabi under Autonomy to be implemented from the academic year 2024-25.

Our **T.Y.B.A students, Ms Simran Vincent and Ms Yeashi Jain**, stepped up to host and elucidate the essence and substance of Open Elective (OE) and Skill Enhancement Course (SEC) in a concise video, aiming to assist First-

year students in understanding these aspects under the New Education Policy (NEP). They used a PowerPoint presentation and script prepared by the Department to deliver the information effectively.

### Programmes Organized by the Department

The Department organized many sessions, workshops and field visits on a variety of topics and themes of social and contemporary relevance as well as to enrich their curricula. To prepare learners to develop soft skills, the Department conducted group presentations in class.

### Enrichment (Guest) lectures and visits

To provide the learners with an empirical understanding of the subject, the following sessions and visits were organized:

T.Y.B.A. students are required to conduct a small survey using a Questionnaire as part of their project for the paper 'Quantitative Social Research'. Our T.Y.B.A. student **Shailesh Batulwar** conducted an informative session on 'How to make a Google form' on **24<sup>th</sup> August 2023**.

Screening of episode from a Web series "Made in Heaven" Season 2 Episode 5 was organized for the TYBA Sociology

students on **4<sup>th</sup> September 2023** with the aim of providing them with insights into contemporary societal issues especially those related to marriage, class, caste, gender and societal norms. **Rohit Pawar**, our TY student helped in organizing this screening.

The Department along with TYBA students visited “Do you see us? Queer Art Exhibit by Gaysi Family”, Mumbai on **6<sup>th</sup> September 2023** was organized to foster a deeper understanding of societal issues pertaining to Queer community through an artistic lens. The visit was intended to enrich the curriculum of ‘Sociology of Gender’ for critical reflection, dialogue and empathy reinforcing the importance of integrating artistic perspectives for a more holistic understanding.

Our T.Y.B.A students organized Secret Santa on **18<sup>th</sup> December 2023**, the objective being ‘Sharing is Caring’. **Taniska Urade**, our T.Y.B.A. student coordinated the entire event.

TYBA students **Ravindra Mali and Shailesh Batulwar** volunteered for the Third Eye event organized by Andrews Vision Centre on **3<sup>rd</sup> February 2023**. Both participated in the Cricket match and Ravindra had participated in Mallakhamb too.

A one-day educational trip to Lonavala was organized for T.Y.B.A. students on **16<sup>th</sup> February 2024**. We visited Ryewood Park where the students explored the ecology, Mapro Garden to understand the dynamics of workspace, and Lonavala Market to study the market structure, infrastructure growth and development that aids/hinders tourism etc. Groups were made and each group was to submit a report on one of the above-mentioned areas. The Department is proud of **Nurain Patni, Rohit Pawar, Sana Lokhandwala, and Yeashi Jain** - student volunteers for their efforts in planning and organizing this.

S.Y.B.A Sociology students, along with Ms Muneerah Khambhawala, attended the play “Aawaz ka Nilaam” organized by the BVOC Department on **23<sup>rd</sup> February 2024** in the AV room. The theme of the play was related to their Sociology Paper 3 syllabi topic ‘Ethics in Journalism’. In the next lecture, there was a discussion on it. This helped students gain a critical understanding of the role of journalists and the need for ethics in Journalism in contemporary times.

**Ravindra Mali** prepared a part of Random Table Number, included in their ‘Quantitative Social Research’ course

syllabi, in Braille. An important resource for the Department that will aid visually challenged students in understanding the use of this in research.

The Department set up a stall for the **Olé Dobara** cultural event on the Bazaar Day, **19<sup>th</sup> December 2023**. The T.Y.B.A students curated a stall called ‘**E-Quality**’ showcasing a diverse array of items such as handmade bracelets and chains named Enn-products by **Nandita G L**, freshly baked cookies by **Hardhwani Sharma**, scarves named Noor scarfs, by **Nurain Patni**, Chicken Cheese Creamy Samosa, Chicken Wonton by **Namera Hakim**, Manchurian and Chinese Bhel, Cold drinks and water by **Mehvish Saraya, and Juvaria Patka**. This collective effort not only attracted visitors but also underscored the unity among the T.Y.B.A. class, with other students, **Gouri Agarwal, Rohit Pawar, Sarah Bansode and Tanisi Jaydeep** pitching in to help set up the stall and providing other support.

#### Collaborative Programme

Department of Sociology and Political Science planned a visit to the ‘Samyukta Maharashtra Smruti Dalan’ with their SYBA and TYBA students on **12<sup>th</sup> September 2023**. Both these classes have a specific unit on Maharashtra in their syllabi. Hence, the purpose of this visit was to provide them with a deeper understanding of Maharashtra’s socio-political history and cultural heritage.

The Department of Sociology and Arthiki, the student forum of the Department of Economics in collaboration with SI-UK organized a session on ‘What is Climate Finance’ on the 8th December 2023. The resource person for this session was Dr. Simone Varotto, ICMA Centre, Henley B School. Dr. Varotto gave an in-depth understanding of the concept of Climate Finance and discussed examples of current and (near) future research on the topic of Climate Finance and Climate Analytics.

Department of Sociology and Women Development Cell organized a session on “The Prevention of Sexual Harassment at Workplace Act, 2013 and Protection of Women from Domestic Violence Act, 2005” on 12th February 2024. The resource person for this session was Ms Persis Sidhva, Advocate High Court and Director, Rathi Foundation for Social Change. Advocate Sidhva gave an in-depth understanding of the workings of the laws against Domestic Violence and Sexual Harassment in the Workplace, focusing on the issues and the accessibility of security against such crimes for girls and women.

Department of Sociology and Political Science organized a session on “Understanding Transgender and Transgender Persons (Protection of Rights) Act 2019” on 20th February 2024. The resource person for this session was Dr Joseph M.T., Assistant Professor, Department of Sociology, University of Mumbai. Dr Joseph M.T. gave an insight on the broader gender spectrum further reflecting on the origin and implementation of Transgender Persons (Protection of Rights) Act 2019 and an analytical and critical perspective towards the Act.

On International Women’s Day, a programme was organized jointly with the Women Development Cell and the Harmony Foundation on 7th March 2024. Around 126 students from BA, BAF, BCom, BSc IT, and BAMMC attended the session. The session also had a special screening of the film by the Harmony Foundation “Manchahi”. The session was further led by eminent speakers Naval Captain Surg Captain (Dr) Srujana Bhaskar, Adv. Flavia Agnes, Women’s Rights Lawyer, Feminist Legal Scholar, and Founder of Majlis and Ms Aarefa Johari, Independent Journalist and Co-Founder, of Sahiyo.

#### Faculty Report

##### Ms Muneerah Khambhawala

Appointed as the Chairperson and Paper Setter for Papers IX and IV respectively by the University of Mumbai.

Invited as a Moderator at Mithibai College (Autonomous) and St. Xavier’s College (Autonomous).

Attended a workshop on the ‘Writing, Mapping and Attainment of Learning Outcomes’ on 24th June 2023 organized by IQAC.

Invited as an External Auditor for IQAC Audit at KES Shroff College, Mumbai on 21st July 2023.

Attended sessions on capacity building organized by IQAC every Friday.

Attended a National Conference titled ‘Sociology in Changing Times: Reflections and Prospects in India’ on 11th December 2023. The conference was organized by the Department of Sociology at Sophia College (Empowered Autonomous), Mumbai.

Resource person for the IQAC session on 13th September 2023. The title of the session was “Teaching-learning: Classroom and Beyond”.

Member of the Organizing Committee, International Conference organized by Global Harmony on 25th November 2023.

Attended a National Seminar on 7th February 2024 organized by the Department of Hindi and the Maharashtra State Hindi Sahitya Academy on the topic ‘Hindi Language and Literature Day in the Prosperity of India’.

Attended a two-day residential workshop on “Training of Trainers in Facilitation Skills” organized by Population First on 25th and 26th April 2024.

##### Ms Clara Fernandes

Attended a workshop on the ‘Writing, Mapping and Attainment of Learning Outcomes’ on **24<sup>th</sup> June 2023**.

Attended sessions on capacity building organized by IQAC every Friday.

Attended a National Conference titled ‘Sociology in Changing Times: Reflections and Prospects in India’ on **11<sup>th</sup> December 2023**. The conference was organized by the Department of Sociology at Sophia College (Empowered Autonomous), Mumbai.

Gave a talk on ‘Navigating the Spectrum of Gender’ in a session organized by the NSS special camp at Varkhunti Village, Kamare Gram Panchayat, Palghar held on **10<sup>th</sup> January 2024**.

Attended a National Seminar on **7<sup>th</sup> February 2024** organized by the Department of Hindi and the Maharashtra State Hindi Sahitya Academy on the topic ‘Hindi Language and Literature Day in the Prosperity of India’.

#### Junior College Report

Our Junior College Department is vibrant too and has conducted a list of activities in the academic year 2023-24.

Visited an event conducted by the Israeli Consulate at Wilson High School with the students from SYJC to gain a deeper insight into the Holocaust.

Conducted a debate for SYJC students on ‘LGBTQ Community Rightfully Accepted as a Member of Society’ on 8th August 2023.

A play was enacted by the FYJC and SYJC students on the diverse culture of India, a musical dance performance portraying Indian festivals, and a short skit on the issue of discrimination against women in Indian modern society. In addition, there was a talk show on gender stereotyping as the main topic, a role-play on patriarchal society, and

a group discussion on communal differences. All these topics covered a strong message "One person can make a Difference and Everyone should try". This event was conducted on 2nd September 2023.

Movie screening of 'Taali', a message on acceptance of the Third Gender on **16<sup>th</sup> September 2023** for both FYJC & SYJC students. This movie follows the momentous incident in the life of a Transgender activist and the struggles she faced during her fight to get transgenders recognized as the Third Gender.

Organized a visit to the High Court for FYJC students on **23<sup>rd</sup> September 2023**. Students were taken to the courtroom and witnessed the proceedings of cases on different issues such as family disputes, property matters, divorce, alimony, domestic violence, criminal cases etc. They also visited the High Court Museum and the library and gained knowledge of the antiques and history of the High Court.

#### Faculty Report

##### *Ms Nathaline Pereira*

Compèred a musical show during the first week of December in the Chapel along with the FYJC & SYJC students.

Successfully completed the online training programme conducted by Maharashtra Career Counseling under the aegis of the Government of Maharashtra from **1<sup>st</sup>-30<sup>th</sup> March 2024**. The entire training consisted of 13 modules of 1 hour 30 minutes duration each, with an assessment at the end of each module. This was introduced to counsel students and guide them in choosing a suitable career according to their interests, aptitude and knowledge. A batch of 8 students was assigned to be counselled on the basis of their reports sent online on maharashtracareerportal.com.

Attended and successfully completed a three-day NEP Training Session from **13<sup>th</sup>-15<sup>th</sup> March 2024** held at St. Sebastian Goan High School Marine lines. This training covered different aspects such as challenges faced by students, modification of the curriculum, expectations from teachers, evaluation and assessment of students, use of ICT in teaching and its benefits, and combination of subjects being offered to students under NEP 2020.

*Mrs Muneerah Khambhawala*  
Head, Department of Sociology

## Botany

#### Activities for Students -

The department of botany organized quite a few activities for the students to enrich their learning experiences and provide them with a platform to showcase their talents and skills.

##### **Ranbhaji Feast: 'Field to Fork'**

On 8<sup>th</sup> August 2023, The Department of Botany organized an activity on wild vegetables under the guidance of Dr Swarupa Agnihotri. All SY students participated in this activity by making various dishes from wild vegetables. The students shared their recipes with the visitors and explained to them the nutritional and medicinal benefits of consuming wild vegetables.

##### **Webinar on 'Plant Science and Opportunities in the Pharma Industry'**

A Cluster Level Webinar was organized on 13<sup>th</sup> December 2023 on 'Plant Science and Opportunities in the Pharma Industry'. This webinar was organized under the Aegis of the

DBT Star Strengthening Scheme. Students from Bhavan's College, Chowpatty; Maharashtra College, Mumbai; and Nrupathunga University, Bangalore participated along with Wilson College. The resource person was Dr Khemraj Maurya, Manager, R & D Ayurveda, Marico India Pvt. Ltd. Mumbai. Dr Maurya is also a member of the BOS of Botany, at Wilson College.

##### **Workshop on 'Bonsai making'**

Ms Sapna Mehta, a freelance expert in Bonsai conducted a workshop for students of the Botany department on 'Bonsai Making' on 14<sup>th</sup> February 2024. A total of 57 students from FY, SY and TYBSc. attended this workshop. Ms Mehta covered the principles, precautions, tools and various styles and techniques of Bonsai in a very simple and interactive manner.

##### **Workshop on 'Plant Tissue Culture'**

The botany department arranged a two-day workshop on

'Plant Tissue Culture' in collaboration with the Department of Microbiology, on 26<sup>th</sup> February 2024. Mr Ninad Patade Alumni of Wilson College, conducted this workshop for students of both departments. Mr Ninad explained all the steps and techniques involved in plant tissue culture and its commercial application in an introductory session. The students got hands-on experience in sterilization and inoculation of various explants under aseptic conditions. This workshop was supported under the DBT scheme.

##### **SY and TY Parent-Teacher Meeting**

Parent Teachers Meeting for second-year students was organized on 26<sup>th</sup> February 2024 at 8:45 am. Students and parents were introduced to various opportunities in the field of plant sciences by the head of the department Mr B. M. Konde. Parent Teachers Meeting for TY students was held on 20<sup>th</sup> February 2024.

##### **A visit to KISAN Exhibition**

Interested students of the department visited the 'Kisan Exhibition' - one of the largest exhibitions of India dedicated to agriculture and horticulture - at Pune on 16<sup>th</sup> December 2023. A total of 11 students from FY and SY visited this exhibition. This visit was coordinated by the head of the department Mr B. M. Konde. Participated students got an opportunity to explore the current trends, development and research in the field of agriculture and horticulture. This exhibition had 100s of stalls of nurseries, hydroponics, fertilizers, machines, agrochemicals, food preservation and processing, hybrid seeds, automation technology, agro-based industries, irrigation technology, greenhouse cultivation etc.

##### **Visits to Malabar Hill, Kamala Nehru Park, S. K. Patil Udyan and Priyadarshini Park:**

A visit to Malabar Hill and Hanging Garden was organized for SY & TY students to study the local flora and vegetation. Students of the FYBSc of Gardening (Skill Enhancement Course) course also visited both these places to understand the features of gardening and landscaping. FY-SEC students also visited Priyadarshini Park and S. K. Patil Udyan to learn additional features of the garden. These visits were conducted and resourced by the head of the department Mr B. M. Konde, Dr Ajita Kumar, Dr Abhishek Chris, Dr Jai Knox, Dr Pooja Shinde and Dr Swarupa Agnihotri.

##### **Ayurvedanubhuti:**

Students from FYBSc and FYIT were evaluated based on submission and display of their self-made ayurvedic

products under internal assessment of the IKS course - Ayurvedic Herbs and Human Health, under the theme of 'Ayurvedanubhuti' Students displayed a wide range of ayurvedic products made by them for the visitors.

##### **Visit to Mahim Nature Park:**

A visit to Mahim Nature Park was arranged for SY and TY Students to a site successfully transformed from once a dumping ground cum landfill to a lush green forest pocket. This visit was organized to make students aware of the model of sustainability. Students observed and learned ways of composting and various nursery techniques. The Students were accompanied by Dr Pooja Shinde and Dr Swarupa Agnihotri.

##### **Celebration of National Science Day**

The Department celebrated National Science Day by displaying a variety of exhibits related to Plant Science such as a live exhibition of medicinal plants mostly used by women and a working model explaining the importance of mangroves. Students also presented posters based on small research projects done by them.

##### **OLE Bazaar day**

The Department participated in the OLE Bazaar Day activity by setting up a stall called 'Cornucopia' as a collective initiative of the staff and students. Students of FY, SY and TY classes displayed and sold herbal perfumes, food items, nail extensions, nail art, jewellery etc.

##### **A long excursion - at Ooty:**

As a part of B.Sc. Curriculum, a long excursion of six days was organized to Ooty, Tamil Nadu by the Department of Botany from 27<sup>th</sup> January 2024 to 1<sup>st</sup> February 2024 for SY and TY students. A group of 18 students accompanied by Dr Ajita Kumar and Dr Abhishek Chris visited Ooty during the said period. The objectives of the field trip were... (i) To provide students with an opportunity to learn outside of the classroom. (ii) To familiarize the students with the wild and cultivated flora and the ecology of the Deccan region. (iii) To develop skills of observation and evaluation. Students visited the Horticulture garden, Tea processing factory, Botanical garden and a few local sites during this visit.

##### **Departmental Fest: Cornucopia Season 5**

The students of Botany along with the teachers had organized an annual fest, its 5th version - Cornucopia Season-5 under

the theme 'A Botanical Odyssey'. This festival was organized along with Science Day. The festival hosted quite a few interesting events like - Painted Pots Panorama, Rangkari, Checkmate Showdown, Dare to Taste, Mukimono, Fantasy on FabricHaha Herbiology, Likho Zara Hatke etc.

### Science Day Activities on the occasion of National Science Day

Under an exhibition of Medicinal Herbs for Women, 18 live plants and their respective posters having detailed information were exhibited for the visitors in the lobby outside the Botany Dept. This exhibition was organized by Ms Ayesha Ansari from FYBSc under the guidance of Mr B. M. Konde. The following plants were arranged in the exhibition.- *Asparagus*, Ashwagandha, Brahmi, Turmeric, Bhringaraj, Tulsi, Aloe, Castor, Agadha, Papaya, Nirgundi, Ginger, Sadabahar, Sweet Basil, Amla, Guava, Adulsa and Pachouli.

Five students Mr Vishal Soni, Mr Paul Nadar, Ms Vasudha Kavlekar, Mr Neel Godhawala and Mr Arslan from FYBSc presented a poster on the Physico-chemical properties of

Soil treated with dehydrated fruit and vegetable waste. This Project was guided by Dr Ajita Kumar and Dr Pooja Shinde.

Two students from TYBSc, Ms Mahalaxmi Murugan and Ms Mahek Shaikh presented their work on the growth behavior of *Azolla pinnata* to herbicide Carbosulphan. This research work was done in the Botany lab under the guidance of Dr. Abhishek Chris.

Under the guidance of Dr Swarupa Agnihotri students from SYBSc Abhishek Dhokare, Samuel Corda, Kashish Varma and Janhvi Shah prepared a working model explaining the protective role of mangroves, especially, the protection of the coasts from the destructive tidal waves and other dangers.

All TYBSc Botany have exhibited homemade preserved food products like pickles, jams, and squashes under the supervision of Mr B. M. Konde. These food products were evaluated on various parameters by the examiners.

## Chemistry

### New Appointees

Dr Shilpa Deorukhakar, Dr Pooja Singh, Ms Amruta Kaskar, Ms Reetika Swamy and Ms Fleme Rodrigus were appointed in June 2023 on a Contractual post. We welcome them and look forward to their contribution towards the working of the department.

This year 32 students enrolled for T.Y.B.Sc., 45 students for M.Sc. and 11 students for Ph.D. in Chemistry. Many invited talks and lectures were organised for B.Sc. and M.Sc. students.

### Departmental activities: -

#### Guest lecture on "Career Journey: From Bench Chemist to Drug Discovery Professional to Inventor (Patent)" by Dr Reji N Nair

The Department of Chemistry, in collaboration with the Association of Chemistry Teachers, hosted a captivating talk on 17 July 2023, titled "Career Journey: From Bench Chemist to Drug Discovery Professional to Inventor (Patent)" by Dr Reji N Nair. With Dr H. A. Parbat as the event coordinator, the session attracted an enthusiastic turnout of over 70

students. Dr Nair shared insights into his professional journey, offering valuable perspectives on navigating the realms of chemistry and innovation.

### Visit to the GSSE Exhibition

On 15 September 2023, MSC Part II inorganic students, accompanied by faculty member Dr Shilpa Deorukhakar, embarked on an industrial visit to the GSSE Exhibition. The primary objective was to enhance awareness about the steel industry and provide students with firsthand experience at a prominent platform for the stainless steel industry. The visit aimed to facilitate direct exposure to company outlets, interactions with industry professionals, and exploration of potential internship opportunities. By immersing themselves in the expo, students were encouraged to consider various career paths within the steel industry and gain valuable insights into its dynamics.

**The Department of Chemistry in collaboration with the Career Counseling Cell organized a guest talk on 16 September 2023, titled "Career Opportunities in India and Abroad"** by Dr Arpan Kumar Nayak from Konkuk University, Seoul, South Korea. Coordinated by Dr Abhijeet

Kadam, the online event attracted 92 participants, mainly the students of S.Y.B.Sc, T.Y.B.Sc and M.Sc courses. Dr Nayak shared resources and insights to help attendees explore diverse career paths and consider both local and global opportunities. The talk provided attendees with a broad awareness of career prospects, empowering them to make informed decisions about their future paths.

**National Institute of Oceanography (NIO) Industrial visit:** On 26<sup>th</sup> September 2023, M.Sc. Part 1 and SYBSc students had the enriching opportunity to visit the National Institute of Oceanography (NIO), RC Mumbai, as part of an industrial visit/exhibition. Hosted by the CSIR-National Institute of Oceanography, this event provided students with a firsthand experience of the groundbreaking research and advancements in oceanography. It was a memorable and insightful experience that sparked curiosity and inspiration among the participants, encouraging them to pursue further studies and careers in the field of oceanography.

Expert talk on "Exploring Diverse Career Paths in Science: Navigating Competitive Exams and Beyond":

The Department of Chemistry at Wilson College, in collaboration with the Career Counseling Cell, hosted an expert talk titled "Exploring Diverse Career Paths in Science: Navigating Competitive Exams and Beyond." The event featured a team of experts from IFAS in Pune, Maharashtra, and took place online on 8<sup>th</sup> November 2023. Students from various streams of Wilson College participated in the session, where they gained insights into different career opportunities within the realm of science. The speakers discussed strategies for navigating competitive exams and provided valuable guidance for students aspiring to pursue diverse career paths in the field of science.

**The Department of Chemistry at Wilson College (Autonomous) organized an expert talk titled "Chemical Wizardry of Microdroplets: From Reaction Vials to Human Tissues"** under the Star DBT Scheme. The event, led by Dr Shibdas Banerjee as the guest speaker, took place on 2<sup>nd</sup> December 2023, starting at 9:00 am. With over 80 students in attendance, Dr Banerjee discussed the versatile applications of microdroplets, spanning from laboratory reactions to potential utilization in human tissues, emphasizing the interdisciplinary facets of chemistry.

**Interdisciplinary National Conference on Scientific Approaches for Sustainable Environment in collaboration with the University of Mumbai.** The two-

day Interdisciplinary National Conference on Scientific Approaches for Sustainable Environment, held on 4<sup>th</sup> and 5<sup>th</sup> December 2023, was a collaborative effort of all science departments in association with the University of Mumbai. The conference aimed to explore innovative scientific approaches to address environmental sustainability challenges. Dr Anuradha Pendse served as the convenor and Dr H. A. Parbat served as the co-convenor of the conference, facilitating discussions and presentations from various disciplines to promote interdisciplinary dialogue and solutions for a sustainable future.

**Expert talk on "Polymer and Composites as Smart Materials"** Dr Purabi Garai, a Scientist at the Defence Research and Development Organisation (DRDO), presented an expert talk on "Polymer and Composites as Smart Materials" on 16<sup>th</sup> December 2023. The event was organized under the Department of Biotechnology (DBT) Star Strengthening Scheme. Dr Garai shared insights into the innovative applications of polymers and composites in various industries, particularly emphasizing their role as smart materials. Attendees gained valuable knowledge about the latest advancements in material science and their potential implications for technology and defence.

**"Green & Sustainable Chemistry" at Somaiya Vidya Vihar University:** TYBSc Chemistry students from Wilson College attended a workshop on "Green & Sustainable Chemistry" at Somaiya Vidya Vihar University on 20<sup>th</sup> January 2024. Led by EPA advisor Paul Anastas, the session focused on eco-friendly practices in chemistry, enhancing students' understanding of sustainability in their field.

**Guest talk - E-waste Management and Handling -Under DBT Star Scheme:** A guest talk on E-waste Management and Handling was conducted as part of the DBT Star Scheme. Ms Bhavika Waghela, Business Development Executive at Techeco, shared insights on responsible e-waste management. Dr Thomson Fernandes coordinated the event. Participants learned about sustainable practices for handling electronic waste and promoting environmental consciousness.

**The Department of Chemistry, in collaboration with the Rotaract Club of Wilson College, organized a Cancer Awareness Session** on 9<sup>th</sup> February 2024. Led by Dr Sachender Pal Singh and Dr Darshana Rane, the event aimed to educate students about cancer prevention and early detection. Dr Kailas Shinde was the coordinator for the session, which saw participation from 155 students. The

session emphasized the significance of adopting a healthy lifestyle to combat cancer effectively.

#### **A one-day workshop on “Silver Jubilee Year of the 12 Principles of Green Chemistry”**

The Department of Chemistry, as part of the DBT Start Strengthening Scheme, hosted a one-day workshop commemorating the silver jubilee of the 12 principles of green chemistry. Led by esteemed speakers Dr Ganesh Pawar, Principal of Dalmia College, Dr D.V. Prabhu, Secretary of ACT, and Prof. Sakina Bootwalla, Adjunct Faculty, the event delved into the significance and impact of these principles. Held on 17<sup>th</sup> February 2024, the workshop provided a platform for participants to explore innovative approaches towards sustainable and environmentally friendly chemical practices.

#### **Industrial visit to Sundaram Groups, Paper Stationery manufacturers under the DBT star strengthening scheme**

On 21<sup>st</sup> February 2024, students from SYBSC and TYBSC participated in an industrial visit under the DBT Star Scheme to Sunderam Groups, a prominent paper stationery manufacturer located in Palghar. Accompanied by esteemed faculty members including Dr Jamson Masih, Dr H.A. Parbat, Dr Hina Shaikh, Dr Kailas Shinde, and Dr Shilpa Deokurkar, the visit aimed to provide students with practical insights into the manufacturing processes within the industry.

They gained valuable knowledge about the machinery used, quality control measures, and environmental sustainability practices implemented by Sunderam Groups.

The visit served as a platform for students to bridge the gap between theoretical learning and practical implementation, fostering a deeper understanding of their subject matter and potential career paths within the industry

On 27<sup>th</sup> February 2024, students from Wilson College, Department of Chemistry, M.Sc. Part 2 program, visited the University of Mumbai's Department of Atomic Energy - Center for Basic Sciences (UM-DAE-CEBS) for an Open Day event. The coordinator for this event was Dr H.A. Parbat. This visit provided the students with an opportunity to learn more about the research and facilities available at UM-DAE-CEBS, fostering academic exchange and potential future collaborations between the institutions.

#### **Chem Euphoria 2024**

The departmental fest of the Chemistry Department, took place on 28<sup>th</sup> February 2024, coinciding with National

Science Day., it was part of a larger festivity involving all science departments. Under the coordination of Dr Hina Q Shaikh, the event featured a range of engaging activities highlighting the allure of chemistry. Participants indulged in various competitions such as ChemRangoli, ChemShayari, ChemMagic, ChemPoster, and ChemHousie which added a fun twist with a chemical-themed version of the classic game. Dr Sandip Maind presided over the event as a judge, bringing expertise and insight to the evaluation process. Chem Euphoria 2024 served as a platform for fostering a sense of community and celebrating the spirit of scientific inquiry and creativity within the chemistry department.

#### **BARC Visit for CTAC Symposium**

On 7<sup>th</sup> March 2024, students from TYBSc and MSc programs in chemistry and microbiology had the unique opportunity to visit BARC (Bhabha Atomic Research Centre) as part of the CTAC Symposium. Led by faculty members Ms Reetika Swamy, Ms Amruta Kaskar, and Ms Fleme Rodrigues, along with Mr Sachin Gupta, the students delved into the realm of nuclear science and its applications. The visit provided an insightful glimpse into the cutting-edge research and technologies being developed at BARC. It offered a valuable hands-on experience, enriching the student's understanding of theoretical concepts learned in the classroom and fostering a deeper appreciation for the practical implications of their studies.

**On 23<sup>rd</sup> March 2024, a Parents Teachers Meeting was held for S.Y.B.Sc. and T.Y.B.Sc. chemistry students.** The meeting was conducted virtually via the Google Meet platform, facilitating participation from parents, teachers, and students regardless of geographical constraints.

During the PTM, various important topics were discussed, including academic progress, upcoming examinations, and any concerns or queries from both parents and students. Teachers provided insights into the curriculum and strategies to support students in their academic journey. Additionally, the meeting served as a platform for parents to address any specific challenges their children might be facing and to collaborate with teachers to find suitable solutions.

#### **Expert talk on “Effective CV Writing”**

On 27<sup>th</sup> March 2024, Mr Shirish Joshi, Director of Classic Careers, delivered an expert talk on ‘Effective CV Writing’ for students. During the session, he shared valuable insights

and tips on crafting impactful resumes tailored to the needs of students entering the workforce. Mr Joshi covered key topics such as structuring a CV, highlighting relevant skills and experiences, and customizing it for different job applications. Attendees likely gained valuable knowledge on how to effectively showcase their qualifications and stand out in a competitive job market. Overall, the event provided students with practical guidance to enhance their CV writing skills and increase their chances of success in their professional endeavours.

**The Online Certificate Course on “Quality Assurance and Quality Control”** held from 13<sup>th</sup> January - 25<sup>th</sup> February 2024 featured a distinguished panel of resource persons including Mr Mahesh Limaye, Mr Nitin Nikam, Mr Mahesh Deshmukh, Dr R K Singhal, Mr Rajendra Kharat as external resource persons, along with Dr Hina Q Shaikh and Dr Kailas Shinde. Coordinated by Dr Hina Shaikh and Dr Kailas Shinde, the program catered to 40 students comprising S.Y.B.Sc, T.Y.B.Sc, and M.Sc levels. It aimed to provide comprehensive insights and practical knowledge in the realm of quality assurance and quality control, ensuring a holistic understanding among participants.

#### **Faculty Reports**

##### **Prof. Anna Pratima Nikalje:**

Governing Body Member of Smt. K. L. Tiwari Degree College of Commerce and Science, Nallasopara, CDC member as an Academician from 2023.

Governing Body Member of Hislop Education Society, Hislop College, Nagpur, Maharashtra from 2022.

Editorial Board Member of EC Neurology journal, GP Globalize Research Journal of Chemistry and International Peer Reviewed Journal of Chemistry (Editor)

##### **Publications:**

Simultaneous Estimation of Poorly Soluble Drugs by HPLC for Cleaning Validation and Cross-Contamination, Makarand.N. Desai, **Anna Pratima Nikalje**, Eur. Chem. Bull. 2023, 12(Special Issue 7), 685-691.

Simultaneous Estimation of Poorly Soluble Drugs by HPLC for Cleaning Validation and Cross-Contamination, Makarand.N. Desai, **Anna Pratima Nikalje**, Eur. Chem. Bull. 2023, 12(Special Issue 7), 685-691.

Development and Validation of Stability-indicating High-

Performance Liquid Chromatography Method for estimation of Organic impurities of Carvedilol from bulk and its Dosage Form, M.M. Desai, **Anna Pratima Nikalje**, Indian J Pharm Sci 2023; 85(4): 962-971

Formulation and Evaluation of Self Microemulsifying Drug Delivery System of Carvedilol, M.M. Desai, **Anna Pratima Nikalje**, Indian J Pharm Sci 2023; 85(2): 426-434

Simvastatin self microemulsifying drug delivery system: Formulation and Evaluation, Makarand.N. Desai, **Anna Pratima Nikalje**, Eur. Chem. Bull. 2023, 12(Special Issue 1), 1171-1179

Pharmacological Activities of Pyrimidine Derivatives: An Overview, Prakash Pansare, Harichandra Parbat, **Anna Pratima Nikalje**, Biological Forum- An International Journal, 15(5): 1767-1775(2023)

Exploring the Potential of Pyrimidine: A Comprehensive Review of its Biological Roles, Medicinal Applications and Synthetic Methodologies in Drug Development, Ajay A. Kumbhar, Harichandra A. Parbat and **Anna Pratima Nikalje**, Biological Forum- An International Journal, 15(4): 963-976 (2023)

Delivered a plenary talk at the International Conference on Advancement in Chemical & Biological Research: Breaking Boundaries & Shaping the Future (ACBBBF-2024) from February 8<sup>th</sup> to 10<sup>th</sup> 2024 held by the Department of Tarsadia Institute of Chemical Science at UKA Tarsadia University, Surat, Gujrat.

VC-nominee Subject Expert on the Screening Cum Evaluation Committee for promotion of teacher/s Under CAS at Kishinchand Chellaram College, Churchgate, Mumbai.

##### **Dr Abhijit N. Kadam**

Editorial Board Member of International Journal of Molecular Sciences.

##### **Publications:**

Rational construction of hollow ZnO@ SnS<sub>2</sub> core-shell nanorods: A way to boost catalytic removal of Cr (VI) ions, antibiotic and industrial dyes (vol 50, pg 1826, 2024). CERAMICS INTERNATIONAL, 50(7), pp.12645-12645.

Rational design of redox-active amorphous Ni-Mn phosphate anchored on vertical graphene nanohills (VGNHs) for solid-state energy storage device, Journal of Alloys and Compounds Volume 968, (2023) 171935.

MOF derived in-situ construction of core-shell Z-scheme BiVO<sub>4</sub>@□-Fe<sub>2</sub>O<sub>3</sub>-CF nanocomposites for efficient photocatalytic treatment of organic pollutants under visible light, *Journal of Cleaner Production* Volume 420, 2023, 138179.

Enhanced Lithium Storage in Micro-Si-Based Anode Materials through Low-Temperature Interface Engineering with an Ultrathin Phenolic Interlayer *ACS Appl. Energy Mater.* 7 (2024) 2264–2277.

Facile construction of multifunctional xNiCo<sub>2</sub>O<sub>4</sub>/BiVO<sub>4</sub> heterojunction with accelerated charge transfer for efficient photocatalytic treatment of Cr (VI), MB and TC under visible light, *Chemosphere* Volume 352, (2024) 141353.

Substantial enhancement of optoelectronics and piezoelectric properties of novel hollow ZnO nanorods towards the efficient flexible touch and bending sensor, *Colloids and Surfaces A: Physicochemical and Engineering Aspects* Volume 685, (2024) 133232

Hard acid soft base (HSAB) guided morphology engineered copper oxides for efficient photocatalytic degradation of textile effluent under visible light, *Inorganic Chemistry Communications*, Volume 159, 2024, 111696

Invited to deliver a talk on “Application of nanomaterials for photocatalysis” organized by the Department of Physics at Mahatma Phule Arts, Science and Commerce College, Panvel on 12<sup>th</sup> March 2024 (Online mode) Under the DBT star college scheme.

Chaired a session in the national conference on “Scientific approaches for Sustainable Environment” organized by Wilson College on 5<sup>th</sup> December 2023 for a session delivered by Prof. Vishwanath R. Patil on the topic “Recycling of Lithium-Ion Batteries for circular sustainable development”

Recognized as the top 2% most influential scientist in the world according to a survey conducted by Stanford University of USA based on citations, total impact factor, and number of publications analysed by Scopus database.

Elected as a Young Associate of Maharashtra Academy of Sciences for the significant contribution in the field of Chemical Sciences.

#### **Dr H. A. Parbat**

Editorial Board Member of GP Globalize Research Journal of Chemistry and International Peer Reviewed Journal of Chemistry.

#### **Publications:**

Facile Construction of Multifunctional xNiCo<sub>2</sub>O<sub>4</sub>/BiVO<sub>4</sub> Heterojunction with Accelerated Charge Transfer for Efficient Photocatalytic Reduction of Cr (VI) and Degradation of MB and TC Under Visible Light *Chemosphere*, Volume, Part 1, 31 January 2024, ISSN No. 0045-6535

Hard acid soft base (HSAB) guided morphology engineered copper oxides for efficient photocatalytic degradation of textile effluent under visible light *Inorganic Chemistry Communications* Volume 159, January 2024, 111696

Multifunctional polyoxotungstocobaltate anchored fern-leaf like BiVO<sub>4</sub> microstructures for enhanced photocatalytic and super capacitive performance *Colloids and Surfaces A: Physicochemical and Engineering Aspects* Volume 662, 5 April 2023, 130974

Exploring the Diverse World of Isoxazoles: Synthesis, Biological Activities, and Prospects *Biological Forum – An International Journal*. Volume-15, Issue-5a, pages: 665-673. Publisher:- Research Trend ISSN-0975-1130

Synthesis and Pharmacological Activities of Ligustrazine Derivatives: A Review *Biological Forum – An International Journal*. Volume-15, Issue-5a, pages: 674-680. Publisher:- Research Trend ISSN-0975-1130

Pharmacological Activities of Pyrimidine Derivatives: An Overview *Biological Forum – An International Journal*. Volume-15, Issue-5, Pages 1767-1775. Publisher:- Research Trend ISSN-0975-1130

Exploring the Potential of Pyrimidine: A Comprehensive Review of its Biological Roles, Medicinal Applications and Synthetic Methodologies in Drug Development, Ajay A. Kumbhar, **Harichandra A. Parbat** and Anna Pratima Nikalje, *Biological Forum- An International Journal*, 15(4): 963-976 (2023)

“Practicals in Chemistry for F.Y.B.Sc. Semesters I & II as per the revised syllabus under NEP-2020, Wilson College (Autonomous) Mumbai-07” by Sheth Publishers Pvt. Ltd (2022).

“Glimpses of Kinetics of oxidation of alcohols” Year of publication: February 2024 (first edition) by Gaurang Publishing Globalize Pvt. Ltd. ISBN No. 978-93-93789-59-4

“Oxidation Studies of Industrially Important Aliphatic and Cyclic Alcohols”, *Progress in Chemical Science Research*

Vol. 9 by B P International Publisher. Print ISBN: 978-81-19217-78-6, eBook ISBN: 978-81-19217-79-3, 29<sup>th</sup> May 2023.

“Kinetic Investigations in Environmental and Green Chemistry” by B P International Publisher. Print ISBN: 978-81-19217-78-6, eBook ISBN: 978-81-19217-79-3.

Invited as a Resource Person to conduct a National level two-day workshop on Research Methodology, titled *Methods of Scientific Research and Data Analysis* organised by SPKM College, Sawantwadi on 28<sup>th</sup> October 2023.

Invited as a Resource Person to conduct a National level three-day workshop on Research Methodology, titled *Methods of Scientific Research and Data Analysis* organized by Devrukh College, Devrukh (Ratnagiri) on 17<sup>th</sup> December 2023.

Invited as a Resource Person to conduct a University level workshop under NEP 2020 on the Importance of data analysis in research methodology organized by CHM College, Ulhasnagar in collaboration with the University of Mumbai on 26<sup>th</sup> December 2023.

Awarded the Asian Admirable Achievers Award 2023 on 26<sup>th</sup> July 2023 by Rifacimento International.

VC-nominee as a Subject Expert on “Assistant Professor interview pannel” at Urban College Dapoli, Dist. Ratnagiri on August 5<sup>th</sup> 2023.

VC-nominee as a Subject Expert on “BOS in Chemistry” at Sophia College, Mumbai.

Appointed as a BoS member at HSNC University Mumbai, Solapur University and Sir P.T. Sarwajanik College Surat.

A patent was granted on the “Water purifier device” by the Government of India (Patent number 400355-001) on February 1<sup>st</sup> 2024.

M.Sc. Part-I syllabus co-ordinator under NEP-2020 of Mumbai University academic year 2023-24.

Oral presentation on “Facile synthesis of graphitic carbon nitride (g-C<sub>3</sub>N<sub>4</sub>) nanosheets and its modification to improve photocatalytic application” at National Convention of Chemistry Teachers NCCT-2023 on Chemistry for Sustainable Development Organised by Association of Chemistry Teachers, Gujarat Council on Science and Technology on 27<sup>th</sup>-29<sup>th</sup> October 2023.

Oral presentation on “E-waste derived sustainable ZnO@g-C<sub>3</sub>N<sub>4</sub> photocatalyst for decomposition of organic pollutant” at Interdisciplinary National Conference on Scientific Approaches for Scientific Development on 4<sup>th</sup> and 5<sup>th</sup> December 2023 organized by the Science department, Wilson College, Mumbai

#### **Dr Jamson Masih**

#### **Publications:**

Distribution and temporal variation of total volatile organic compounds concentrations associated with health risk in Punjab, India. *Case Studies in Chemical and Environmental Engineering*.

Urban water quality and COVID-19 during the lockdown periods: a case study of Ghaggar river, Punjab, India. *Journal: Urban Water Journal* Publisher: Taylor & Francis

Investigating the temporal dynamics of sub-micron particles and particle-bound transition metals in indoor air of a metropolitan city. *Journal: Environmental Geochemistry and Health*, Volume: 46, Issue: 2, Pages: 49, Publisher: Springer Netherlands.

Arti Bhatnagar, Jamson Masih, Ranjit Kumar. Biosensor: Application in Environmental Management. Book Chapter in the book entitled *Harnessing Microbial Potential for Multifarious Applications* published by Springer. <https://link.springer.com/book/10.1007/978-981-97-1152-9?page=2#toc>. Pages 455-488, 2024.

Invited to deliver a talk entitled “Indoor Air Pollution in variety of Weather Scenarios” on 29.11.2023 in the National Workshop – 2023: Climate Change & CCUS. organized by CSIR-National Environmental Engineering Research Institute (NEERI), Nagpur 440020, India.

Presented a Paper at the Euro-Mediterranean Conference for Environmental Integration (EMCEI-23) at the University of Calabria Convention Centre in Rende (Cosenza), Italy from 2 to 5 October 2023.

#### **Dr A. S. Burange**

#### **Publications:**

Mechanochemical design of nanomaterials for catalytic applications with a benign-by-design focus, *Nanotechnology Reviews* 12 (1), 20230172, 2023.

Revisiting the role of sulfated oxides for the synthesis of pharmaceutically important heterocycles: Understanding, challenges, and future prospects, *Tetrahedron Green Chem*, 100031, 2023.

Possible handle for broadening the catalysis regime towards low temperatures: proof of concept and mechanistic studies with CO oxidation on surface modified Pd–TiO<sub>2</sub>, *Physical Chemistry Chemical Physics* 25 (33), 22040-22054, 2023

Lattice strained materials and catalytic applications, *Encyclopedia of Inorganic and Bioinorganic Chemistry* (Wiley) **Just accepted**

#### **Dr Thomson Fernandes**

##### **Publications:**

Revisiting the role of sulfated oxides for the synthesis of pharmaceutically important heterocycles: Understanding, challenges, and future prospects. Authors: Sandeep S Kahandal, Anand S Burange, **Thomson A Fernandes**, Publication date: 2023/11/30, Source: *Tetrahedron Green Chem*, Pages: 100031, Publisher: Elsevier.

#### **Dr Kailas Shinde**

##### **Publications:**

Synthesis, Characterisation and Anti-Breast Cancer and Antibacterial Evaluation of Novel 2-Phenylquinoline, Amide Derivatives **Kailas W. Shinde**, *Der Pharma Chemica*, 2023, 15(5): 59-66

“Practicals in Chemistry” NEP FYBSc Practical handbook, Sheth Publishers Pvt. Ltd., (ISBN-978-93-5902-163-8)

Awarded 2nd Prize for Best Oral Presentation with paper title “Synthesis, Characterization and Studies of Novel 4-(quinoline-4-yl) piperazine analogues as Antibacterial agents” at the Interdisciplinary National Conference on Scientific Approaches for Sustainable Environment 2023 (INCSASE 2023) organised by the Science Departments of Wilson College (Autonomous) Mumbai in collaboration with the University of Mumbai on 4<sup>th</sup> and 5<sup>th</sup> December 2023.

#### **Dr Ashish Uzgare**

Invited as a Resource Person to conduct a one day workshop on Soft Skill Management at the Sonopant Dandekar Arts V S Apte Commerce and M H Mehta Science on 16.03.2024.

Published a chapter: “Practicals in Chemistry” NEP FYBSc

Practical handbook, Sheth Publishers Pvt. Ltd., (ISBN-978-93-5902-163-8)

Awarded 2nd Prize for oral presentation at the 3<sup>rd</sup> International Conference On Global Trends in Sustainable Technology and its Applications in Applied Sciences held on 30<sup>th</sup> - 31<sup>st</sup> October 2023 at REVA University, Bangalore inaugurated by Nobel Laureate His Excellency Sir Prof Richard Robert from England.

Presented a paper (oral presentation and abstract published in the conference proceedings) at the 3<sup>rd</sup> International Conference On Global Trends in Sustainable Technology and its Applications in Applied Sciences held on 30<sup>th</sup> - 31<sup>st</sup> October 2023 at REVA University, Bangalore.

Presented a paper (oral presentation and abstract published in conference proceeding) at the Interdisciplinary National Conference on Scientific Approaches for Sustainable Environment 2023 (INCSASE 2023) organized by the Science Departments of Wilson College (Autonomous) Mumbai in collaboration with the University of Mumbai on 4<sup>th</sup> and 5<sup>th</sup> December 2023.

#### **Dr Shilpa Deorukahakar**

Invited Resource person for International Yoga Day at Wilson College on 21<sup>st</sup> June 2023

Invited Guest Speaker: International Yoga Day for The Rotary Club of Bombay Mid-town at Taj Hotel on 21<sup>st</sup> June 2023.

Guest lecture at Urjiita conservation lab “Use of FTIR in Conservation” on Nov 2023 for their staff and interns.

#### **Dr Pooja Singh**

Invited Guest speaker at St. Lawrence High School, Kandivali (East) for National Science Day celebration.

Presented a research paper (oral) entitled “Multifunctional, Donor-Acceptor Structured Carbazole derivatives for Organic Electronic Applications” at the Interdisciplinary National Conference On Scientific Approaches for Sustainable Development 2023, organized by Science Department of Wilson College (Autonomous), Mumbai-400007 on December 4–5<sup>th</sup>, 2023.

#### **Mr Sachin Gupta**

Co-author of Skill Enhancement Course “Chemistry Practical”, F.Y.B.Sc under NEP- 2020, Sheth Publishers Pvt. Ltd (ISBN : 978-93-5902-496-7)

Presented a paper (oral presentation and abstract published in conference proceeding) at the Interdisciplinary National Conference on Scientific Approaches for Sustainable Environment 2023 (INCSASE 2023) organised by the Science Departments of Wilson College (Autonomous) Mumbai in collaboration with the University of Mumbai on 4<sup>th</sup> and 5<sup>th</sup> December 2023.

#### **Dr Hina Shaikh:**

Presented a research paper entitled ‘Invivo Study of Immunomodulatory Activity of Gmelina Arborea Roxb.’ at the interdisciplinary national conference on scientific approaches for sustainable development organized by the Science Departments of Wilson College, held on 4<sup>th</sup> and 5<sup>th</sup> December 2023.

#### **Student participation and achievements:**

##### **Ph.D. Students:**

##### **Ajay Ashok Kumbhar**

Poster presentation at National Conferences conducted at Royal College of Arts, Science & Commerce, Mira Road.

Attended one Credit Certification course, ‘Introduction to Computational Methodology in Molecular Modeling and Drug Discovery’ organised by K J Somaya College, during April 2024.

##### **Anjali Tiwari**

Participated in Avishkar research convention 2023-24 and selected for Second Round

Secured 3<sup>rd</sup> place Award for Poster presentation at National Conference on Scientific Approaches for Sustainable Developments at Wilson College, on 4<sup>th</sup> and 5<sup>th</sup> Dec 2023.

Participated in ‘National Seminar on Advanced Material and its Applications In Science and Technology’

Publication of book chapter as Co-author in ‘Recent Development in Chemistry and Biochemistry Research’ Vol 2

Published Journal article ‘A review paper on Biogenic Synthesis of Nanoparticle’ in UGC-Care listed journal IJFANS

##### **Bhakti Sindhav**

Secured Gold medal in Avishkar 2023 State level to University of Mumbai

Participated in PPG level 18<sup>th</sup> Avishkar 2023.

Done Oral presentation at National Conference on Scientific Approaches for Sustainable Developments at Wilson College, on 4<sup>th</sup> and 5<sup>th</sup> Dec 2023.

Participated in NCCT-2023 Ahmedabad-Gujarat

Attended Workshop on ‘Chromatography and Spectroscopy’ at GNIRD, AUG 2023

Completed International FDP, on ‘Applied Research Software, for qualitative and quantitative Research Design’, by Eudoxia Research University, ERU-USA in Sep 2023

#### **Kishor Dinakar Wani**

Presented paper at NCCT-2023 Ahmedabad-Gujarat

Pravin Chhaburao Thombre

Presented the Abstract entitled ‘A Versatile Process for Synthesis of Ligustrazine-related Hybrid Compounds with Piperlongumines, Cyclohexanone Oximes, Amide Derivatives’ in NCCT 2023 at Science City, Ahmedabad-Gujarat

#### **P.G. Students:**

##### **MSC -II**

##### **Muskan Agnihotri**

Second prize in the poster presentation competition in Chem Euphoria 2024 organized by the Science Department of Wilson College (Autonomous) on 28<sup>th</sup> February 2024.

*Aniket Maskar, Sakshi More, Muskan Agnihotri*

Presented a research paper (poster) at the Interdisciplinary National Conference On Scientific Approaches for Sustainable Development 2023, organized by the Science Department of Wilson College (Autonomous), Mumbai-400007 on 4<sup>th</sup> and 5<sup>th</sup> December 2023.

#### **MSc-I**

##### **Riddhi Panchal, Sakshi Dalvi and Raveena Pathare**

Secured 2<sup>nd</sup> prize in Chem Magic, Chem Euphoria 2024, Wilson College

#### **Participated Avishkar 2023**

Successfully completed Symposium ‘synthesis, catalysis and chemical biology’ at ICT Mumbai Jan 2024



**Sanika Ganesh Bile**

Attended International Conference in BARC

Completed Virtual Internship by ACS on Understanding Carbon Capture, utilisation and storage

**Participated in IFAS Webinar****T.Y.B.Sc****Deeksha Deepak Bhosale**

Participated in Taekwondo (above 73 kg) held by Mumbai City zonal Sport committee, Mumbai University at Khalsa College in Oct 2023

**Ketki Ajit Mhatre**

Participated in Aavishkar competition 2023

Member of Student Council Committee of Wilson College 2023-24

Completed online certificate Course on "Quality Assurance and Quality Control" organised by the Department of Chemistry Wilson College.

**Khan Soni Nafis**

Participated as a volunteer for 'Creatives' Cornucopia 2023 held by the Department of Botany

**Saurabh Pandey**

Secured first prize in chem poster at 'Rasashastra 2023-24' on 6<sup>th</sup> February in S.I.W.S College

Participated in 'Current trends in analytical chemistry CTAC-2023'. Organised by Analytical chemistry division of BARC on 7<sup>th</sup> and 8<sup>th</sup> March 2024

Participated in 'Opportunities and avenues in green and sustainable chemistry' organised by Somaiya Institute for research and consultancy on 20<sup>th</sup> January 2024

Successfully completed virtual internship 'Understanding Carbon Capture, Utilization and Storage' organised by ACS from 15<sup>th</sup>-22<sup>nd</sup> March 2024.

Completed 'Energy resources- solar energy' held by Open University, on 5<sup>th</sup> March 2024

Learned 'Air layering technique' under the guidance of Mr B.M. Konde, Asst. Prof. And Head of the Botany Department as a skill buster and inter-departmental activity.

Completed Introduction to child psychology held by Open University, on 5<sup>th</sup> March 2024

Successfully completed certificate course 'Geospatial Analysis using Google Earth Engine' organised by ISRO from 19<sup>th</sup> to 23<sup>rd</sup> February 2024.

Participation in an Online course 'Explaining Earth's Moon through Chandrayan' organised by ISRO from 19<sup>th</sup> to 23<sup>rd</sup> February 2024.

**SYBSc**

*Enoch Samuel Rexson Edward*

Contributed as HOD for Cornucopia Event held by the Department of Botany, Wilson College.

Completed two days of first responder training held by the Disaster Management Department of BMC, Mumbai on 28-29 Nov 2023.

Volunteering as security during Ole Dubara 2023 cultural event of Wilson College.

**Khan Ayesha Siddiqa and Shreya Yadav**

Secured a first prize for a group project presentation in the Virtual National Inter-disciplinary Competition at '6<sup>th</sup> Awareness and Action Research for Youth Awakening 2023-24' held by the College of Home Science Nirmala Niketan.

**Mahee Pramod Patil Ujjwala**

Successfully completed four weeks long MOOC Let us fight AMR- Ruia College.

Participated in Mimamsa 2024- IISER Pune

1st prize in Microquizoid event of Microbes 2024 - Ruia College.

2nd prize in quiz event of Chemscope 2024 - Sophia College.

Participated in the Treasure hunt event of Nuclidea 2024 - Siddharth College.

2nd prize in PowerPoint presentation in Microbia - 2024 - SWIS college.

**Mantasha Zaid Khan**

Completed online certificate Course on "Quality Assurance and Quality Control" organised by the Department of Chemistry Wilson College.

**Sancia Gomes**

Volunteering as security during Ole Dubara 2023 cultural event of Wilson college

**Shubhita Sadanand Battul**

Completed a certification course on ANTIMICROBIAL RESISTANCE held by Ruia College in May 2023

Appeared for Prelims of Mimamsa'24 by IISER PUNE

Youth Festival - Selected for a zonal round of Quiz

Microbes'24 by Ruia College - 1st prize in Microbiology Quiz

Chemscope'24 by Sophia College - 2nd prize in Chemistry Quiz

Biomosaic'24 - 1st prize in Microbiology Quiz

*Dr Harichandra A Parbat  
Head, Department of Chemistry*

## Mathematics

*"It is clear that the chief end of mathematical study must be to make the students think." — John Wesley Young*

With this in mind, the Department of Mathematics organised the following activities for the students in the academic year 2023-24 by adhering to the essence of its mission, which is to create an environment where students can learn and become competent users of mathematics and mathematical applications:

**Inauguration of Maths Society:**

The Department organised the inauguration of the Maths Society on 12<sup>th</sup> August 2023 from 2:00 pm onwards in Room 16, New building, Wilson College, Mumbai. As part of this inaugural programme, the department also organised a guest lecture by Dr Prachi Mahajan, Assistant Professor, Department of Mathematics, IIT Bombay. Around 29 students attended this session. The title of Dr Prachi's interesting talk was 'How to add infinitely many numbers?'

**School Outreach Programme**

Under the DBT Star Scheme, the Department organised a school outreach programme on 15<sup>th</sup> December 2023 for a total of 100 students belonging to Classes 8, 9 and 10 in two schools namely Seva Sadan School, Gamdevi and Wilson High School, Charni Road. The TYBSc Mathematics students volunteered with enthusiasm to plan and organize this programme. The student volunteers under the supervision of two of our faculties, Ms Brijji Jacob and Ms. Surecta Dmello, visited the aforesaid schools. They delivered interactive lectures and organised fun Math games and activities. This programme received positive feedback from the school teachers and students with encouragement to visit the schools for more such programmes.

**Guest Lecture on Careers in Mathematical Science**

Under the DBT Star Scheme and in collaboration with the Career Counseling Cell of Wilson College, the Department organised a guest lecture on 'Careers in Mathematical Science' by Dr. Vivek Patkar, Independent Researcher and Ex-Operations Research Specialist in MMRDA on 12<sup>th</sup> January 2024. The session was open for all science students of degree and junior college. The lecture was attended by around 30 students. Dr Patkar enlightened the students regarding a myriad of career opportunities in Mathematical Science.

**Two-day intercollegiate workshop on LaTeX**

The Department, under the DBT Star Scheme and in collaboration with the Department of Mathematics at Institute of Chemical Technology (ICT) Mumbai, organised a two-day workshop entitled 'Acing the Art of Document Writing using LaTeX' on February 8 and 9, 2024. Dr Ajit Kumar, Professor and Head, Department of Mathematics, ICT Mumbai, Dr Amiya Bhowmick, Assistant Professor, Department of Mathematics, ICT Mumbai and Dr Chetan Prabhakar Shirore, Assistant Professor, Department of Mathematics, K. T. H. M. College, Nashik were the resource persons for this hands-on workshop. The workshop was inaugurated by Dr Ajit Kumar and Dr Radhika Birmole, IQAC Coordinator, Wilson College, Mumbai. This workshop was open for teachers, research scholars, postgraduate and interested undergraduate students from all colleges. There were a total of 42 participants in this workshop. The attendees received participation certificates during the closing ceremony of the workshop.

## Matheverse '24

As part of the National Science Day 2024, the Department organised Matheverse '24 on 28<sup>th</sup> February 2024. A Maths Exhibition was organised as part of Matheverse '24 under the DBT Star Scheme. Students of FY, SY and TYBSc Mathematics presented and explained the applications of Mathematics through posters and exhibits. Science faculties and students of our college visited the exhibition.

## Microbiology

The academic year began with the inauguration of the renovated undergraduate microbiology laboratory, M.Sc. Part I and II laboratories. The department thanks the Management and the Principal for their generous support. A YouTube video was also made to cover the renovation of the laboratories. This year, the department received the 'STAR College Strengthening Scheme' by Govt. of India (GOI)'s Department of Biotechnology (DBT), which has allowed expansion of research opportunities.

This gave a good boost to the department to improve on instrumentation setup and consumables as part of undergraduate research activity.

The academic year 2023-24 began with lectures and practicals with T.Y.B.Sc. under Mumbai University, S.Y.B.Sc. in the Autonomous mode, F.Y.B.Sc. under NEP mode. Also, M.Sc. part I under NEP and M.Sc. Part II under autonomy.

The department congratulates all the students who passed with flying colours.

Following are the toppers for the Academic year 2021-22:

T.Y.B.Sc. Microbiology: Ms Disha Biswas; S.Y.B.Sc. Microbiology: Ms Ross Antony; F.Y.B.Sc. Microbiology: Ms Kritika Jena; M.Sc. Part II: Mr Kiran Umbalkar

Every year, the department recognises students with good academic records for the Prem Arya scholarship. This scholarship was awarded to Ms Shreya Maurya and Ms Mahee Patil from the S.Y.B.Sc. and F.Y.B.Sc. respectively.

### Summer Internships

During the summer vacation of April-May 2023, 17 S.Y.B.Sc. students completed internships at eminent hospitals (M.H.Saboo Siddique Hospital Haffkine Bio-Pharmaceutical Corporation Ltd.) laboratories (Italab Pvt Ltd, Ashalini Lab

The students of TYBSc Mathematics also organised Maths games and tournaments. The winners were given attractive prizes.

In addition to the above activities, the Department also conducted an online PTA meeting on 9<sup>th</sup> September 2024 for the parents/guardians of SYBSc and TYBSc students to update them on their ward's progress.

Tech Services, Padmaja Aerobiologicals) and industries (Amul- Virar Dairy).

As part of the LOU between SRCC hospital and Wilson College M.sc Part I, students completed a week-long internship at the SRCC hospital from 22<sup>nd</sup> to 30<sup>th</sup> January 2024. These students also completed an internship at the Testtex Labs, Jogeshwari, as part of their syllabus, from 18<sup>th</sup> March 2024 to 4<sup>th</sup> April 2024.

The M.Sc part II completed two months of compulsory internship. They were placed for internships at Bisleri International, Britannia Industries, Cipla Pharmaceutical Company, and Licious Industries. This was a very enriching experience.

### Training Program Attended

On 16<sup>th</sup> June 2023, a MEMORANDUM OF UNDERSTANDING between The Synthetic & Art Silk Mills' Research Association (SASMIRA), Worli, Mumbai and JWES's Wilson College, Mumbai (Autonomous) was signed to promote research-based projects/training programmes/conferences/workshops collaboratively. As a part of the MOU, a research-based training program was arranged for M.Sc. part II students from 25<sup>th</sup> October to 3<sup>rd</sup> November 2023 for hands-on training on Advanced Instrumentation and Introduction to Quality Management System.

### Educative Enrichment Lectures, Career Guidance Lectures And Workshops Under Dbt Star Grant Scheme

Every year the department aims at exposing the students to different career opportunities and enriching career sessions. The following sessions were organised under the aegis of DBT STAR GRANT:

**A talk on "Research Avenues in Microbiology" was scheduled on Monday, 17<sup>th</sup> July 2023 by Dr A. M**

**Deshmukh**, President, Microbiologists Society, India. 26 undergraduate students attended the talk.

**Introduction to Bioinformatics** - User End Bioinformatics, a workshop for undergraduate students from biological backgrounds was arranged on 9<sup>th</sup> and 23<sup>rd</sup> December 2023. 19 undergraduate students completed the course. The resource person for the workshop was Dr. Tejas Chirmade.

**Online session on "Medical Innovations and Emerging Health Sciences Careers"** by the resource person Dr Hafeez Ahmad, Associate Professor & Clinical Microbiologist, RAK Hospital, Ras al Khaimah, UAE on 18<sup>th</sup> Dec 2023. 43 undergraduate students attended the session.

**Mitosis and Meiosis demonstration using Trinocular Microscope with camera** on 11<sup>th</sup> and 18<sup>th</sup> January 2024 for TYBsc students.

Department of Botany in collaboration with the Department of Microbiology arranged a Demonstrative Workshop on "**Plant Tissue Culture**" by Mr Ninad Patade, an alumnus of Wilson College on 26<sup>th</sup> and 27<sup>th</sup> February 2024. The session was attended by 35 Microbiology and 16 Botany undergraduate students.

**Flagella Staining and Spirochetes Staining** -Using Microscopes with inbuilt LED and oil immersion lens conducted for FYBsc students on 1<sup>st</sup> February 2024

**Molecular Biology Workshop** was conducted on 18<sup>th</sup> to 20<sup>th</sup> April 2024. 27 undergraduate students completed the workshop.

### Undergraduate Research Presentations Funded By DBT

Six groups of undergraduate students participated in the Interdisciplinary Undergraduate Research Competition "Awareness and Action Research For Youth Awakening" held on 28<sup>th</sup> February 2024 by College Of Home Science Nirmala Niketan. The 1<sup>st</sup> Prize was awarded to the project titled 'Screening and Isolation of Keratinase Producing Bacteria for Management of Poultry Waste and Use of its Hydrolysate for Soil Amendment' under the guidance of Dr Radhika Birmole.

Three undergraduate student groups presented their research work in the form of posters on National Science Day, 28<sup>th</sup> February 2024.

### Outreach Activities Funded By DBT

The Microbiology department and The Microbiologist Society India, under the DBT Star strengthening scheme,

organized AIDS Awareness Week during 1<sup>st</sup> week of December 2023. The T.Y.B.Sc students conducted an interactive session with the 8<sup>th</sup>, 9<sup>th</sup> & 10<sup>th</sup> standard students of Manav Mandir Jagannath Shankar Sheth Municipal School, a quiz and distributed small tokens of appreciation for their participation.

### Faculty Development Programmes Under DBT

Ms Candida Silveira - MSFDA – NFB: Residential FDP on 'Popularizing the science of DNA Barcoding' from 13<sup>th</sup> to 15<sup>th</sup> December 2023 at Shri. Radhakisan Laxminarayan Toshniwal (RLT) College of Science, Akola.

Mrs Meghana Gore and Ms Candida Silveira participated in 30 hours "Online Certificate Course in Basics in Genomics and Proteomics (Batch VIII)" organized by C.G. Bhakta Institute of Biotechnology, Uka Tarsadia University, Bardoli, Gujarat, from 24<sup>th</sup> November to 5<sup>th</sup> December 2023.

### Conferences Attended

Dr Anuradha Pendse and Dr Radhika Birmole attended an International Conference on Biodiversity and Geochemistry of Deep and Extreme Earth Systems, Department of Bioscience and Biotechnology Indian Institute of Technology, Kharagpur 1<sup>st</sup> to 3<sup>rd</sup> Feb 2024

### Industrial Visit Funded By DBT

The visit to Amul Dairy-Virar was organized on 22<sup>nd</sup> December 2023. There were 55 undergraduate students accompanied by 3 teachers.

### Student Support

As part of student support a session on "The Art of Effective Learning" was organized by the Department of Microbiology. The spokesperson for the event was Ms Bhavisha Nakashe and Ms Jeffrin Stephen (Department of Psychology) on Saturday, 16<sup>th</sup> September 2023.

### Intercollegiate Events

**BIOMOSAIC** - This year the event of National Science Day was celebrated in a very unique way. All science departments decided to organize their departmental fest under one umbrella of Science Fest 2023-2024 and the Department of Microbiology organized their Biomosaic for the 16<sup>th</sup> consecutive year. We had over 150 Wilsonian students taking part in various activities from junior college to degree college from various departments. The theme

for this year's BIOMOSAIC was MicroAlchemy further emphasizing the magic of science and transformations. The festival consisted of various events from different fields, both science-related and fun-filled events such as Lumos Lenses, Alhomora Secrets, Phagodontosis, Expecto Petri Art Expulso Memes, and Accio Model Makers. The fest was sponsored by Travelope. We had small businesses showcasing their products with food corners including outlets of Cinnabon, Pizza Hut and more.

**International Microorganism's Day** - On the occasion of International Microorganism's Day the Department of Microbiology organized the National Level Competition 2023. Under the Aegis of DBT STAR in collaboration with Microbiology Society, India. The following events were arranged on a virtual platform:

Quiz Competition Topic: General Microbiology. Winners of the Quiz competition were Ms Hemangi R from Somaiya College, Nidhi Shah and Ross Antony From Wilson College.

Photography with Caption Competition Topic: Microbes at Work. Ms Nidhi Shah bagged the first prize.

#### **Faculty Development Programmes**

Dr Radhika Birmole attended the Faculty Development Program held on 20<sup>th</sup> December 2023 organized by Maharashtra's State Skills University.

Ms Candida Silveira attended a day workshop on Aaple Prashna Aaple Vidnyan: Case-Study Based Professional Work and Research for College Students organized by DHTE (Government of Maharashtra) & IIT Bombay Training APAV Workshop on 20<sup>th</sup> December 2023 from 9:00 am to 5:30 pm at B. K. Birla College, Kalyan.

Ms Candida Silveira conducted a session on "APAV Case Study Course: Pedagogy" for our teachers. The session was scheduled on Friday, 12<sup>th</sup> January 2024, from 2:30 pm onwards in the College A.V. Room.

Dr Anuradha Pendse, Dr Radhika Birmole, Ms Meghana Gore, Ms Candida Silveira, Ms Ayushi Mishra, Ms Lisa Ghosh and Ms Maaeda Ansari participated in a one-day Workshop on "Course Outcomes / Program Outcomes Attainment" organized by Internal Quality Assurance Cell (IQAC) and Academic Monitoring Committee (AMC) of Wilson College (Autonomous) held on 24<sup>th</sup> June 2022.

#### **Parent Teacher Meeting**

The department organized the parent-teacher meeting for all the students from FY, SY, TY and also the PG students. The meetings were organized to discuss with the parents about their pupils in terms of academics and other activities. Feedback from the parents for the betterment of teaching and learning was also considered.

TYBSc Parent Teacher Meeting was held on 27<sup>th</sup> and 29<sup>th</sup> January 2024.

SYBSc Parent Teacher Meeting was held on 10<sup>th</sup> February 2024.

FYBSc Parent Teacher Meeting was held on 2<sup>nd</sup> March 2024.

#### **Student Achievements**

Our students Mr Harsh Jadhav, Ms Sejal Joshi and Mr Arya Pednekar were awarded the Sharad Naik Vidnyan Sanshodhan Puraskar for their work on 'Sustainable approach for soil amendment using chitin hydrolysate obtained by Microbial management of chitin rich waste' at the Marathi Vidnyan Parishad held on 28<sup>th</sup> April 2024.

The following Research Project was selected for the 18th Aavishkar: Inter-Collegiate / Institute / Department Research Convention (Final Round): Inter-Collegiate / Institute / Department Research Convention (Zonal Round) organized by the University of Mumbai at Lala Lajpat Rai College of Commerce and Economics, Mahalaxmi, Mumbai on 9<sup>th</sup> December 2023 for Mumbai I Zone.

Mr Palshetkar Dev Mlind of MSc Part II participated and presented a Research Project titled "Isolation of Actinomycetes from Soil Ecosystem and Screening for their Bioactive Compounds" in Agriculture and Animal Husbandry Category and PG Level.

Mr Singh Ayush Sesabhadur of MSc. Part II participated and presented a Research Project titled "Isolation, identification of cellulose degraders and production of bioethanol" in the Agriculture and Animal Husbandry Category and PG Level.

The team of Khan Ayesha (SY), Divya Kedare (FY), Simran Rane (SY), Minjal Bhole (SY) and Maru Mahek (FY) under the guidance of Dr Radhika Birmole, were awarded First prize for virtual presentation of the project titled "Screening and isolation of Keratinase producing bacteria for management of Poultry waste and use of its hydrolysate for soil amendment" at the Virtual National Interdisciplinary Undergraduate

Research Competition "Awareness and Action Research For Youth Awakening" on Wednesday, 28<sup>th</sup> February 2024 organized by The College Of Home Science Nirmala Niketan affiliated to the University of Mumbai.

Ms Pooja Anil Rane guided by Dr Anuradha S Pendse was awarded the Best Poster Presentation under the interdisciplinary category with the paper titled 'Use of Eco-Friendly Bio colourant Prodigiosin obtained from *Serratia rubidaea* KAP(LC201792)' at the Interdisciplinary National Conference on Scientific Approaches For Sustainable Development organized by the Science Departments of Wilson College (Autonomous), Mumbai held on 4<sup>th</sup> and 5<sup>th</sup> December 2023 during the Founder's Day commemoration.

Ms Mahee Patil and Ms Shubhita Battul were winners of the 'Microquizard' event organized by the Department of Microbiology during Microbes 24 as a part of Samanvay on 13<sup>th</sup> January 2024, held at Ramnarain Ruia Autonomous College, Mumbai.

Ms Anaya was awarded The Best Student award by the Microbiologists Society, India in the undergraduate category for the academic year 2023-24.

The team from F.Y.BSc and T.Y.BSc out of the more than 3000 participants all over the country were selected for the final round of quiz competition held at the Department of Microbiology, Government Institute of Science, Aurangabad on 10<sup>th</sup> February 2024. The FY team Asmita Sharma, Divya Nandkishor Kedare, and Abhay Vishwakarma won the second prize at the National Level MicrobiOlympiad quiz competition.

#### **Oral And Poster Presentations By Students At Conferences**

The following students presented their research work at the Interdisciplinary National Conference on Scientific Approaches For Sustainable Development organized by the Science Departments of Wilson College (Autonomous), Mumbai held on 4<sup>th</sup> and 5<sup>th</sup> December 2023.

Ms Aarfa Mohammad Shaikh, guided by Ms Meghana Gore delivered an oral presentation on the topic 'Isolation, Identification of Alkaliphiles and Applications of Alkaline Protease Producers.'

Mr Ammar Savliwala, guided by Ms Meghana Gore delivered an oral presentation on the topic 'Isolation and Identification of Agarolytic bacteria from Marine sediments.'

Ms Anagha Madkaikar, guided by Dr Radhika Birmole delivered a poster presentation on the topic 'Screening and Isolation of Keratinase Producing Bacteria for Management of Keratin Waste and Use of its Hydrolysate for Soil Amendment.'

Mr Kshitij Tukrul, guided by Dr Anuradha Pendse delivered an oral presentation on the topic 'Enrichment and isolation of used engine oil degrading bacteria and testing its potential for bioremediation.'

Ms Mittal Suthar Shantilal, guided by Dr Radhika Birmole delivered a poster presentation on the topic 'Green Remediation; Microbial Strategies For Sustainable Azo Dye Treatment in Industrial Effluents.'

Ms Nancymol Baiju, guided by Ms Meghana Gore delivered a poster presentation on the topic 'Isolation of endophytic bacteria from *Cyperus rotundus* and study of their impacts on plants.'

#### **Papers Published**

Patil, A. H., Mishra, R. M., Kundar, R. R., & Pendse, A. S. (2023). STUDY OF PHENOL DEGRADING BACTERIUM ISOLATED FROM A PETROCHEMICAL CONTAMINATED SITE. Journal of Applied Biological Sciences, 17(2), 306-319.

Sagvekar, A. M., & Gore, M. (2023). ASSESSMENT OF SAFETY CRITERIA, PROBIOTIC POTENTIAL AND OTHER HEALTH ATTRIBUTES OF LACTIC ACID BACTERIA ISOLATED FROM KANJI. Journal of Applied Biological Sciences, 17(2), 276-297.

#### **Oral Paper Presentation By Staff**

Dr Radhika Birmole participated in the Oral Presentations with the paper titled "Use of Violet Pigment as Bio-ink Obtained from *Chromobacterium violaceum* K2PVR22 Isolated from Waterfall Soil" at the Interdisciplinary National Conference on Scientific Approaches for Sustainable Development organized by the Science Departments of Wilson College (Autonomous), Mumbai held on 4<sup>th</sup> and 5<sup>th</sup> December 2023.

#### **Conferences Attended By Staff Members**

Dr Anuradha Pendse, Dr Radhika Birmole, Mrs Meghana Gore, Mrs Candida Silveira, Ms Ayushi Mishra, Ms Lisa Ghosh, Ms Maaeda Ansari, Mr Afzal Khan and Ms Shruti Dattaram Diwale attended the Interdisciplinary National Conference on Scientific Approaches for Sustainable

Development organized by the Science Departments of Wilson College (Autonomous), Mumbai held on 4<sup>th</sup> and 5<sup>th</sup> December 2023.

### Staff Achievements

Dr Radhika Birmole guided the Project titled "Screening and isolation of Keratinase producing bacteria for management of Poultry waste and use of its hydrolysate for soil amendment". Undergraduate students presented the research work and won the 1st Prize at the College Of Home Science Nirmala Niketan, affiliated with the University of Mumbai Organized the Virtual National Interdisciplinary Undergraduate Research Competition "Awareness and Action Research For Youth Awakening" on Wednesday, 28<sup>th</sup> February 2024.

Dr Radhika Birmole was given the Best Guide award for the work on 'Sustainable approach for soil amendment using chitin hydrolysate obtained by Microbial management of chitin rich waste' which was awarded Sharad Naik Vidnyan Sanshodhan Puraskar at the Marathi Vidnyan Parishad held on 28<sup>th</sup> April 2024.

Dr Anuradha Pendse was awarded the Best Poster Presentation under the interdisciplinary category with the paper titled 'Use of Eco-Friendly Bio colourant Prodigiosin obtained from *Serratia rubidaea* KAP(LC201792)' at the Interdisciplinary National Conference on Scientific Approaches For Sustainable Development organized by the Science Departments of Wilson College (Autonomous), Mumbai held on 4<sup>th</sup> and 5<sup>th</sup> December 2023 in Founder's Day commemoration.

Dr Anuradha Pendse has guided the Project titled "Isolation, identification of cellulose degraders and production of bioethanol" in Agriculture and Animal Husbandry Category and PG Level at 18<sup>th</sup> Aavishkar: Inter-Collegiate /Institute / Department Research Convention (Zonal Round) organized by the University of Mumbai at Lala Lajpat Rai College of Commerce and Economics, Mahalaxmi, Mumbai on 9<sup>th</sup> December 2023 for Mumbai I Zone. The said Research Project was selected for the 18<sup>th</sup> Aavishkar: Inter-Collegiate / Institute / Department Research Convention (Final Round).

Ms Candida Silveira has guided the "Isolation of Actinomycetes from soil ecosystem and screening for their bioactive compounds" in Agriculture and Animal Husbandry Category and PG Level at 18<sup>th</sup> Aavishkar: Inter- Collegiate / Institute / Department Research Convention (Zonal Round) organized by the University of Mumbai at Lala Lajpat Rai College of Commerce and Economics, Mahalaxmi, Mumbai

on 9<sup>th</sup> December 2023 for Mumbai I Zone. The said Research Project was selected for the 18<sup>th</sup> Aavishkar: Inter-Collegiate / Institute / Department Research Convention (Final Round).

Dr Anuradha Pendse, Head of the Department of Microbiology, Wilson College (Autonomous), Mumbai served as the Convenor and Session Chair of the Interdisciplinary National Conference on Scientific Approaches for Sustainable Development organized by the Science Departments of Wilson College (Autonomous), Mumbai held on 4<sup>th</sup> and 5<sup>th</sup> December 2023.

Dr Radhika Birmole, IQAC Coordinator, Wilson College (Autonomous), Mumbai served as a member of the Advisory Committee and Session Chair at the Interdisciplinary National Conference on Scientific Approaches for Sustainable Development organized by the Science Departments of Wilson College (Autonomous), Mumbai held on 4<sup>th</sup> and 5<sup>th</sup> December 2023.

### Visits To Institutes And Industries

CSIR - National Institute of Oceanography and Golden Goa water plant - A visit was arranged for a group of 32 students comprising SYBSC, TYBSC and MSc and 2 staff members (Dr Anuradha Pendse and Ms Shruti Diwale) on 21<sup>st</sup> February 2024.

State Cooperative Milk Producers Union's Dairy Plant, Goa - A group of 32 students comprising SYBSc, TYBSc and MSc and 2 staff members (Dr Anuradha Pendse and Ms Shruti Diwale) visited on 22<sup>nd</sup> February 2024.

12 students from TYBSc visited NMIMS on 21<sup>st</sup> December 2023 along with Ms Shruti Diwale.

Suez India Private Ltd. 37 MLD wastewater treatment plant, Colaba Pumping Station - 46 SYBsc students visited the plant on 14<sup>th</sup> and 15<sup>th</sup> December 2023 with staff members Meghana Gore, Shruti Diwale, Lisa Ghosh and Maaeda Ansari.

ACTREC Open Day - On 1<sup>st</sup> December 2023, 15 TYBsc students accompanied by Ms Ayushi Mishra visited ACTREC Anchrom Enterprises - On 6<sup>th</sup> January 2024, 10 MSc Part I students with Ms. Tejashree Phephade visited.

### Social Outreach Activities

**Cancer awareness:** Under the aegis of I.Q.A.C. The Department of Microbiology organized an event to spread awareness about cancer on World Cancer Day on 3<sup>rd</sup>

February 2024. The event was an awareness programme with activities such as Movie screenings, Group Canvas Art, Myth busters, Small stress-relieving exercise sessions etc. E-certificates were provided to all the participants. A total number of 60 registered.

### Movie screening

The Department of Microbiology in association with the Microbiologist Society of India, on 31<sup>st</sup> August 2023, screened 'Contagion' with 60 students in attendance.

### Alumni Contribution

Dr Shailesh B. Lad and Mr Rupesh Gupta, alumni of the Department of Microbiology (2011-2014) donated 10,100X microscope lenses.

### Student achievements:

T.Y.B.Sc students Mr Priyanshu Singh, Mr Vinayak Bhanushali, Mr Anand Tiwari and Ms Aditi Sakhare have been selected for M.S. Nano-photonics at Universite de Technologie Troyes (UTT), France on full scholarship.

Former students Mr Chaitanya Ghaisas and Ms Manasa Anthikad have been admitted into M.S. Nanophotonics at UTT, France.

Ms Disha Devanpelli of S.Y.B.Sc. was selected under the National Initiative for Undergraduate Science (NIUS) programme by HBCSE, TIFR. She is interning at UGC-DAE-CSR Nuclear Physics Lab, Kolkata during the Winter and Summer Breaks of 2023-2024 under the guidance of Centre Director, Prof. Sandeep Ghugre.

The following students have been admitted for M.Sc. Physics: Mr Rupesh Mandal at the National Centre of Nanoscience and Nanotechnology, Mumbai and Ms Saidurga Achyuthankutty at R. J. College, Mumbai

T.Y.B.Sc. Physics students won the prize for arranging the best games on their Bazaar Day stall on 19<sup>th</sup> February 2024.

### Activities by Department under the DBT Star College scheme:

In collaboration with the Mumbai Sub-Regional Council (8B) of the Indian Association of Physics Teachers, a 4-day lecture series in Planetary Science was organised on 22<sup>nd</sup>, 23<sup>rd</sup>, 26<sup>th</sup>,

Mr Usmangani Shaikh conducted "Phlebotomy and Blood related practicals" of the Skill Enhancement Course under the NEP syllabus on the 1<sup>st</sup> and 2<sup>nd</sup> of March 2024 for the Microbiology F.Y.BSc students.

Mr Aman Jain provided stained slides of *Mycobacterium tuberculosis* for educational and demonstration purposes.

### Alumni visiting the department:

Mr Abhishek Jaiswal from the 2000 batch; Dr Shailesh B. Lad and Mr Rupesh Gupta from 2013-14; Mr Nizamuddin Shaikh from 2017-18; Nachiket Moti 2021-22; Ms Natalia Jethawani from 2022-23; Mr Usmangani Shaikh and Mr Aman Jain 2019-20. The alumni interacted, motivated and guided the undergraduate and postgraduate students making them aware of upcoming career opportunities.

## Physics

and 27<sup>th</sup> December 2023. Twelve lectures were given by resource persons from the field related to planetary science. They were: 'Earth's Interior and Rock Cycle' by Prof. Raymond Duraiswamy, at Savitribai Phule Pune University; 'Earth and Space Exploration: Mars Analogue, Ladakh, India' – by Ms Rujal Pachhigar, Graduate Student in Geology; 'Journey through air: Unravelling Planetary Atmosphere' by Mr Lot Ram, Research scholar, IIT Roorkee; 'Guardians of Planets: Magnetic fields' by Dr Virendra Yadav, ARIES, Nainital; 'Gravity anomaly, its measurement techniques and interpretations' by Dr Dinesh Kumar, Associate Prof, Kurukshetra University; 'Citizen Science Project: Asteroid Mapping using Occultation Technique' by Mr Shishir Deshmukh, Amateur Astronomer, Akash Mitra Mandal; 'Study of Gems' by Mr Hemant Sane, Professional gemmologist, Universal Diamond Grading; 'Exoplanet detection' by Mr Anwesh Mazumdar, HBCSE (TIFR); 'Age of Rocks' and 'Magnetic mapping of the Earth' by Mr Deepak Kumar Sahu, Asst Prof, Geology Department, K J Somaiya College; 'Plate Tectonics and dynamics of mountain formation' by Dr Ramech Chandra Patel, Associate Professor, Banaras Hindu University; and 'Modelling meteoritic impacts' by Mr Mahesh Patil, citizen scientist. More than 200 participants registered though the actual numbers present during sessions were around 50-60 for each lecture. All the lectures were recorded and uploaded on the Wilson College YouTube channel.

Under department outreach activity, a star-gazing session was conducted by Mr Mahesh Shetti (assisted by TY student

Mr Vinayak Bhanushali and Physics Alumnus (2016 batch) Mr Rohit Patil) on 7<sup>th</sup> March 2024 at Gholvad. Students of Shri Mumbadevi Vidya Niketan, Borivali (38 students, 5 teachers) and students of D. G. Ruparel College (40 students) were beneficiaries.

3-D Designing and Printing Workshop was organised on 29<sup>th</sup> and 30<sup>th</sup> April 2024 by Mr Shubham Mourya (with the help of student facilitators from T.Y. Physics: Joshua Master, Vinayak Bhanushali, Vaidehi Shinde, and Priyanshu Singh). 59 participants registered for the workshop. Participants designed and printed various 3D objects after getting trained in the workshop.

Under the National Intellectual Property Awareness Mission (NIPAM), a workshop on “Intellectual Property Rights (IPR) & Patent, Designs filing” by the IQAC and Department of Physics of the Wilson College, in association with RGNIPM, Nagpur, was organised on 29<sup>th</sup> April 2024 during 10:00 - 11:00 am. It was a hybrid-mode event. 67 teachers and 22 students participated in the workshop. The participants at the Wilson College end attended the workshop in the AV room of the college. The speaker, Mr Kumar Raju, Asst. Controller of Patents and Design, RGNIPM, Nagpur, delivered the talk online. It was coordinated by Dr Kapil Bhatt and Dr Devdatt Lad with technical support from Mr Shubham Mourya.

#### Guest Lectures

Prof. Shriganesh Prabhu, Tata Institute of Fundamental Research (TIFR) gave a talk on Electromagnetic Waves on 28<sup>th</sup> August 2024

Dr Paresh Salame, Asst. Prof. at ICT, Mumbai gave a talk on “Energy storage devices: beyond lithium-ion battery technology” on 30<sup>th</sup> January 2024

**Horizon** – the department’s annual festival was organised to celebrate National Science Day on 28<sup>th</sup> February 2024. It included various competitions and exhibits that attracted school and junior college students.

**Mr Mahesh Shetti** gave the following guest talks at various forums:

“Making of the Milky Way” at VIBGYOR, Physics Festival of D. G. Ruparel College on 3<sup>rd</sup> February 2024

Invited talk “Promoting Inquiry-based Learning” Fostering curiosity and critical thinking at IAPT, Maharashtra Regional

Council convention on 13<sup>th</sup> January 2024 at Anantrao Pawar College, Pirangut, Pune

**Public lecture “इसोची गरुडझेप”, organised by Sanskar Vyakhyanmala, Borivali on 28<sup>th</sup> November 2023**

Public (YouTube live) lecture “Panchanga: an obsolete timekeeper” organised by Instucen Trust, on 26<sup>th</sup> November 2023

Modern Science and Ancient Indian Science: for life skills students on 16<sup>th</sup> September 2023

Invited to guide school science teachers on preparing school science project by R-west ward at Nalanda Academy, Borivali (W) on 7<sup>th</sup> November 2023

“Scientific Dating Techniques for Archaeologists” on 11<sup>th</sup> August 2023 for History students of Wilson College

“Calendars and their historical evolution” on 21<sup>st</sup> August 2023 at Vigyan Pratibha programme of Homi Bhabha Centre for Science Education (TIFR), Mankhurd, Mumbai conducted for high school science and mathematics teachers

“NEP: A way ahead” session on the introduction and implementation of NEP-2020 in UG/PG college, on 26<sup>th</sup> July 2023 at Ruparel College, Mumbai

“Asteroids and Astronomy” on the occasion of The World Asteroid Day, 30<sup>th</sup> June 2023 at St. Andrew’s College, Bandra

Resource person for IAPT RC-12A Summer School, organised online at the National level from 29<sup>th</sup> May 2023 to 10<sup>th</sup> June 2023. Conducted sessions on Computational Physics using Python

Resource person for Orientation Cum Selection Camp for International Olympiad in Astronomy and Astrophysics, Junior level, from 8<sup>th</sup> May 2023 to 24<sup>th</sup> May 2023. Conducted sessions on core topics and worked on the exam board.

Students were encouraged to participate in workshop/conference/Industrial visit:

TY and SY students visited Icon Labs, Sanpada, Navi Mumbai on 12<sup>th</sup> August 2023, initiated by Dr Kapil Bhatt

SY and TY Students participated in a workshop on “Characterisation of Nanomaterials and illustration of their innovative applications” organised by The Institute of Science (HBSU), Mumbai on 27<sup>th</sup> January 2024

TY, SY and MSc students of Physics and Chemistry visited Bhabha Atomic Research Centre, Anushakti Nagar on 2<sup>nd</sup> February 2024 initiated by Dr Kapil Bhatt. They were accompanied by Dr Harichandra Parbat, Mr Mahesh Shetti and Mr Shubham Mourya

Arduino workshop at IIT-B, Mumbai on 26<sup>th</sup> to 28<sup>th</sup> December 2023

Frontiers in Astronomy workshop at Nehru Centre on 10<sup>th</sup> - 11<sup>th</sup> February 2024

Built motion sensing LED using PIR sensor (without Arduino) on 4<sup>th</sup> March 2024.

#### Junior College Section

Mrs Tutul Adhikari and Mr Suresh Patwa completed their 12 years of service training successfully.

The department has successfully prepared and implemented the NEP 2020 syllabus for its M.Sc. Part 1 and F.Y.B.Sc. programmes this year. Additionally, the department designed and implemented an autonomous syllabus for its S.Y.B.Sc. and M.Sc. Part 2 programmes. Mr Vinit Bangera and Mr Anish Gawande joined as contractual employees this academic year. The DBT grant has helped the department to upgrade the library with new books and acquire laboratory instruments to conduct various student-centric research experiments.

On 3<sup>rd</sup> July 2023, the Nature Club and the Department of Zoology, in association with the National Centre For Science Communicators, Mumbai, arranged a paper bag-making workshop and seminar in honour of International Plastic Bag Free Day. Over 60 B.Sc., B.A., and M.Sc. students attended the seminar. Guest speakers for the seminar were Dr A. P. Jayaraman - Senior retired Nuclear Scientist, BARC. Chairman, NCSC, Mumbai; Dr Siddhivinayak Barve - Director, Kelkar Education Trust’s Scientific Research Centre (SRC); Head, Department of Botany and Biotechnology, V. G. Vaze College of Arts, Science & Commerce (Autonomous), Mulund, Mumbai.

Dr A P Jayaraman addressed the students about International Plastic Bag Free Day. Dr Siddhivinayak Barve gave a talk about trash management and plastic pollution. The paper bag-making workshop was conducted by Mr

Mr. Aashish Mishra participated in the State Level Teacher’s Training Program conducted by SCERT Maharashtra, Pune on New Education Policy at Yak Educational Trust, Khapoli from 14<sup>th</sup> - 16<sup>th</sup> Feb 2024. He later worked as a resource person in the Taluka Level Teacher’s Training Program conducted by SCERT Maharashtra, Pune on New Education Policy from 11<sup>th</sup> - 13<sup>th</sup> March 2024 at St. Sebastian Goan High School Mumbai. Mr M.R. Dube, Mrs Urvashi Korde, Mrs Suhasini Kate, Mr Aashish Mishra, Mr Suresh Patwa, and Mrs Tutul Adhikari attended a three-day training workshop for National Education Policy.

Mrs Tutul Adhikari was invited to judge the interclass project competition at BJPC Institute Charni Road.

*Mr Shekhar Deodhar  
Head, Department of Physics  
Wilson College*

## Zoology

Anish Gawande. Dr Devdatta Lad, a senior faculty member in the department, served as a judge for the University of Mumbai’s 18th Aavishkar Research Convention Zonal Round for Zone 2, Mumbai 2 for category 4: Agriculture and Animal Husbandry.

On the occasion of Wildlife Conservation Week, on 7<sup>th</sup> October 2023, the Department of Zoology visited Jijamata Udyan for P.G. students as part of their field activity. The visit was planned to make students aware of animal conservation. A total of 14 students visited the Zoo. On 14<sup>th</sup> October 2023, M.Sc. Part 1 students visited the Nehru Science Centre to observe the anthropology section. It was planned as per their curriculum.

On 14<sup>th</sup> October 2023, as a part of their field visit, 22 first-year students along with Dr Sushant Mane and Dr Devdatta Lad conducted a field visit to the Kurla Aquarium Market.

To introduce students to aquaculture hatchery practices and wildlife conservation, on 23<sup>rd</sup> February 2024, the department organised a one-day field visit to Tata Power Mahseer Hatchery, Lonavala and Rajiv Gandhi Zoological Park, Katraj, Pune.

**Various activities conducted by the department under the DBT scheme.**

On 24<sup>th</sup> November 2023, the department organised a seminar on ‘Wheel tyre environment problem’. The resource person

for the seminar was Dr A. P. Jayaraman - Senior retired Nuclear Scientist, BARC. Chairman, NCSC, Mumbai.

On 12<sup>th</sup> January 2024, the visit was organised to acquaint students with the mangrove ecosystem and its conservation. During the visit, students also observed local and migratory birds in the conservation area. A total of 53 students visited the centre.

The department has organised a seminar on 'Amazing world of spiders' on 23<sup>rd</sup> January 2024. The resource person invited was Mr Rishikesh Tripathi. The seminar enriched the students with information about different species of spiders and their adaptations.

Under the DBT star funding scheme, the Department of Zoology conducted a workshop on 2<sup>nd</sup> February 2024 'Hands-on training on construction of Glass aquarium'. The main emphasis of the training was to impart the skill of constructing glass aquariums. A total of 30 students participated in the workshop.

A field visit was organised from 7<sup>th</sup> to 10<sup>th</sup> February 2024 to Malvan and Amboli. Students have observed the marine ecosystem; performed some hydrological experiments and visited the fish landing centre; and fish processing unit at Malvan. At Amboli, students visited wildlife-protected areas to observe exotic flora and fauna. A total of 17 students have visited the places.

#### **Faculty Achievements:**

##### **Dr Devdutta Lad**

Presented a research paper entitled "Invasive fish species and their effect on the sustainability of Indian fish species" at the Interdisciplinary National Conference on Scientific Approaches for Sustainable Development organized by the Science Department of Wilson College (Autonomous) on 4<sup>th</sup> and 5<sup>th</sup> December 2023.

Publication: Devdatta Lad, Bliss Charles D'Souza, Benisha Estela Nellicia Fernandes, (2023), Comparative Study of Mercury in Canned and Fresh Indian Oil Sardine *Sardinella longiceps*, Uttar Pradesh Journal of Zoology, Volume 44, Issue 21, Page 78 - 82, ISSN: 0256-971X (P).

Publication: 'Invasive fish species and their effect on the sustainability of Indian fish species' abstract published in the proceedings of National Conference on Scientific Approaches for Sustainable Environment, Page No. 103 – 104, ISBN no.: - 978-93-93789-57-0.

Publication: 'Virtual Labs: A Boon of Technology' article published in the Conference Proceedings of Global Edu - Conclave 2023, Page No. 15 - 16, ISBN no.: - 978-81-961331-5-3.

Completed online two-week Interdisciplinary Refresher Course in "Advanced Research Methodology" from 22<sup>nd</sup> August – 5<sup>th</sup> September 2023 from Teaching Learning Centre, Ramanujan College, University of Delhi in collaboration with Hindu College, Moradabad Affiliated to M. J. P. Rohilkhand University, Bareilly, under the aegis of Ministry of Education, PMMMNMTT and obtained Grade A.

##### **Dr Ananya Bar**

Publication: Ananya Bar, J. Andrew, Puneeta Pandey, Manoj Singh, Harison Masih. 2023. Evaluation of insecticidal effects of Citrus limon and Cannabis sativa on Aedes aegypti adult. Bull. Env. Pharmacol. Life Sci., Vol 12 [10]. Page 194-203. ISSN 2277-1808.

Publication: Soumya Bishi, Manoj Singh, Ajay Kumar Harit, Sohini Bhattacharyya, Yashmita-Uman, **Ananya Bar**. 2023. An assessment of production by Induced Breeding Techniques of Carps in Nuapada and Kalahandi Districts of Odisha. Bull. Env. Pharmacol. Life Sci., Vol 12 [11]. Page 79-85. ISSN 2277-1808.

Participated in a One-Day National Webinar entitled "GI Cancers: Esophageal, Stomach & Colon Cancers" organized by the Indian Cancer Society, Delhi in collaboration with UGC-Malaviya Mission Teacher Training Centre (UGC-MMTTC/GAD-MMTTC), SGTB Khalsa College, University of Delhi held on 1<sup>st</sup> May 2024.

##### **Dr Sushant Mane**

Presented a research paper entitled "Current scenario of municipal solid waste management in Mumbai" at the Interdisciplinary National Conference on Scientific Approaches for Sustainable Development organized by the Science Department of Wilson College (Autonomous) on 4<sup>th</sup> and 5<sup>th</sup> December 2023.

##### **Ms Neha Elizabeth Koshy**

Completed a One-Week Online National Faculty Development Program jointly organized by KCES's College of Engineering and Management, Jalgaon and Guru Angad Dev Teaching Learning Centre, SGTB Khalsa College, University of Delhi under the Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching (PMMMNMTT) of Ministry

of Education from 9<sup>th</sup> to 15<sup>th</sup> May 2023 on 'Leveraging Teaching-Learning Process: A Special Focus on NEP and NAAC Accreditation' and secured A grade.

##### **Ms Lakshika Hodar**

Presented a research paper entitled "Review of shedding of microplastic from textile industry" at the Interdisciplinary National Conference on Scientific Approaches for Sustainable Development organized by the Science Department of Wilson College (Autonomous) on 4<sup>th</sup> and 5<sup>th</sup> December 2023.

Completed the four-day online workshop on Reference Management Tools from 26<sup>th</sup> to 29<sup>th</sup> March 2024 organized by the Department of Zoology, D. G. Ruparel College and obtained A and B grade respectively.

Participated in the Outreach programme - SEED 2023, which was organized by the Department of Life Sciences at Sophia College (Autonomous) on 15<sup>th</sup> and 16<sup>th</sup> December 2023.

##### **Mr Vinit Bangera**

Presented a research paper entitled 'An overview of the occurrence of microplastic on sandy beaches around Mumbai' at the Interdisciplinary National Conference on Scientific Approaches for Sustainable Development organized by the Science Department of Wilson College (Autonomous) on 4<sup>th</sup> and 5<sup>th</sup> December 2023.

Participated in the Outreach programme - SEED 2023, which was organized by the Department of Life Sciences at Sophia College (Autonomous) on 15<sup>th</sup> and 16<sup>th</sup> December 2023.

##### **Ms Akshita Ghodke**

Completed the four-day online workshop on Reference Management Tools from 26<sup>th</sup> to 29<sup>th</sup> March 2024 organized by the Department of Zoology, D. G. Ruparel College and obtained A and B grades respectively.



*The function of education is to teach one to think intensively and to think critically.*

*Intelligence plus character—  
that is the goal of true education.*

*— Martin Luther King Jr.*

## Unaided Reports

### Commerce: Accounting and Finance

#### Department Achievements

In pursuit of academic excellence, whilst preparing students for the challenges of the contemporary business landscape, the BAF Department has been committed to fostering holistic development among its students. Through various initiatives and engagements, the department has endeavoured to bridge the gap between theoretical knowledge and practical application, thereby enhancing the student's overall competency.

Throughout the year, activities were organised to facilitate professional interactions, presentations, projects, guest lectures, workshops, quiz competitions, and co-curricular endeavours. These initiatives were strategically designed to provide students with a well-rounded educational experience, equipping them with the requisite skills and knowledge to thrive in today's dynamic business environment.

One notable highlight of the year was the two-day fest, **Calligo 2024**. This event provided a platform to inspire and motivate the students to actively participate in both co-curricular and extra-curricular activities, nurturing their personal and professional development beyond the boundaries of conventional academic endeavours.

A significant proud moment of the year was when our student, Mr Urvil Trivedi, achieved a remarkable feat by securing the third position in a chess competition organised by the University of Mumbai. This accomplishment reflects Mr Urvil's exceptional talent and dedication, it also brings honour to our institution.

Moreover, the department revised and implemented the syllabi for SYBAF under Autonomy and FYBAF under the National Education Policy (NEP). This proactive approach ensured that the curriculum remained aligned with the evolving needs of students, empowering them to navigate the complexities of the business world with confidence and competence.

This year has been marked by a concerted effort to nurture talent, foster innovation, and instil a spirit of lifelong learning among our students. Moving forward, the department remains steadfast in its commitment to excellence, continually seeking new avenues to enrich the educational experience and empower the leaders of tomorrow.

#### Department Activities (for Students)

##### Parent-Teacher Meeting

A Parent-Teacher Meeting was convened on 25<sup>th</sup> January 2024 to foster transparency, facilitate communication and address concerns/queries regarding the three years students, i.e. First-Year, Second-Year and Third-Year.

##### Seminars/Workshops

Under the aegis of IQAC: the BAF Department organised a workshop for the Commerce students on the 'Basics of MS-Excel' on 26<sup>th</sup> September 2023 at 10:30 am in AV Room, Wilson College. The trainer for the workshop was Mr Himanshu Thakur. 80 students participated in this workshop wherein they learnt the basics of MS Excel and performed tasks.

Under the aegis of IQAC: the BAF Department in association with the Student Support and Welfare Committee celebrated Investor Awareness Week by conducting a quiz competition for the students on 11<sup>th</sup> October 2023 from 11:00 am to 12:00 pm in AV Room, Wilson College. The resource person was Dr Mitez Sheth. 72 students participated in this quiz competition that tested their preliminary financial knowledge about investments in effective financial planning for their personal use.

Under the aegis of IQAC: the BAF Department in association with the Bombay Stock Exchange (BSE) organised a Study Visit on 20<sup>th</sup> February 2024 from 3:30 to 5:30 pm at BSE International Convention Hall, BSE, Dalal Street, Fort, Mumbai. Around 30-35 students attended the session which acquainted them with the basics of Financial Markets, career opportunities and various investment modes.

##### Calligo 2024 - Commerce Co-curricular Event

The Department of BAF within the Faculty of Commerce orchestrated a two-day event on co-curricular activities titled CALLIGO 2024, held on Friday, 19<sup>th</sup> January 2024 and Saturday, 20<sup>th</sup> January 2024. This event was conducted under the guidance and supervision of Mrs Kruti Bavishi, the BAF Department In-charge, and faculty member Ms Fatma Marwari along with the support of an exceptional and enthusiastic organising committee comprising BAF students.

CALLIGO 2024 garnered significant participation from its students. The event featured engaging activities such as 'Parcel Profit,' 'Trade Treasure,' and 'KBC' aimed at fostering critical thinking, enhancing intellectual capacity, and nurturing problem-solving skills among the students.

##### Student Participation / Achievements (Academic/co-curricular/extra-curricular)

First-year BAF student, Mr Urvil Trivedi, received a medal for securing 3<sup>rd</sup> place in the Inter-collegiate chess competition (an Individual event) organised by Mumbai City Zonal Sports Committee, University of Mumbai. Later, Mr Urvil Trivedi, as a member of the Mumbai City Zonal Team, secured 1<sup>st</sup> place in the Chess Competition organised by the Board of Sports and Physical Education, University of Mumbai.

Two of the students - Ms Riya, from FYBAF, and Ms Marklin, TYBAF, participated and secured second spot in a Football competition organised by Mumbai City zone at D. G. Ruparel College, Mumbai.

Third-year BAF Student, Mr Dilpreet Singh, secured second place in the Inter-Collegiate Debate Competition 2023 organised by Pillai Group of Institutions.

##### Details about the Internships completed by the students in the year 2023-24

Third-year BAF students interned in Taxation, Financial Accounting, Cost Accounting and Finance. More than 15 students of TYBAF completed internships during the year Academic Year 2023-24. These internships were undertaken at entities such as M.P. Chitale & Co, AD Patel and Associates, Mitesh Kothari & Co., N. M. Associate, Ascent Enterprises, Kalyani Priyanka and Co., Tirupati Balaji Consultancy, Alpine Financial Advisors, Altina's Society Accounting and Management Services, Raajesh Doshi and Associates, R.U. Kamath & Co., R.S Prabhu & Associates, Ramalinga Athithan & Co. and Mamdani & Co.

##### Alumni Interactions

BAF passed out students Kaushal Vipul Kakaria (Batch of 2022-2023), Shirin Zafrullah Khan (Batch of 2021-2022), Syed Sayada Tooba (Batch of 2021-2022), Tanvir Vinay Khilari (Batch of 2020-2021) and Aamir Mohd Iqbal Chataiwala (Batch of 2019-2020) provided inspiring testimonies on their learnings and experience for updating on the official college website.

#### Staff Activities/Achievements

Under the aegis of IQAC: the BAF Department in association with the Staff Welfare Committee and Non-Teaching and Support Staff Training Committee celebrated Investor Awareness Week by conducting a quiz competition for the teaching and non-teaching staff on 11<sup>th</sup> October 2023 from 12:00 to 1:00 pm in AV Room, Wilson College. The resource person was Dr Mitez Sheth. 31 teaching staff and 26 non-teaching staff participated in the quiz competition which empowered them with preliminary financial knowledge about investments in effective financial planning. This knowledge has helped the College staff in managing their finances including investments.

##### Mrs Kruti Bavishi

Participated in a Quiz Competition to celebrate Investor Awareness Week organised by the BAF Department in association with the Staff Welfare Committee and Non-Teaching and Support Staff Training Committee of Wilson College held on 11<sup>th</sup> October 2023.

Resource Person for session 'Learning through Technology' under Internal Quality Assurance Cell of Wilson College held on 2<sup>nd</sup> February 2024.

Authorised for evaluation of Project Work in TYBAF Semester VI as an External Examiner at K.P Hinduja College.

Position held as Chairperson of the Board of Studies of BAF Department, Wilson College.

##### Ms Fatma Marwari

Authorized for evaluation of Project Work in TYBAF Semester VI as an External Examiner at K.P Hinduja College.

Authorized as an External Paper setter for HSNC University for subjects such as Financial Accounting, Auditing, Financial Management, Cost Accounting etc.

Authorized as an External Moderator for HSNC University for subjects such as Financial Accounting, Auditing, Financial Management, Cost Accounting, Law etc.

Position held as Member of the Board of Studies of BAF Department, Wilson College.

Position held as External Member (Expert) of the Board of Studies under the Faculty of Accountancy at HSNC University.

*Mrs Kruti Bavishi, In Charge Head,  
BAF Department*

## Multimedia and Mass Communication (BAMMC)

Department faculties consist of Ms Gayatri Raghubans (Incharge), Mr Sudhakar Solomonraj (Adjunct Professor), Ms Pragati Gupta Dutta (Full-time Faculty), Mr Nilay Surya Srivastava, Ms Sharvi Tawde, Mr Arjun Rai (Visiting Faculty), Mr Supraket Meshram (Alumni & Visiting Faculty), Mr Arvind Hate (Visiting Faculty) and Ms Fatema Modi (Visiting Faculty).

The department organized master classes across all disciplines, film screenings with interaction with directors, actors and production teams, industrial visits, and participation of students in various intercollegiate activities.

**Media Marvels** - Special media sessions for the students of media across Mumbai.

### Jash Kriplani, Senior Assistant Editor, The Mint

#### 'Generative AI'

During a session focused on Generative AI, the speaker played a pivotal role in leading students through the modern creative landscape, where AI has become increasingly prevalent. The outcome resulted in students gaining a deeper comprehension of how AI is reshaping various industries, particularly within creative realms like art, music, literature, and design. They delved into the potential applications of Generative AI in generating innovative ideas, artworks, or even aiding in the creative process.

Furthermore, the session underscored the significance of ethical considerations and the collaboration between humans and AI in creative pursuits. In summary, students likely departed from the session with a heightened awareness of both the opportunities and challenges brought forth by AI in the creative sphere, along with a newfound appreciation for the role of human creativity in steering and leveraging AI capabilities.

Shrinivas Khanolkar, Head of Marketing-Strategy & Communication, Mirae AMC

#### 'Personal Finance Management & Financial Journalism'

In a seminar on 'Personal Finance Management & Financial Journalism', the speaker drew from their extensive experience in the financial journalism sector. The session aimed to empower the audience with practical knowledge and valuable insights into effectively managing personal

finances and navigating the complexities of financial journalism.

Attendees deepened their understanding of key topics such as budgeting, saving, investing, and debt management, contextualized within real-world financial journalism scenarios. They gleaned practical tips and strategies for making well-informed financial decisions, navigating volatile financial markets, and deciphering economic trends.

Moreover, the session underscored the importance of financial literacy and critical thinking skills when engaging with financial news and analysis. The speaker explored ethical considerations and the challenges encountered by financial journalists, such as maintaining objectivity, mitigating conflicts of interest, and communicating intricate financial concepts in an accessible manner.

#### Polaris - Media Festival 2024

The festival witnessed the participation of 14 out of 25 registered colleges.

Commencing promptly at 8:00 am, the event managed to condense two days' worth of planned activities into a single day, with proceedings wrapping up by 10:30 pm. The festival was led by Ms Garce Dsilva and Mr Shlok More from TYBAMMC Advertising.

This year's festival introduced several noteworthy initiatives. It was the inaugural festival that prioritised zero-waste practices, eschewing traditional flexes for digital screens and showcasing creative works crafted from reused and recycled materials. Special recognition is owed to Sanika and her team for their innovative installations. Additionally, it aimed to be a noise-free event, another first for the festival.

The organizing team facilitated engaging barter deals, exemplified by the distribution of raincoats and ponchos to volunteers, security staff and over 150 disadvantaged individuals on the streets and skywalks. Credit is due to the core team, particularly Chairpersons Shlok and Grace, for spearheading this endeavour.

Each event was meticulously planned to align with the college's mandate that department festivals incorporate media-related tasks and social messaging as part of the co-curricular curriculum.

A notable highlight was the provision of quality breakfast from Mani's in Matunga, sponsored by Ananya Nair, free of charge for the first time in the festival's history.

The gifts presented to judges and workshop conductors seamlessly blended digital technologies with eco-friendly cotton materials, featuring adorable small Polly replicas, symbolizing the festival's commitment to sustainability and innovation.

#### Following are the details of the BAMMC Master class conducted over the year.

Throughout August, September, December, and January, a series of intriguing discussions unfolded, each led by experts in their respective fields. On the 11<sup>th</sup> August 2024, Mr Amar Mangrolkar delved into the world of Careers in the Music Industry, followed by Mr Salil Deshpande's exploration of Travel Writing and Changes in the Media Landscape on 19<sup>th</sup> August 2023. As August drew to a close, on the 26<sup>th</sup>, Mr Aditya Nagvekar took centre stage to examine the Changing Nature of Advertising.

September brought further insights with Ms Agrima Bhasin's deep dive into Qualitative Research on the 2<sup>nd</sup> September 2023, and Mr Hari Chakyar's discussion on Creative Exploration and Zine Making on the 9<sup>th</sup> September 2023. Ms Sharmista Nag followed on the 13<sup>th</sup> September 2023, shedding light on the Changing Nature of Event Management.

On 2<sup>nd</sup> December 2023, Ms Pooja Trehan explored the realm of PR and Corporate Communication. Mrs Pratibha Tiku followed suit on the 9<sup>th</sup> December 2023 with her session titled "Raaz Awaaz Kee Duniya Ke."

The series continued into the new year, with Mr Sahil Joshi on the 13<sup>th</sup> January 2024, unravelling the Essentials of Reporting for Print and Television, and Mr Siddharth Alambayan concluding the series on the 20<sup>th</sup> January 2024, discussing Entrepreneurship in Media. Each session provided a unique perspective, enriching the understanding of various facets of the media and communication landscape.

#### Sneha Mhatre Merit Scholarship 2023-2024

Sneha Mhatre graduated from Wilson College as a student of the Mass Media department in 2009. She was conscientious, remarkably bright with tremendous creative energy. Due to the sudden demise of BMM alumni Sneha Mhatre, the BAMMC department conducted a memorial,

where four students from the department were awarded scholarships. This scholarship is being given to celebrate her life and memory.

Mr Sudhakar Solomonraj gave scholarships to the 4 students amounting to Rs. 5000/- for each student.

The students awarded the scholarship were Md. Rizvi from FYBAMMC, Gazal Shah from SYBAMMC, Sanskruti Yadav from TYBAMMC Journalism, and Aarti Unki from TYBAMMC Advertising.

Student Achievements (Academic/co-curricular/extracurricular)

#### Extracurricular Activity:

Stuti Shrivastava secured second place in the Dance competition. Zubin Shalom Lee clinched first place in the "Frame the Fauna" event and secured second place in "Crisis in Three Acts" at K.C. College. Namrata Raitani achieved first and second place in the "RISE - Rotaract Initiative for Sporting Excellence" events: Tug of War and Throwball, respectively, hosted by Rotaract District 3141. Tanil Fernandes in Ramnarain Ruia Autonomous College secured second place in the "Jump-cut Junction Music Video Event." Siddhi Shinde in Jai Hind College secured first place in both the Opinion Editorial and Dialogue Writing competitions. Lavanya Chavan secured second place in the Marathi Essay Writing competition. Disha Pawar in Ramnarain Ruia College achieved first place in the "Best CL Award - Tiltshift Media Festival" and first place in the "Documentary Making on Mumbai's Unseen Stories" event hosted by Thakur College, Kandivali. Additionally, the team secured second place in the "Music Video Making - Tiltshift Festival" at Ramnarain Ruia College. Gaurav Bhosale for constantly participating as a camera crew for all the IQAC sessions.

#### Study Tour: Murud Janjira Alibaug

Our journey begins with a visit to the iconic **Colaba Fort**, where the echoes of colonial India mingle with the crashing waves of the Arabian Sea. After a day of exploration, we retreat to the inviting ambience of **Suju's Art Cafe**, where hospitality intertwines with creativity. As the day draws to a close, we engage in a thought-provoking session with our professor, delving deep into the annals of history and culture. With the first light of dawn, we set forth on our expedition to **Murud Janjira Fort**, an imposing structure perched defiantly upon its rocky island. En route, we encountered an unexpected treasure – an ancient Jewish synagogue, its



walls steeped in centuries of tradition and heritage. Despite the dwindling number of families, the synagogue remains a beacon of resilience and faith. Continuing our journey, we uncover the remains of **Chaul Fort**, a silent testament to the region's storied past.

#### Department Extension Activity:

**TYBAMMC Advertising students conducted an extension activity as a Social Responsibility campaign.**

Campaign: '**Dosti Karoge?**' *Dustbin Dost, Swachh Roz!*

**Team members: Tejas Rathod, Nidhi Bulelia, Gazal Shah, Shreyash Patil, Sakshi Soni**

The "Dosti Karoge?" campaign has emerged as a beacon of hope in instilling the discipline of cleanliness among children aged 6-10 years. At its core are the endearing characters, Dittu (Mascot: a talking dustbin), and Kittu (a 10-year-old kid), who have set out in the world to solve the waste disposal problem from its roots.

To instil a proper waste disposal mindset, Dittu and Kittu visited Tapovan Vidhyalay, St. Columba Girls School, and Sahara Charitable Society with a powerful narrative.

Along with CSR partner Blue Star, the group of 5 students from TY-BAMMC advertising encouraged 5000+ students to proper waste disposal discipline through fun activities.

"Dosti Karoge?" serves as a poignant reminder that collective action, fueled by friendship, & creativity, can pave the way for a cleaner, brighter future. Ig page: @dostikaroge\_

#### Campaign: The NoHarshTags Initiative

Team members: Shlok More, Shivani Nair, Manisha Kamble, Liza Cardoz and Aditya Gilcris

The NoHarshTags Initiative was a public interest campaign by a group of TY BAMMC students to empower kindness in digital spaces, spread awareness about cyberbullying and educate on ways to combat it.

Team NoHarshTags collaborated with Majilis Studio and two popular poets Ms Smriti Singh and Mr Parth Vasani to bring forth thought-provoking performances on the subject in front of a live crowd in Mumbai. Their efforts received coverage in the MIDDAY newspaper.

Team NoHarshTags also got on the streets of Marine Lines and interacted with young people to educate and empower them while using interactive activities to create a positive 'pass it on' movement.

#### Campaign: Dil Dhadakne Do

**Team Members: Grace Dsilva, Ananya Nair, Aleyna Fernandes, Shaun Dsilva, Christopher Thomas**

The "Dil Dhadakne Do" campaign targeted working individuals aged 20 to 50s with sedentary lifestyles and unhealthy eating habits. It promoted deskercises, offering presentations and participative sessions in two corporate settings and with non-teaching staff in Wilson College.

These deskercises, validated by cardiologist Dr Harminder Singh, allowed busy employees to incorporate physical activity into their hectic schedules, reducing the risk of heart attacks.

The campaign provided information on heart attack causes and prevention as well. MIDDAY featured the initiative, generating organic PR, while social media ensured 360-degree awareness.

#### Campaign: Inkurfuture

**Team Member: Sanika Palav, Carol Dsouza, Aidan Luis, Shreyas Singh**

Inkurfuture is a public service campaign organized to create awareness about voter ID among the age group 18-21. We collaborated with the Election Commission of India (ECI) Malabar constituency and Colaba constituency who helped us throughout our campaign.

Inkurfuture targeted Gen Z through memes, reels, and trendy hashtags on our social media handles, and held on-ground activations and successfully registered 200+ students. We achieved 76 shares combined on all our posts and reached 1,231 accounts on our Instagram handle which means our content was relatable to the audience and contributed to behaviour change.

*Ms Gayatri Raghubans  
In Charge Head  
Department of BAMMC*

## BCom and MCom

The Department of Bachelor of Commerce (BCom) commenced its journey in 2020 at Wilson College. The Bachelor of Commerce degree is designed to provide students with a wide range of managerial skills while building competence in business, accounting, finance, economics, human resources and marketing. Apart from Academic knowledge, various extra-curricular activities, and guest lectures were organised by the department for student skill development.

#### Department Activities

A movie screening of '12<sup>th</sup> Fail' was conducted on 15<sup>th</sup> January 2024, with the participation of 145 students. This session helped the students to find the encouragement they need to follow their dreams irrespective of failure and setbacks and try again and again until they succeed.

A Parent-teacher Meeting was organised on 2<sup>nd</sup> March 2024, with parents of 47 students attending the same. The parents got to know about students' performance and whether improvements were needed or not.

#### Guest Lecture / Session Organized

The Department of BCom in collaboration with the BFM Department organised a session on 'Ways to Effective Wealth Creation' by Ms Neha Govani on 9<sup>th</sup> December 2023 explaining to students how they can multiply their investment.

The department in collaboration with the BFM Department organised a session on 'Your Gateway to Financial Growth' by Mr Harsh Yadav on 23<sup>rd</sup> January 2024, explaining to students about the identification of shares of small, medium & large cap companies according to their individual goal.

The department organised a session on 'Investor Awareness Week' by Mr Yuvrajsinh Desai on 29<sup>th</sup> January 2024, creating awareness about different investment portfolios.

#### Extra/ Co-Curricular Activities

The Department of Commerce had organized its co-curricular activities '**COMMERCE KA KAROBAR**'. The event was conducted on 19<sup>th</sup> and 20<sup>th</sup> January 2024. The event lineup is as under:

#### 19<sup>th</sup> January 2024

**BISS QUIZZ** - The event was organized to test the expertise in the field of Commerce.

#### 20<sup>th</sup> January 2024-

**ART MANIA** - It helped in bringing out the world of art among students, their talents, creativity, and their perception towards life.

**COMM-MEME** - An event where commerce concepts were brought out most funnily and hilariously.

**MOCK STOCK** - A real-life exposure of trading that takes place on the trading Floor. With more than 100 participants, the event turned out to be a success.

**TALLY PRIME** - a certificate course introduced by the Commerce Department to provide practical exposure to the use of software in recording financial transactions in real life. 25 students successfully completed the course this year.

#### Student Achievement/Participation

Ms Anushka Mishra presented a research poster 'Trends in Investments' at the Aavishkar Research Conference organised by Mumbai University at the Zonal Level.

Ms Archisma Khobragade and Ms Supriya Jha secured 3<sup>rd</sup> position in the inter-collegiate activity 'Case Study Analysis' at Ghanshyamdas Saraf College, Malad on 2<sup>nd</sup> March 2024.

#### Faculty Achievement/Participation

Mr Ashwin Kataria has filed a patent on optimising student engagement through adaptive AI in education.

Ms Vishakha Pandey has published a research paper in the UGC CARE listed Journal 'Education and Society' and the topic name is 'Awareness of Changes in Higher Education to Achieve Global Status for India Education with the Implementation of NEP-2020.'

*Ashwin Kataria  
In Charge Head,  
Department of Commerce*

## Management Studies (BMS)

### Activities Organized by the BMS Department:

#### Institutional Social Responsibility: HOPE (Help Our People Elevate)

HOPE is a BMS Department Initiative Event. The theme for HOPE REVIVAL 2023 was **H2O: Hope to Optimism** in a Village in Vehalonde. The team provided a 5000-litre solar-powered water tank to draw water from the ground and store it in a reservoir to solve the problem of water scarcity once and for all!

It was a 2-day event. The activities organized under HOPE are as follows:

9<sup>th</sup> September 2023: **HOPE Day 1:** Village Visit

Vehalonde - Inauguration of 5000-litre solar-powered water tank.

11<sup>th</sup> September 2023: **HOPE Day 2:** Majestic Mosaic

The iconic Girgaun Chowpatty witnessed a human mosaic with students representing various schools and colleges across Mumbai depicting the theme. Honourable Dr. Ramdasji Athawale (Union Minister of State for Social Justice and Empowerment of India) graced the event for appreciating and supporting the HOPE 2023 Project.

21<sup>st</sup> March 2024: The HOPE Team was delighted to host Sara Ali Khan for an insightful and inspirational conversation on her film "Ae Watan Mere Watan" - a story of Usha Mehta, a freedom fighter and our Alumnus.

#### Student Training and Empowerment Program (STEP)

The Students Training and Empowerment Program aims to train students how to be competitive in the job market. Young people in Mumbai finish their education and struggle to find a job, either because most employers look for people with work experience that recent graduates cannot provide, or because they were not taught the skills necessary to be competitive in the job market.

This program is the current need of the hour and has been curated to include a series of sessions, courses, and workshops designed to equip College students with the skills necessary to be competitive in the job market and improve students' self-confidence and self-image. The sessions help students to articulate their strengths and weaknesses.

**Programme Convenor:** Ms Nilofer Sarang

**Organizing Members:** Ms Vandana Daki, Ms Murel Rodrigues, Ms Pooja Mishra, Mr Labhesh Chaudhri, Mrs Aarti Singh and Ms Kajal Gupta

**Three Sessions were conducted on topics:** Becoming Ready for AI (Artificial Intelligence) in 2024, Personal Branding through Clothing, Neuroscience-Based Leadership Skills - The Practical Applications in Organizations.

#### Imperial - The Mastery of Management

The Co-Curricular Event of BMS Department - IMPERIAL was organized on 19<sup>th</sup> January 2024. It was a Panel Discussion on **Decoding 1% of the Mindset**. Imperial 2024 provided a distinctive platform for students, featuring engaging insights from real-life stories, leadership, and motivational lessons shared by a diverse panel of speakers. The distinguished guests included IPS officer Prakash Jadhav as the Chief Guest, Mr Geogie Zachariah, Mr Raj Sukheja, CMA Sarvottam Rege, Dr (Capt) Karandeep Singh, and Mr Manuraaj Garg as the moderator. More than 250 students registered for the event.

Panelists discussed the importance of analytics and the 1 per cent mindset, encouraging entrepreneurs to conduct personal SWOC analysis and focus on mentorship and experience.

The discussions delved into the role of AI, sustainability, and the evolving landscape of mentorship. Insights from industry leaders underscored the need for mentorship. Speakers emphasized the importance of parents allowing independence, bridging the gap between industry and academics, and focusing on skills over marks. The recurring themes included the value of failure as a learning experience and the necessity for action and execution.

Concluding the event, Ms Nilofer Sarang (Programme Convenor), delivered an impactful closing speech. As a token of appreciation, panelists were presented with hampers, marking a thoughtful gesture to acknowledge their valuable contributions throughout the event. This moment added a meaningful conclusion to Imperial 2024.

#### Generation Next Mentorship Program (GNMP)

The Generation Next Mentorship Program (GNMP) is

a program within the Wilson student community with the following primary objectives enabling constructive interaction, guidance, and mentorship of junior students by senior students, faculties, alumni, and industry professionals. Providing a reliable and comprehensive support system, to motivate students to excel in both academic and non-academic fields and to make the most of their life at the College.

Groups were made and a mentor was allotted to each group. For every group minimum of two sessions were conducted which helped the mentee build effective relationships, facilitating reflective thinking, career guidance, and coping with academic and non-academic problems.

#### Peer Learning Strategy

Peer Learning strategy establishes an environment where students can learn in small groups as a team with each other. It enhances student's engagement, communication, and independence skills. It promotes critical thinking and problem-solving-based learning.

The Activity includes group discussion, doubt-solving sessions, PPTs, peer-to-peer teaching & learning new skills.

#### Seminars Organised

**The following seminars/sessions were organized for the students:**

31<sup>st</sup> July 2023: Youth Preneurship - Igniting the spirit of innovation and success by Mr Mohammed Virani

11<sup>th</sup> August 2023: Overseas Education Seminar by Mr Sunil Vyas

29<sup>th</sup> August 2023: Empowering Financial Excellence by Mr Sujal Patil

2<sup>th</sup> September 2023: Financial Literacy by Ms Sushma Das

4<sup>th</sup> October 2023: Digital Marketing by Ms Niyati Jain

5<sup>th</sup> October 2023: Instagram Marketing by Ms Niyati Jain

9<sup>th</sup> October 2023: Resume and LinkedIn Development by Mr Jay Dattani

28<sup>th</sup> November 2023: Finance Forge: Creating Expertise Through Skill-Based Training" by CA Sangram Karwatkar

1<sup>st</sup> December 2023: From College Benches to Corporates Desk by Mr Sanjay Srivastav

30<sup>th</sup> January 2024: Market Pe Charcha by Mr Sujal Patil

2<sup>nd</sup> February 2024: Elevate Your Presence by Ms Nilofer Sarang

#### Industrial/Educational Visits:

The students have visited the RBI Monetary Museum, the National Stock Exchange, Navneet Education Ltd., and Goa Dairy Farm. These visits have given an insight into the internal workings of the industries with real-life problems faced by industries. The visits have made students aware of the working culture, practical challenges, and career prospects of the industries.

#### Parent Teacher Meet:

Regular Parents Teacher Meet was organized for all classes - FY, SY, and TY. The attendance, academic, and non-academic performance updates were communicated to parent/s. These meetings act as a great platform for the holistic development of a child.

#### Internships

Appx. 75 students badged their summer internships this year. Post their internship, TYBMS students were guided to undertake drafting the project as per the University mandate and submit the same for viva voce. It includes companies such as Morgan Stanley, Lodha Builders & Developers, ColdStar Logistic Pvt.Ltd, Kotak Mahindra Bank, Shoppers' Stop Ltd., GLOWBOX MEDIA PRIVATE LIMITED, and many more.

#### Students Participation

Manan Martin (FY) has participated in Mumbai City Zone in the Inter-Zonal Athletic Competition.

Sonia Biswas (FY) has participated in the National Cadet Corps Camp.

Shejin Mathew (FY) has participated in Andrew Vision Centre's Third Eye Festival "The Walk".

Anusha M (FY) has participated in the AI tools workshop.

Pereira Shaun (SY) has participated in EY Techathon 4.0, Bazaar Day of Ole Dohara, Jal Bachao Poster Banao, Youth Leadership for Climate Action, National Students Paryavaran Competition, Prakruti Vandan, Live Panel Discussion on "Brand Revival: How Starbucks Bounced Back from the 2008 Crisis", Youth Engagement and Water Stewardship (YEWS)

Green Club Nurturing Workshop, DMAC - Digital Marketing Academic Challenge, ALL INDIA 'MY CONSTITUTION' QUIZ' 23, Third Eye Talent Show, First Responder Training, IMPERIAL - The Mastery of Management: Decoding 1% of the Mindset EXECUTIVE, Tata Crucible Campus Quiz 2023, Webinar on "Global, National and Local Perspectives on Water Policy and Water Security.", organized by various institutes.

Panore Mayank, Priya Akansha, Sherkhane Lokesh, and Singh Khushi (SY) have participated in and presented a Research Project titled- Green Finance: Fostering Sustainable Investment Practices and Raising Awareness Among Youth in Aavishkar

Das John, Vaz Raul Roland, Sabu Ann, and Dcosta Rachael (SY) have participated in and presented a Research Project titled - CYBERSECURITY: AN IN-DEPTH ANALYSIS OF THE DIGITAL REALM

Manish Sable (SY) has participated in IMPERIAL- THE MASTERY OF MANAGEMENT as a Volunteer.

Sonia Koli (SY) has participated in the NUCLIDEA-2024 event.

Devang Tiwari (SY) has participated in HOPE and IMPERIAL.

Shraddha Vashirde (SY) has participated in Commerce ka Karobaar - Art Mania.

Ayesha Shaikh (SY) has participated in the Jai Hind College Business Conclave.

#### Student Achievements:

Manan Martin ranked 2<sup>nd</sup> in the Intercollegiate Athletics Tournament – Long Jump organized by Mumbai City Zonal Sports Committee – D.G. Ruparel College.

Sonia Biswas ranked 3<sup>rd</sup> in the Intercollegiate Football (Women) organized by Mumbai City Zonal Sports Committee - Sophia College Autonomous.

Khushi Shailendra Mishra, Drashti Jagdish Ramani, Prachiti Sawant ranked 2<sup>nd</sup> in the Intercollegiate MADVERTIZING MAYHEM - (Chakravayuh) organized by Lala Lajpatrai Institute of Management.

Sree Priya and Anugraha Serah Samson ranked 3<sup>rd</sup> in the Intercollegiate Ecovision of ECONUNDRUM 2024 organized by St. Xavier's College, Mumbai.

Diya Purohit ranked 1<sup>st</sup> in Ole Fine Arts (Rangoli) organized by Wilson College.

Shraddha Vashirde ranked 1<sup>st</sup> in the Intercollegiate TOOFAAN- Carnival Makeup organized by Sitaram Deora Institute of Management Studies, 1<sup>st</sup> Ole Dobara- Tapestry, 2<sup>nd</sup> Ole Dobara- Graffiti organized by Wilson College.

Riyan D'Souza ranked 1<sup>st</sup> (Gold) in the Intercollegiate High Jump (111 Annual Sports Meet) organized by Wilson College.

Melwin Shibu was awarded with Best Student of Mackichan Hall in Wilson College- 111<sup>th</sup> Hostel Day.

Anusha Nandeesh ranked 01<sup>st</sup> in the Intercollegiate CASE-SPHERE'24 organized by Thakur Shyamnarayan Degree College.

Deepnav Ekka and Deodarsh Ekka ranked 01<sup>st</sup> in the event Kalaakari at WeBiz 2024 organized by S.P. Mandali's Prin. L.N. Welingar Institute of Management Development and Research

#### Faculty Participation

The sessions attended by departmental faculties are as follows:

21<sup>st</sup> June 2023: Understanding CO/PO

17<sup>th</sup> June 2023: The National Education Policy-The Way Forward....

24<sup>th</sup> June 2023: Course Outcomes/ Program Outcomes Attainment

26<sup>th</sup> July 2023: IKS-Achievements in Indian Science

21<sup>st</sup> August 2023: Youth Engagement and Water Stewardship

1<sup>st</sup> September 2023: Understanding Avishkar Research Convention

8<sup>th</sup> September 2023: From Rhetoric to Action: Addressing the Rights of Persons with Disabilities to Inclusive Education

15<sup>th</sup> September 2023: Academic Accountability

14<sup>th</sup> October 2023: Teaching Learning: Classroom and Beyond

6<sup>th</sup> to 12<sup>th</sup> November 2023: Research Methodology & Techniques

8<sup>th</sup> December 2023: Session on Co-curricular Activities

6<sup>th</sup> January 2024: Case Study based learning- another interactive technique

12<sup>th</sup> January 2024: APAV Case Study Course: Pedagogy

11<sup>th</sup> to 13<sup>th</sup> January 2024: Exploring Statistical Techniques in Research

2<sup>nd</sup> February 2024: Leading through Technology

23<sup>rd</sup> February 2024: Cultivating Mental Wellness among Educators: From Burnout to Balance

1<sup>st</sup> March 2024: Awareness about Code of Conduct for Teachers

15<sup>th</sup> March 2024: Examination-related guidelines by Controller of Examination

22<sup>nd</sup> March 2024: Enhancing Teaching Proficiencies: Crafting Effective Instruction

6<sup>th</sup> to 12<sup>th</sup> April 2024: Writing and Publishing Research Papers in Scopus/ WOS Journals

22<sup>nd</sup> April 2024: How to write Research Papers, Proposals, and Funding Proposals

29<sup>th</sup> April 2024: Intellectual Property Rights (IPR), Patents and Design Filing

#### Contribution To Research Work & Patent By Faculties

##### Ms Nilofer Sarang

Presented a research paper titled: Integrating Environmental, Social, And Governance (ESG) Principles in the New Education Policy: Navigating Towards Sustainable Development"

at the International Multidisciplinary Conference on Governance, Politics, Ethics: Review and Perspectives in Times of Transition organized by H.R. College of Commerce & Economics on 16<sup>th</sup> March 2024

Published a research paper titled: Integrating Environmental, Social, And Governance (ESG) Principles in the New Education Policy: Navigating Towards Sustainable Development" in UGC Care Group I Journal with an Impact Factor of 6.5.

Guided two research projects of Aavishkar 2023-2024 titled Cybersecurity: An In-Depth Analysis of the Digital Realm and Green Finance: Fostering Sustainable Investment Practices and Raising Awareness Among Youth.

Filed Patent with Intellectual Property India, titled of invention "Developing Secure Vehicle Management Protocols for Smart Cities with Blockchain Integration For 6G Connectivity".

##### Ms Pooja Mishra

Published a research paper titled: Effectiveness of Social Commerce in Influencing Purchase Decisions of Undergraduate Students Concerning the South Mumbai Region in International Journal of Research (A Blind Peer Reviewed Biannual Journal) Impact Factor SJIF 8.734.

*Ms Nilofer Sarang  
BMS Incharge*

## Commerce: Financial Markets (BFM)

Wilson College introduced the Bachelor of Commerce in Financial Market (BFM) course in the academic year 2023-24. BFM is a programme that provides insight into various aspects of the financial market including understanding finance and money, investments, risks, economics, mutual funds, portfolio management, share trading, etc.

To inspire and engage students, the Department of BFM organised and managed diverse Guest lectures, and co-curricular and extracurricular activities throughout the year.

The FY Student Induction program was scheduled for 25<sup>th</sup> July 2023.

#### Department Activities:

A peer learning session was conducted on 29<sup>th</sup> February 2024 with more than 30 students to help them solidify their

knowledge by teaching each other. One student tutoring another in a supervised environment can result in better learning and retention.

A Parent Teacher Meeting was held for FYBFM on 16<sup>th</sup> March 2024, around 10 parents attended the meeting to understand the structure and college policies, including attendance and exam system.

Bridge/Remedial lectures were scheduled on 18<sup>th</sup> March 2024 to identify slow learners and improve the student's ability in mathematics.

#### Guest Lecture/Session Organized

Under the aegis of IQAC, the following guest sessions were organised for the students:

The department organised a session on “Crafting Your Financial Future” by Mr Yash Thakkar conducted on 13<sup>th</sup> October 2023, with around 36 students attending, creating awareness about various financial instruments available for savings.

The department in collaboration with the Department of BCom organised a session on ‘Ways to Effective Wealth Creation’ by Ms Neha Govani on 9<sup>th</sup> December 2023, with around 48 students attending, explaining to students how they can multiply their investment.

The department in collaboration with the Department of BCom organised a session on ‘Your gateway to financial growth’ by Mr Harsh Yadav on 23<sup>rd</sup> January 2024, with 59 students participating, explaining to students how to identify shares of small, medium & large cap companies according to their individual goal.

BFM and BMS department, in collaboration with Smart Mind Trading, organised a session on ‘Market pe Charcha’ by Mr Sujal Patil on 30<sup>th</sup> January 2024, to describe the market movement and its impact on the students.

#### Extra/ Co-curricular activities

BFM Department organised its Co-curricular activities – ‘FINANCE FIESTA.’ During this event, two activities were conducted. On 19<sup>th</sup> January 2024 – FinHousie was scheduled, for an event of financial concepts with the classic game of Housie. The event not only achieved its goal of providing entertainment but also contributed to the broader mission of promoting financial awareness among the participants. On 20<sup>th</sup> January 2024 – Finance Fashion Fusion was scheduled, the unique fusion blending financial concepts with the world of haute couture, creating a visual and intellectual spectacle.

## BVoc Theate and Stagecraft

The department faculty consists of Mr Ajinkya Ovhal, Mr Nikhil Katara (Industry Expert), Mr Nilay Surya Srivastava (Coordinator). Visiting Faculty includes Mr Utsav Sarkar, Ms Nikhita Singh, Mr Milind Sant, Ms Ankita Narawanekar, Ms Gayatri Raghubans, Ms Pranjali Vyas, Ms Pragati Gupta Dutta.

Wilson College in its commitment to providing quality education introduced its first B.Voc in Theatre and Stage Craft and this is the first year when the B.Voc course has

The Department organised a Study visit to the Bombay Stock Exchange (BSE) on 13<sup>th</sup> February 2024 with 58 FYBFM students alongside 2 faculty members.

#### Student Achievement/Participation

Tanvi Shinde ranked 2<sup>nd</sup> in the Inter-Zonal Individual Event (Boxing) organised by the University of Mumbai.

Mirali Ahirrao and Jash Bhavsar participated in the Inter-college event Dalmia Stock Exchange (DSE 2k24) organised by Dalmia College.

Devendra Dubey participated in the Wilson Youth Parliament organised by the Political Science Association of Wilson College.

#### Faculty Achievement/Participation

Faculty members attended all 11 Capacity Building Sessions for teaching staff organised by the IQAC cell of Wilson College.

Ms Vandana Daki & Mr Siddharth Pasi attended a one-day National Workshop on ‘How to Write Research Papers, Proposals and Funding Proposal’ organised by IQAC cell of Shrikrishnadas Jajoo Grameen Seva Mahavidyalaya.

Ms Vandana Daki & Mr Siddharth Pasi Published a research paper titled, ‘A study of middle-class people’s perception towards various Investment avenues with reference to Mumbai city.’ in the International Journal of Advance and Innovative Research with ISSN - 2394 – 7780.

*Ms Vandana Daki  
In-charge  
Department of BFM*

been initiated at our institute. The course has been approved by UGC under the National Skill Qualification Framework (NSQF). The same has been initiated in collaboration with Readings in the Shed which has successfully produced over 20 plays and run over 70 shows across the country. It is also the first of its kind among the colleges of Bombay. The course aims to give practical training to the students to meet the increasing demands for trained personnel to work in diverse areas of Theatre & the performing arts.

Students will be trained in the fundamentals and advanced concepts and practices of Acting, Direction, Set Design, Aesthetics, Performance, and Writing related to Theatre & Stagecraft. Internships form an integral part, of the course, thus students also get an opportunity to gain experiential knowledge from industry and theatre practitioners in Mumbai. The course started in January 2021 and 9 students enrolled for the same. Students have secured prestigious local, national, and international internships that explain the success of the program.

Mr Nikhil Katara is also a faculty trainer of the program. He is instrumental in building relationships between classroom work and industry, enriching the course with practical skill-based knowledge.

Following are the details of BVOC’s Workshop Based class conducted over the year:

From 15<sup>th</sup> to 20<sup>th</sup> January 2024, a **Mime Acting workshop** was conducted by NSD Alumnus **Mr Sumit Thakur** who extensively works around the world. The workshop ended with a performance which included a group performance and solo performances by each student. The Students also showcased their performance on the Girgaon Chowpatty beach, Mumbai in front of a Live Audience.

From 21<sup>st</sup> to 25<sup>th</sup> April, we hosted the Eminent award-winning Light Designer, Director and Writer **Mr Arghya Lahiri**, who conducted a Lights workshop which is a part of the SY curriculum. The students designed and operated lights for a scene which was directed by Mr Arghya Lahiri himself. Bhavans Hazarimal Somani College Of Arts Science extended their support to provide their auditorium as a venue for the last leg of the workshop.

**From 29<sup>th</sup> April to 3<sup>rd</sup> May 2024**, Eminent Colorist and Costume Stylist Mrs Avantika Mathur conducted a 3-day workshop with the students making them understand the intricacies of Costume design. The workshop ended with the students making their design portfolios.

Student Achievements

#### Pratik Oad

**Hosted “Liberal Baatein” Talk Show:** As the host of an episode of the talk show “Liberal Baatein,” created by the BAMMC department, he led the discussion and engaged with the guest Tejasvi Khatri.

**Director of Photography & Editor:** In the production of “Survival,” a cinematic short film exploring life in Mumbai, he held the role of Director of Photography, responsible for capturing visually compelling footage. As the editor, he curated and assembled the footage into a cohesive narrative.

**Voiceover** for “Survival,” adding narrative depth and commentary to complement the visual storytelling

**Assistance at Summer Fiesta:** Assisting Priyanka Babbar, the Artistic Director of Small Tales Academy, at the Summer Fiesta hosted at NCPA involved various tasks. This included supporting event coordination, facilitating activities, and ensuring a smooth experience for participants and attendees.

#### Multimedia Documentation:

During the event, he was entrusted with multimedia documentation, capturing photos, videos, and other media assets to document the activities and highlights of the Summer Fiesta at NCPA (National Center of Performing Arts).

Assistance at Cineplay Screening: Assisting Mr. Nikhil Katara, the Director of “Readings in the Shed,” at G5A Foundation for the screening of the cineplay “The Bose Legacy” first time in Bombay entailed several responsibilities.

Audiovisual Handling: In addition to stage management duties, he took charge of audiovisual equipment, ensuring proper setup and operation for an immersive audience experience during the screening.

#### Mohit Kishor Jha:

Acted as the protagonist in “Survival,” a cinematic short film – a fusion documentary on life in Mumbai (available on YouTube).

Acted in the episodes of Liberal Baatein (Talk show) created by the BAMMC department.

Part of “The Far Post,” a play directed by **Yuki Ellias**. He assisted in stage management and in making props for the play.

#### Ansh Rahavani:

Logistics and Production head for Thespo 25, India’s

biggest youth theatre community. This one-week theatre festival was held at Prithvi Theatre.

Worked as an F&B supervisor at Tata Literature Live, one of Mumbai's biggest literature festivals, held at NCPA.

Social media intern for the play "Constellations," an NCPA production directed by the head of NCPA, Bruce Guthrie. The cast included Aahana Kumra and Kunaal Roy Kapoor.

Wrote and directed a short film called "Survival," a docu-fiction film based on the lives of people who travel through Mumbai local trains.

Interned with QTP Entertainment, an artistic management company, as a coordinator for Thespo, Tata Literature Live.

Worked as a 1<sup>st</sup> assistant director for a TVC on Colors.

Worked as Production Intern with Amey Mehta in 'Food Stories' a corporate show for Jolie's club in Worli, Mumbai.

#### **Yogesh Kumar:**

He was part of a 3-day Storytelling at Ranthambore under the company 'Kathanika' for the JCB CSR project.

Played a protagonist in the BAMMC short film project 'RUSE'.

Played three characters in the BAMMC Talk Show, 'Liberal Baatein.'

#### **Sambita De:**

Co-writer for a play, 'The End' by Parwana Theatre.

Assistant Director for the Film, '2<sup>nd</sup> Innings' directed by Mohit Srivastava.

#### **Performance and Plays**

On 18<sup>th</sup> December 2023, the BVoc Department, in collaboration with Climate Change Theatre Action,

showcased two shows of an Environmental Play - 'Magic!' devised by Mr Ajinkya Ovhal with the cast of SYBVoc and FYBVoc Students in the AV Room, Wilson College.

20<sup>th</sup> January 2024, Two Shows of 'The Competition' - a Mime Act directed by Mr Sumit Thakur, NSD Alumni, was presented at Wilson College.

14<sup>th</sup> February 2024, the students were a part of 'Letters of Love,' devised by Mr Nikhil Katara, produced by Reading in the Shed at Godrej Theatre, NCPA, Mumbai

23<sup>rd</sup> February 2024, two shows of the play, 'Awaaz ka Nilaam,' originally written by Dharamveer Bharati, and created by the students and Mr Ajinkya Ovhal, at Wilson College. This play was later showcased in the Bhausahab Ekanki Natya Spardha, Bhartiya Vidya Bhawan, Mumbai, and won Awards for Best Script and Merit of Acting to Students.

26<sup>th</sup> March 2024, A one-act solo play, 'Sayani Bua' was performed by Lavanya Kumar at Wilson College.

#### **Departmental Activity:**

From 11<sup>th</sup> to 15<sup>th</sup> September 2023, students attended the Nehru Centre's 25<sup>th</sup> Theater Festival which constituted plays at the prestigious Nehru Centre Auditorium.

5<sup>th</sup> October 2023, Students attended the 50<sup>th</sup> Inter Collegiate Drama Competition conducted by IPTA Mumbai.

On 30<sup>th</sup> October, the students attended a workshop on 'Writing as Resistance' by renowned poet and activist Mr. Tenzin Tsundue organized by the Dept. of Philosophy and Dept. of English.

Organized the 'Poetry Writing Workshop' along with the Department of Philosophy and the English Department.

The Students attended a performance 'Jatra Lokakalanchi', written and directed by the Sangeet Natak Akademi Awardee, Mr Nandesh Umap, on 19<sup>th</sup> January 2024.

*Nilay Surya Srivastava  
BVOC Coordinator*

## **Student Council Report: 2023-24**

Student Council is an Ad-hoc body of Student representatives from various Departments established to conduct programs for student welfare and the overall development of the students. The Council is led by the Dean of Students Dr Jai Knox and the Dean of Women Students Ms Rita Chettiar. The student representatives with their respective departments for the Academic Year 2023-2024 were as follows: Mr Sahil Joshi (Department of History), Ms Simran Vincent (Muktangan Committee), Mr Mohd. Ahmed Naviwala (Department of Botany), Ms A.Laisa Debbarma (Department of Zoology), Mr Shivam Jha (NSS Committee), Mr Chris Gonsalves (Sports Committee), Mr Ishaan Guha (Department of Economics), Ms Liya Mary Jacob (Department of Psychology), Ms Aiyng Christina Kwan (Department of Philosophy), Ms Tanishka Urade (Department of Sociology), Ms Pallavi Rathod (Department of Political Science), Ms Neeti Kapoor (Department of English), Ms Anchal Yadav (Department of Hindi), Mr Kartik Pant (Department of Mathematics), Ms Ketaki Ajit Mhatre (Department of Chemistry), Ms Nidhi Shah (Department of Microbiology), Ms Altina DSilva (Department of BAF), Mr Karan Khamgaonkar (Department of BMS), Ms Anushka Phulpaghar (Department of B.Com), Ms Grace DSilva (Department of BAMMC) and Mr Sunil Chavan (AVC Representative). The council members for the following posts were elected on 11th August 2023 through an internal voting procedure: General Secretary: Mr Sahil Joshi; President: Ms Simran Vincent; Vice President: Mr Mohd. Ahmed Naviwala and Women's Representative: Ms A.Laisa Debbarma.

The council's activities commenced on 22nd July 2023 with the student council assisting the Student Support Welfare Committee in organising the Student Induction Program for First-Year Degree College students. The council also aided in organising the 76th Independence Day Flag hoisting ceremony with the theme "Nation First, Always First" on 15th August 2023 which was followed by a cultural event.

On 18th August 2023, in collaboration with the Student Support Welfare Committee, a session was conducted by ASEZ – a group of university student volunteers from the Church of God, who act to solve practical problems around the world. The program focused on a common goal - working to 'reduce crime together (RCT)' and promoting blue carbon initiatives. Teachers Day was celebrated on 5th

September 2023 to appreciate the support and guidance of our teachers. On 13th September 2023, the Student Support Welfare Committee organised the Student Council Induction Programme. Dr Bimal Malhotra was the Chief Guest of this programme who graced the occasion with her presence and gave blessings to the elected Student Council Members of the Academic Year 2023-2024. On 14th September 2024, the Student Council started an initiative to provide Free Sanitary Napkins with a quote 'Hygiene is two-thirds of health' to female students of Wilson College. They were located in various departments and were accessible on all the floors. Another initiative under the guidance of the Women's Representative of the Student Council was the decoration of the Ladies Common Room (LCR) by fellow college students. On 27th September 2023, recognising the importance of a healthy and clean campus, the Student Council members shared a grievance letter with Registrar Mr Pradeep Abhyankar, addressing various issues around the campus. On 30th September 2023, a session on 'Right to Information' was conducted by Registrar Mr Pradeep Abhyankar to highlight the importance of RTI in governance. On 6th October 2023, a session in collaboration with the Student Support Welfare Committee titled 'Yeh Zindagi Na Milegi Dobara' was conducted by Dr Murtaza Bagwala (MBBS, MRCEM London, FEM Liverpool). The session focused on managing and overcoming exam stress. In the same week, the council members also visited different classrooms and encouraged the students to maintain proper nutrition, health and hygiene during exams. On 25th November 2023, the council members assisted in organising the Harmony Foundation's 'International Students Conference' titled 'Humanity's Role in Resolving Global Issues' to inspire and motivate students and become responsible citizens. The Student Council assisted in organising the Founder's Day on 1st December 2023. On 11th December 2023, the Student Council assisted in organising the live webcast of the Viksit Bharat@2045: Voice of Youth Consultation Programme. On 15th December 2023, a session titled 'Nourish to Flourish' – a Comprehensive Session on Diet and Holistic Health by Dr Richa Anand (Consultant in Dietetics at Dr L. H. Hiranandani Hospital) was organised in collaboration with the Student Support Welfare Committee. On 4th January 2024, a session on the life of Savitribai Phule was organised in collaboration with the Student Support Welfare Committee. The session

commenced with a short essay on Savitribai Phule by Mr Siddhant Bandekar, a third-year psychology student at Wilson College. It was followed by a letter reading by General Secretary Mr Sahil Joshi. On 12th January 2024, an elocution competition on the theme 'The influence of Swami Vivekananda in the pursuit of a developed India' was organised in collaboration with the Student Support Welfare Committee. The Male members of the Student Council worked tirelessly in reorganising the Boy's Common Room by making the necessary and required adjustments such as installing a wall clock, a changing room, buying new fans, hangers, etc. In collaboration with the NSS Committee of Wilson College, a session on the birth anniversary of Netaji Subhash Chandra Bose was organised on 23rd January 2024. The Council members also aided in organising the meetup of the Alumni from the 70s batch from 24th January 2024 - 26th January 2024. On 26th January 2024, the Council Members aided in organising the Republic Day Celebration

on campus. A few of the Council Members also volunteered with the Placement Cell of Wilson College in organising the Placement Fair from 12th February 2024 to 14th February 2024. On 24th February 2024, the Student Council organised the graduation ceremony to bid farewell to the graduating batch of '2024. The Council members aided in organising the Alumni Association Meetup & Dinner on 2nd March 2024. On 11th March 2024, the most awaited function i.e. the Annual Prize Distribution Ceremony 2023-24 was conducted in the AV Room.

The Student Council members have helped organise various programs and collaborated with other committees like the Student Support and Welfare (SSW), NSS and the Mukangan Committee. The Council Members were also part of committees in college as student representatives and made sure that the concerns and feedback of students were conveyed to the management.



## CAMPUS REPORTS

### Andrew's Vision Centre

Since 2008, Andrew's Vision Centre continues to be committed "To help Visually

Challenged Students to be Educationally, Technologically, Psychologically and Socially Enriched so that they are better equipped to face the challenges of life." AVC also supports students with other disabilities, fostering an inclusive environment at Wilson College.

AVC currently supports 33 learners with disabilities on campus. The breakdown is 23 visually challenged students, 9 with learning disabilities, 1 with Autism. These students benefit from a range of facilities and programs to meet their needs.

#### Key Achievements (2023-2024)

##### Academic Interventions:

**Accommodation Cards:** These cards were issued to all members, ensuring they received the necessary accommodations to enhance their learning experience. This includes extended time for assignments and exams and access to assistive technologies.

**Scribe Assistance:** AVC has provided scribes not only to Wilson College students but also to students from other institutions, ensuring they have the support needed during exams. This service has been crucial in helping these students perform to the best of their abilities.

##### Sensitization Programs:

**The Third Eye Event:** An annual event designed to raise awareness among staff and students about persons with disabilities. Held on February 3, 2024, the event included:

**Pole Mallakhamb Performance:** Visually challenged students showcased their physical prowess and coordination, inspiring attendees.

**Braille Workshop:** Participants learned how to read and write Braille, increasing their understanding of the daily challenges faced by visually impaired individuals.

**Talent Show:** Students demonstrated their diverse talents, promoting a culture of inclusivity and appreciation for their skills.

**Chess Challenge and Cricket Match:** These activities encouraged teamwork and friendly competition among participants.

The event saw over 230 participants, reflecting its success and the growing interest in disability awareness on campus.

**Assistive Technology Exhibit:** In collaboration with XRCVC St. Xavier's College, AVC hosted a session focused on assistive technology, attended by around 100 participants. The session highlighted various technologies available to support persons with disabilities, such as screen readers, text-to-speech software, and other adaptive tools, broadening the participants' understanding of these essential aids.

##### Support Services:

**Admission Assistance:** AVC assists students with disabilities through the university and college application processes. Each applicant with a valid disability certificate is granted admission, reflecting the centre's commitment to inclusivity. This has led to a noticeable increase in the number of students with disabilities on campus.

**Examination Support:** With the support of over 180 volunteers and scribes, AVC successfully provided and conducted examinations for more than 33 students, ensuring all their examination accommodations were met. The junior college committee members played a vital role in managing this process efficiently.

**Financial Support:** AVC facilitates access to financial aid for students in need. This year, 7 visually challenged students secured scholarships worth ₹85,000 from the Help the Blind Foundation, while 10 junior college students received government scholarships totalling ₹80,000. Mr. Anil Rathod's efforts were instrumental in securing the junior college scholarship.

**Volunteer Network:** Our dedicated volunteers support AVC by serving as readers, scribes, friends, and mentors. These volunteers have gained valuable experiences, contributing to their moral and social development.

**Assistive Technologies:** AVC is equipped with various assistive technologies tailored to visually challenged

students. The centre features five internet-enabled terminals with navigation, reading, magnification, and conversion software (NVDA), along with printing and advanced scanning facilities. These tools help students access information and complete their assignments more effectively.

**Tutorials:** AVC offers daily learning classes and creates accessible study materials to ensure a smooth learning process. Regular tutorials, both online and offline, are conducted by AVC volunteers and mentors for the students. These sessions help students understand their coursework and improve their academic performance.

**Cane Distribution:** As part of a government initiative, AVC distributed canes to junior college students with visual impairments. This initiative, conducted alongside scholarship distribution, provided students with essential mobility aids.

**Counselling Sessions:** AVC provides individual and group counselling sessions to help students navigate academic and personal challenges. These sessions ensure students receive the support they need to thrive in their studies and daily lives.

#### Students Achievements:

**Mr Ajay Panvalkar** participated in the Youth Festival organized by Mumbai University, competing in the state-level instrumental (flute) competition.

**Mr Sanjeev Dubey** played in a state-level goalball competition held in Goa and was also featured in an article in the Times of India.

**Mr Sunil Chavan** represented AVC in the student council for the first time.

**Mr Sumit Auti** was awarded the Sir MD David Shield at Mackichan for being the best student. He also got a scholarship for academic excellence in a degree college for history.

**Mr Vilas Tatpelli** received the Best Student award for Political Science.

**Mr Jayesh Ladkat** won the Deserving Student award from the Junior College section.

**Mr Atulkumar Kori** and **Mr Shailesh Batulwar** have their own YouTube channels, where they create videos on recent technology to help visually challenged people access technology.

Andrews Vision Centre continues to make significant strides in enhancing the educational and social experiences of students with disabilities at Wilson College. Through comprehensive support services, innovative programs, and a strong volunteer network, AVC remains a cornerstone of inclusivity and empowerment within the campus community. Its commitment to fostering a supportive and inclusive environment helps students with disabilities overcome challenges and achieve their full potential.

Prof. Sam Skariah and Dr Biraj Mehta for their guidance and support. Wilson College Management and Wilson Sterling for supporting Andrews Vision Centre.

College Principal and management for their unwavering support.

Convenor Mr B.M. Konde, the backbone of AVC, Ms Suhasini Kate, Ms Pinki Gala, Ms Manisha Thribhuvan, Coordinator and committee members of AVC

Beneficiaries of AVC.

## Certificate Course Committee

The certificate course in astronomy started on 2<sup>nd</sup> September 2023 with a special lecture by Dr Vinita Navalkar to celebrate the successful Chandrayaan 3 mission. 38 students registered for the course. They are from Wilson College (3), St. Xavier's College (17), Sathaye College (9), Royal College (2), HBS University (2), one each from Ruparel College, Jai Hind College, Bhavan's Somani College, NMIMS, and L R Tiwari Engineering College.

The certificate course is of 30 hours duration. Lectures were scheduled on Saturdays from 5:00 pm to 7:00 pm. There were 15 lectures on different topics:

Introduction to astronomy (Mr Mahesh Shetti)

- Basic solar system and astronomical objects (Mr Mahesh Shetti)
- Space Probes and Terrestrial planets (Dr Vinita Navalkar,

Astrophysicist, JOVE)

- Space Probes and Gas Giant planets (Mr Hrishikesh Jogalekar, amateur astronomer, Khagol Mandal)
- Optics for Amateur Astronomy (Ms Ninisha Patil, D. G. Ruparel College)
- Stellar Evolution (Prof. M. N. Vahia, retired professor, TIFR astrophysics)
- Extreme Objects in Space (Dr Shriharsh Tendulkar, astrophysicist, NCRA, TIFR)
- Celestial coordinate systems (2 sessions) (Mr Abhay Puranik, Akash Mitra Mandal)
- Study of minor bodies in the solar system (Mr Shishir Deshmukh, Akash Mitra Mandal)
- Physics for astronomers (Mr Mahesh Shetti)
- Study of exoplanets (Dr Vinita Navalkar, Astrophysicist, JOVE)
- Galaxy structures (Mr Mahesh Shetti)
- Big Bang Model of Cosmology (Mr Pradeep Nayak, amateur astronomer, Khagol Mandal)
- Dark Matter and Dark Energy (Prof. Shankar Narayanan, IIT-B, Mumbai)

- Life in the Universe (Prof. M. N. Vahia, retired professor, TIFR astrophysics)
- Two problem-solving sessions were conducted by Mr Mahesh Shetti. Many participants have developed the hobby of astronomy and are going out for overnight sky gazing.

The evaluation of the participants had 3 components: 1) regular participation (30%), 2) Quiz (35%) and 3) Individual presentation (35%). The passing criterion is to score 60/100. The quiz was conducted on the 13<sup>th</sup> and 27<sup>th</sup> of April 2024 at Wilson College. Individual presentations were conducted online mode from mid-March to the end of April on Sundays as students from different colleges had different exam schedules. Other students were encouraged to attend these presentations to maintain transparency and these sessions were recorded. 30 out of 38 participants completed the certificate course.

We are thankful to Principal Prof Anna Pratima Nikalje for her continuous encouragement and support. We also extend our gratitude to the IQAC coordinator Dr Radhika Birmole and Physics Department staff for all the support.

*Mahesh Shetti*  
Course Coordinator  
Certificate Course 2023-2024

## Chapel

“Behold, I will do a new thing; now it shall spring forth; shall ye not know it? I will even make a way in the wilderness, and rivers in the desert”. Isaiah 43:9

The Wilson College Chapel is a quiet place open to both students and staff alike to take a break and spend a few moments in meditation and prayer much in line with the vision and mission of this great institution. The Chapel holds a short Chapel service for the students daily for the Senior College and the Junior College. Besides, this year we also had “Guitar tutorials” every Friday for a few months for those interested.

The Chapel welcomed the freshers in its traditional way by warmly welcoming them with a short program conducted by the students.

Friendship Day called “*Yari-Dosti- Bff*” was celebrated on the 12<sup>th</sup> of August during which the guest speaker spoke on True Friendship and held a Question and Answer session.

On the 14<sup>th</sup> of August “*Mera Bharath Mahan Musical*” was celebrated. The students had a Patriotic Song Competition to celebrate the spirit of unity in diversity and the judges handed over the 1<sup>st</sup> prize to Taneeshkha, 2<sup>nd</sup> to Shrishti and group and 3<sup>rd</sup> prize to Stegi James. A special prayer was offered for the nation.

This year we were able to hold the much-awaited “*Written Bible Quiz*” for both staff and the students on the 10<sup>th</sup> of September on the Book of Daniel which is a very promise-giving book. In the staff category, Mrs Glory Khobragade won the 1<sup>st</sup> prize, Mrs Simran Dhivar the 2<sup>nd</sup> prize and Mrs Manisha Tribhuvan got the 3<sup>rd</sup> prize. In the student category, M.Vijayshalini got the 1<sup>st</sup> prize, Evangeline Samuel, Annie

Jane, and Wilfred James got the 2<sup>nd</sup> prize . Madhupriya Swamy got the 3<sup>rd</sup> prize.

The Annual Chapel three-day Camp called “*Breakthrough*” was held at Khandala this year with the support of the college management and Principal from the 17th of November to the 19th of November. The students had a refreshing and meaningful time.

On 19th December, the Chapel made a debut in the Ole Bazaar by having an exclusive stall with merchandise called “*The Detox Stall*”. The highlight of the stall was the sale of T-shirts with the Wilson motto “Faith, Hope and Love”. The students in charge learnt hands-on skills in the process.

The year 2023 closed with a beautiful “*Christmas Celebration*” by the students, for the students on 18th of December.

On the 13th of February, the Chapel hosted a “*Special Talk*” for the students by Dr Jaipal from Pune who encouraged the students and staff alike.

A small “*farewell*” was held for the students on the 21st of March 2024, for those who finished their academic tenure and had helped the work in the Chapel in different capacities.

The final event was the Annual two-day workshop for the students called “*Wilson Leadership Experience*” held on the 15th and 16th of April. Dr Pramila Aswani was the resource person for the same and the workshop covered varied aspects of Leadership.

### Staff Section

The “**Thanksgiving Service for all staff**” was held on the 17th of June in the Chapel to commit the new academic year of our college in the hands of the Almighty.

The Chapel had the privilege to collaborate with UESI which held “**Faculty Connect**” in the College on the 26th of August for the teaching faculty. The program was very informative and helpful for all.

The Chapel held the “**Founders Day Service**” on 01st December to commemorate Rev Dr John Wilson, the founding Father of our college in the Chapel. The ‘**Annual Exhibition**’ on this occasion was inaugurated by the Principal in the presence of the staff before the service. The exhibits had the theme of ‘*God and Science*’ wherein the students displayed the core god-centred beliefs of many great scientists, writers, authors and activists. The service was followed by a talk in the A.V. room.

The ‘**Christmas Service for All the Staff**’ was held on 16th December in the College Hall. The students and the staff put up melodious songs, skits, and dances to celebrate the birth of our Lord. It was followed by a lovely meal for all the staff.

‘**New Year Thanksgiving Service**’ was held for all the Wilson College Staff on 05th of January 2024 in the Chapel to dedicate the new year to the Lord.

The ‘**Graduation Service**’ for the outgoing final year students of the degree college was held on 15th March in which the Principal Dr Anna Pratima Nikalje exhorted them and commissioned the students.

The Chapel also held a ‘**Lenten Communion Service**’ for all the staff of Wilson College under the leadership of Dr Anna Pratima Nikalje on 22nd March.

### Special Highlights :

**Chapel Exhibition:** The annual “Chapel Exhibition” was inaugurated by our Principal Dr Anna Pratima Nikalje before the Chapel Service on 01st December. The theme of the exhibition was “God and Science” and the charts displayed showed the life stories in brief of many scientists of the past and present age, media influencers, and political personalities, who had God as the foundation of their life and inspiration behind their world acclaimed work.

**Vacation Leadership Seminar:** This year the Chapel held this program collectively with the Counselling Department of the College. It was titled as “*Wilson Leadership Experience*”. It was held for the students on the 15th and 16th April in the Chapel. Dr Pramila Aswani addressed the students on the first day and answered their queries in a meaningful way. On the second day, the students had the privilege to hear from Mr Sam Rufus, a corporate media personality with years of leadership experience. The workshop also had some fun activities to further solidify the theme. The students were awarded a certificate at the end of the workshop.

In conclusion, on behalf of the Christian Staff Committee, I would like to first of all thank the almighty God for His constant presence and provision. A heartfelt gratitude to the Principal, the management of the college, the staff volunteers and especially the students for their participation and enthusiasm throughout the year to make the work of the Chapel meaningful. All glory to God alone!

Regards  
Rev Arpana Rangayya  
(Chaplain)

## Counselling Centre

Ever since the resumption of counselling services in 2021, the counselling centre of Wilson College has lived up to this vision - **to promote and enhance the overall psychological well-being of the students**. We value the students’ well-being and strive to provide a professional and friendly atmosphere in which they feel welcome and trusting; an environment conducive to the sensitive nature of their needs. The centre not only addressed the psychological needs but also addressed the various educational, social, and developmental needs of the clients throughout the sessions.

In this academic year, more than 100 students from various streams utilized the counselling services. It was observed that mental health issues were on the rise, especially among college students. The most common issues faced by students were anxiety, examination stress, relationship problems, childhood trauma, interpersonal and adjustment issues, familial conflicts, and other academic concerns. A person-centred approach was central to all the counselling sessions. A vast majority of counselling clients had reported that the pandemic had negatively impacted their lives. Nevertheless, after the counselling sessions, the clients felt empowered to make necessary changes in their thinking and behavior and were able to persevere through their struggles and also perceived themselves as resilient. Many have approached for follow-up counseling too. Another indicator of the overall client satisfaction with the centre was that approximately 20 per cent of clients have recommended the services to their friends too. As compared to the previous years, **counselling has significantly become more normalized** among students as well as teachers.

One of the most important multi-collegiate events that the Counseling Center of Wilson College hosted was in collaboration with a youth organization called LIFT, oriented towards adding value to the lives of youngsters in a modern,

engaging and meaningful manner. It was conducted on the 26th of February. The event observed more than 200 participants and concluded with music, games, and words of encouragement and wisdom.

The Counseling Center was also part of a joint session organized for the residents of Pandita Ramabai Hostel and Mackichan Hall Boys Hostel by the hostel committees. Ms Priyanka Kapoor was the resource person and dealt with topics like relationship management and examination stress. This program was held on the 21st of March in the AV Room.

Another major event that was being conducted under the aegis of the Counseling Center was the **Summer Leadership Camp** in collaboration with the Wilson College Chapel. It was a two-day program held on the 15th and 16th of April. It was an informative and enriching experience for the attendees as it covered prime topics like dealing with challenging situations, self-esteem, psychological first-aid, forging lifetime friendships, and knowing your purpose in life. There were activities, music and refreshment breaks in between the sessions.

The Counseling centre has been instrumental in providing feedback on the student-teacher relationship to the designated authority to improve the quality of the classroom environment.

The Counseling centre also welcomed the parents of the clients for sessions to psychoeducate them. Its remote location on the second floor has proved to be beneficial as it ensured an unhindered and undeterred environment for the students.

Ms Aishwarya Vaibhav  
Counselor



## Career Counselling Cell

The Department of Chemistry organized a guest talk in collaboration with the career counselling cell on 16<sup>th</sup> September 2023, titled “**Career Opportunities in India and Abroad**” by Dr Arpan Kumar Nayak from Konkuk University, Seoul, South Korea. Coordinated by Dr Abhijeet Kadam, the online event attracted 92 participants, mainly the students of S.Y.B.Sc, T.Y.B.Sc and M.Sc courses. Dr. Nayak shared resources and insights to help attendees explore diverse career paths and consider both local and global opportunities. The talk provided attendees with a broad awareness of career prospects, empowering them to make informed decisions about their future paths. Dr. Nayak shared his journey and experiences as an Indian scientist working abroad, offering valuable insights into the challenges and opportunities of pursuing a career internationally. The guest talk included discussions on the importance of building a strong academic and professional profile, including acquiring research experience, publishing papers, and participating in conferences, to enhance one’s competitiveness in the global job market. Practical advice was provided on navigating the process of applying for jobs and academic positions abroad, including tips on crafting effective resumes, writing compelling cover letters, and preparing for interviews. Dr. Nayak highlighted the significance of cultural awareness and adaptability for success in international settings, emphasizing the need for students to develop intercultural competencies and language skills to thrive in diverse work environments. The session also addressed the various funding opportunities, scholarships, and exchange programs available for students and researchers interested in pursuing studies or research abroad, encouraging attendees to explore these avenues to broaden their horizons and expand their academic and professional networks. The event concluded with a Q&A session where participants had the opportunity to ask questions and seek personalized advice from Dr. Nayak on topics related to career planning, academic pursuits, and professional development, fostering an interactive and engaging learning experience.

The Department of Chemistry in collaboration with the Career Counseling Cell organized an expert talk on “**Exploring Diverse Career Paths in Science: Navigating Competitive Exams and Beyond**”: The event featured a team of experts from IFAS in Pune, Maharashtra, and took place online on 8<sup>th</sup> November 2023. Students from various streams of Wilson College participated in the session, where they gained

insights into different career opportunities within the realm of science. The speakers discussed strategies for navigating competitive exams and provided valuable guidance for students aspiring to pursue diverse career paths in the field of science. The expert talk highlighted the importance of interdisciplinary approaches in modern science careers, emphasizing the need for students to explore diverse fields within science to find their niche. Practical tips were shared on how students can effectively prepare for competitive exams, including time management strategies, resources for study materials, and techniques for reducing exam anxiety. The session also addressed the significance of soft skills such as communication, teamwork, and adaptability in complementing technical knowledge, essential for success in various science career paths. The experts encouraged students to actively seek out internships, research opportunities, and mentorship programs to gain hands-on experience and networking opportunities in their chosen field of science. Practical insights were shared on how to leverage online platforms, professional networking sites, and industry events to expand one’s professional network and stay updated on industry trends and job opportunities. The event concluded with a Q&A session where students had the opportunity to interact directly with the experts, ask questions, and seek personalized advice based on their career aspirations and interests.

On 11<sup>th</sup> December 2023, the **Department of Psychology**, in collaboration with the Career Counseling Cell of Wilson College Autonomous, organized a seminar titled “**From Insight to Impact: Emotion Management Tools and Careers in Psychology**.” The event aimed to provide students with insights into various career paths within psychology and equip them with emotion management tools through mindfulness practices. The resource persons for the seminar were Ms Devyani Gavankar and Ms Tanvi Sukhtankar from the Samvaad Mental Health organization. The seminar began with an exploration of the diverse career opportunities available in psychology. Ms Gavankar and Ms Sukhtankar provided an overview of different psychological careers, ranging from clinical psychology to industrial-organizational psychology. They emphasized the importance of understanding the educational and professional requirements for each career path and encouraged students to analyze their skills and competencies to determine the most suitable option based on their interests and goals.

Throughout the seminar, students engaged in discussions and activities to evaluate the potential challenges and rewards of pursuing a career in psychology. They explored topics such as the stigma associated with mental health, ethical considerations in psychological practice, and the impact of societal norms on individuals’ well-being. Furthermore, students developed the ability to evaluate the potential challenges and rewards of pursuing a career in psychology, allowing them to make informed decisions about their future endeavours. Additionally, students gained practical skills in applying mindfulness techniques to manage stress and improve their mental health, empowering them to navigate the demands of academic and personal life more effectively. In conclusion, “From Insight to Impact” provided students with valuable insights into career opportunities in psychology and equipped them with practical tools for emotion management through mindfulness practices. The seminar not only expanded students’ knowledge and skills but also fostered a deeper appreciation for the importance of mental health and well-being in both professional and personal contexts.

On 15<sup>th</sup> January 2024, the **Department of Commerce**, in collaboration with the Career Counseling Cell of Wilson College Autonomous, organized a **movie screening** for the students. The movie selected for the screening was titled “12th Fail.” The primary objective of the screening was to motivate students to persevere through setbacks and challenges, encouraging them to overcome failure and strive for success with determination and resilience. The movie “12th Fail” portrayed the journey of a protagonist who faced academic failure but eventually triumphed through perseverance and hard work. During the screening, students were fully engaged and immersed in the storyline, experiencing a range of emotions as they followed the protagonist’s journey. As the credits rolled, students expressed their appreciation for the movie’s powerful message and resonated with the theme of resilience and perseverance. In conclusion, the movie screening of “12th Fail” proved to be a meaningful and impactful event for the students of Wilson College Autonomous. The event left a lasting impression on the students, reaffirming their belief that nothing is impossible with perseverance and hard work.

The **Department of Mathematics** on 12<sup>th</sup> January 2024, in collaboration with the Career Counseling Cell of Wilson College Autonomous, organized a guest lecture on “**Careers in Mathematical Science**.” The lecture aimed to enlighten students about the diverse career opportunities available in

mathematical science and to explore emerging occupations in various interdisciplinary fields. During the lecture, students gained insights into the multitude of career options within each branch of mathematical science, including pure mathematics, applied mathematics, and statistics. The guest speaker discussed the educational qualifications required for different career paths, providing students with a comprehensive understanding of the academic and professional requirements in the field. Furthermore, students were introduced to emerging occupations for mathematical scientists in diverse fields such as finance, medicine, sports, space missions, information theory, and forensic science. The lecture highlighted the increasing demand for mathematical expertise in these interdisciplinary areas and emphasized the potential for building distinct careers in non-conventional fields of mathematics. As a result of the lecture, students were able to recognize the wide range of career options available in various branches of mathematical science. They gained clarity on the educational qualifications necessary for specific career paths, enabling them to make informed decisions about their academic and professional pursuits. In conclusion, the guest lecture on “Careers in Mathematical Science” provided students with valuable insights into the diverse and evolving nature of mathematical careers. It empowered students to explore new avenues and consider non-traditional career paths within the field of mathematics, equipping them with the knowledge and awareness to pursue rewarding and fulfilling careers in mathematical science.

On 7<sup>th</sup> October 2023, the **Department of Economics**, in collaboration with the Career Counseling Cell of Wilson College Autonomous, organized a guest lecture on “**Navigating Your Professional Journey Post Graduation**.” The lecture featured Mr Ashish Shinde as the resource person and aimed to provide students with insights and guidance for their career paths after graduation. The objectives of the guest lecture were multifaceted. Firstly, it aimed to encourage students to think critically about economic issues and express their views effectively. Secondly, it sought to bridge the gap between theoretical knowledge and real-world application by enabling students to apply economic theories and models to practical situations. Additionally, the lecture aimed to cultivate research skills among students, fostering a spirit of inquiry and analytical thinking. Furthermore, the guest lecture aimed to boost students’ confidence in their abilities and assist them in making informed career choices. By providing information on job prospects related to the

field of Economics and guiding students on the preparation and training required for civil services exams, the lecture empowered students to navigate their career paths with clarity and purpose. The outcomes of the guest lecture were significant. Participants gained a better understanding of job prospects in Economics and were equipped to evaluate the practical applicability of economic principles in their daily

lives. Moreover, they gained insights into the preparation and training necessary for civil services exams, enabling them to make informed decisions about pursuing careers in the public sector.

*Dr Harichandra. A. Parbat  
Convenor, Career Counseling Cell*

## Gymkhana | Sports Committee

The Gymkhana activities began with Selection trials of many Indoor and Outdoor sports for participation at University, Junior College and DSO competitions in August 2023.

As an annual feature, Wilson College organized its 8th year in succession, One Day Boxing tournament at the Intercollege level under the title of OLE DOBARA on 19<sup>th</sup> December, 2023 on the College campus. A total of 138 men and women boxers from 55 different colleges had participated.

Wilson College Gymkhana organized the 111<sup>th</sup> Annual Sports Day on 24<sup>th</sup> January 2023 at the University Sports Pavilion, Marine Lines. A total of 188 Men and 116 Women athletes participated. The Senior Staff Members gave away the prizes to the Winners. The Men's Individual Championships were jointly won by Joel Cherian (SYBSc IT) and Christo Pujari (FYBAMMC). Runner-up won by Prem Shankar Singh (XI<sup>th</sup>). Women's Championship won by Khushi Wable (TYBA) and runner-up by Sweetie Mhatre (SYBSc).

Wilson College now has well well-equipped Gymnasium at MacKenzie Auditorium for the use of Students, Staff and Non-Teaching Staff Members. Prof. Ratnakar Shetty, a former Wilson College Chemistry Staff member, in the presence of the Principal and other Staff members, inaugurated the Gymnasium on 2<sup>nd</sup> March 2024.

Professional Sports Coaches were appointed. Fenny Fernandes for Football, Rajan Jothady and Rohit Dere for Boxing and Rohit Ruke for Cricket. This year the Degree and Junior College students excelled in Team as well as Individual sports events.

### **Degree College Performance:**

Mumbai University Inter college season started with Chess championships. Urvil Trivedi (FYBAF) secured 3<sup>rd</sup> place in University Zone 1 Chess qualified for Inter Zonal Chess Championships and won a Gold medal.

It was the first time in the history of Wilson College that our Degree College Women Footballers won a University Football Runners-up Team Championship Trophy held at Ruparel College in October 2023. Tiah Pereira and Samara D'souza were selected for the University Inter zonal Football Championships. Samara D'souza (TYBA) and Tiah Pereira (SYBMS) secured a Silver medal in University Inter Zonal Football. Samara D'souza was selected for West Zone Inter University Football held at I. T. M. University, Gwalior and secured a Bronze medal. She further participated in All India Inter University Football held at Vidyasagar University, West Bengal.

She also participated in Maharashtra Inter University Football and won a Gold medal.

The men's Degree college Boxing team performed well and won the University Zone 1 Runners-up Team Championship held at Ruparel College in December 2023. Aryan Satpute (FYBA) won a Gold medal in the University Zone 1 Inter college boxing championships and a Bronze in Inter Zonal Boxing. Aditya Tamang (FYBA) won a Silver medal in Zone 1 and a Bronze in Inter Zonal Boxing. Daniel Sinate (SYBMS) won a Gold medal in University Zone 1 and a Gold medal in Inter Zone. Ms Tanvi Shinde (FYBFM) won a Gold medal in University Zone 1 and a Silver medal in Inter Zonal Boxing. Ms Mary Yadav (SYBA) won a Silver medal in Inter Zonal Boxing. Brian D'Souza, Mohd. Sajid Shaikh, Purav Dedhia and Rajvardhan Bonde won a Bronze medals in University Zone 1 Boxing.

Ms Hedavi Sawant (FYBA) participated in the University Zone 1 Fencing Championships and won a Bronze medal. She had participated in University Inter Zone Fencing and won a Gold medal

in the "FOIL" category and a Silver in the "SABER" category. She had participated in West Zone Inter University Fencing held at Aurangabad and All India Inter University held at Amritsar, Punjab.

In Athletics, we continued our good performances. Ms Khushi Wable (TYBA) won a Bronze medal in the Long Jump (4.71 meters) at the YMCA State Athletics meet. She won a Silver medal in the 100 mtrs Run (13.40 Seconds) at the Bombay City Athletic meet. In University Zone 1 she won a Gold medal in the Long Jump. Manan Martin (FYBMS) won a Silver medal in the Long Jump at the University Zone 1 Athletics. Ms Sara Satam (SYBAMMC) secured 2<sup>nd</sup> place in 21 Km. Marathon in University Zone 1 Athletics. Joshua Bhiwankar (FYBAMMC) won a Bronze medal in 110 Mtrs. Hurdles. Ms Khushi Wable, Ms Samara D'souza, Ms Bertilla Silva, and Ms Shanaya Hadvaid won a Bronze medal in 4 x 100 mtrs. Relay race at the University Zone 1 Athletics.

Ms Diksha Bhosale (TYBSc.) won a Bronze medal in the University Zone 1 Taekwondo Championships.

### **Junior College Performance :**

Junior College students too showed excellent results in the various events they had participated in.

In the second year in succession, our Junior college Girls' Boxing team won the 34<sup>th</sup> Junior Inter Collegiate Boxing Team Championships held in January 2024 at Prakash College. Ms Anjali Yadav (XII<sup>th</sup> Sc.) won a Gold medal in DSO District and DSO Division and Junior College Boxing. She also participated in DSO State Boxing held at Akola and 19<sup>th</sup> Youth Women State Boxing held at Nagpur. Ms Smruti Dhavale (XII<sup>th</sup> Arts) won a Gold medal in DSO District and Junior Inter College Boxing. She won a Silver medal in the DSO Division and a Bronze in the 19<sup>th</sup> Youth Women State Boxing held at Nagpur. Ms Parijat Rokade (XII<sup>th</sup> Arts) won a Gold medal in the DSO District. She won a Silver medal at the 19<sup>th</sup> Junior Girls State Boxing held at Nagpur. She also won a Silver medal in DSO Division and Junior Intercollegiate Boxing. Ms Khushi Chavan (XI<sup>th</sup> Sc.) won a Gold medal in DSO District and Junior College Boxing. She also won a Silver medal in the DSO Division. Ms Khushi Gole (XI<sup>th</sup> Sc.) won a Silver medal and the Best Challenger award in Junior inter-college boxing. Manthan Patil (XII<sup>th</sup> Sc.) won a Gold medal in the DSO District and a Silver medal in the DSO Division and Junior inter-college boxing. Benjamin Sinate

(XI<sup>th</sup> Com.) won a Gold medal in the DSO district and a Silver medal in the DSO Division. In Junior Intercollegiate Boxing a Gold medal was won by Ms Kinjal Bangar (XI<sup>th</sup> Arts), Vanlalawm Puia H. G. (XI<sup>th</sup> Sc.), Percy Baldawala (XI<sup>th</sup>), and a Silver medal was won by Ms Saurya Kanojia (XI<sup>th</sup> Arts) and Rushad Dhanidaduna (XI<sup>th</sup> Arts). Jaden Fernandes (XII<sup>th</sup>

Com.) had participated in the 35<sup>th</sup> Junior Boys State Boxing held at, Bhusawal.

A high-class National level Swimmer Bilal Sayed (XII<sup>th</sup> Arts) had a wonderful season. In Breaststroke 50/100/200 mtrs, he had won 17 Gold medals, 9 Silver medals and 4 Bronze medals at the DSO District, Division, State level Swimming competition. He was qualified to represent Maharashtra for Junior Nationals held at Odisha, All India School Games, New Delhi, and Khelo India Youth Games, Tamil Nadu.

Another talented female Sea Swimmer also had an outstanding season. Ms Mihika Kolambekar (XII<sup>th</sup> Arts) won her first International Gold in 10 km. Race in Delhi International Invitational Swimmathon, Talkotra Stadium, New Delhi. A Gold medal in Dusk to Dawn 12 hours Swim of 37.2 km. Dombivali. A Bronze medalist in 5 km. State Aquatic meet held at Malvan. Won a Bronze medal in 3 km. State Open Water Swim held at Kolhapur. In addition, she also won 5 Gold, 3 Silver and 2 Bronze medals at DSO District, Division in Butterfly, Backstroke, Freestyle and Medley races.

Gaurav Zore (XII<sup>th</sup> Sc.) is a very talented JUDO player. He had won a Gold medal in the DSO District and Division. Won a Gold medal in DSO State JUDO held at Sangli. Secured 5<sup>th</sup> position in All India School Games held at Ganganagar, Rajasthan. He was selected for Asian JUDO Cadet Selection trials.

In Athletics, Ms Simran Poghar (XI<sup>th</sup>) showed excellence in the Discus Throw. She had won a Gold medal in the DSO District and Division (32.76 Mtrs.). A Bronze in DSO State held at Chandrapur. A Gold medal in Shot put (8.47 Mtrs.) in DSO District. She also won a Gold medal in the Mumbai Suburban Athletics meet Discus Throw. Won a Bronze medal in the State Athletics meet held at Nashik. Ms. Sunita Damai (XII<sup>th</sup> Com.) was Outstanding in Running races. In DSO district and Junior Intercollegiate Athletics, she won 4 Gold medals in 400/800/1500 Mtrs. races.

In BKC Bandra Ahinsa 10 km. Run she had won a Gold and Silver medal (56.32 minutes) in different age categories. She also won a Gold medal in HRX Bandra 10 km. Run (56.46 minutes).

Ms. Shraddha Khile (XII<sup>th</sup>) won a Gold medal in DSO District, Division Taekwondo Competition. She won a Silver medal in DSO State held at Latur.

Peniel Ebenezer Kumar (XII<sup>th</sup> Sc.) won a Gold medal in 6000 mtrs. DSO Cross country race and a Silver medal in DSO 3000 mtrs. Race.

“Conroy Cranston Memorial Trophy” for Best Wilsonian Boxer was awarded to Ms. Parijat Rokade (XII<sup>th</sup> Arts).

Inter-Class Indoor Games competitions were organized for Degree and Junior college students in Badminton, Chess, Carrom and Table Tennis.

## Green Warriors

The Green Warriors has been actively engaged in promoting sustainability initiatives. With a commitment for environmental conservation and awareness, the Green warriors have undertaken several activities aimed at reducing waste and encouraging eco-friendly practices among students and staff.

### Restructuring of Green Warriors Committee:

As per the directives of the Government of Maharashtra, Wilson College had restructured the existing Green club Committee i.e. Green Warriors Committee which includes students and teacher representatives.

The composition of the committee for the academic year 23-24 was Faculty Coordinator - Dr Pooja Shinde and Mrs Meghna Gore.

Student representatives: President Ms Siya Devdiga, Vice-President Mr Priyansh Kale, Mr Kaushik P. Bendkar, Campaign Coordinator Ms Devika Dubhashi, Ms Riddhi Salkar, Mr Shaun Perreira, Documentation Coordinator Mr Mark Nazreth and Mr Shlok Acharee.

This committee had been given the responsibility to work mainly on four areas viz. To Recycle the Waste, To Reduce Energy Consumption, To Conserve biodiversity. All the representatives were actively involved in the Green Warriors activities specially Mr Shaun Pereira from SYBMS was the most actively involved.

To get orientation on initiatives of the Department of Higher Education (DHE) ‘Youth Engagement and Water Stewardship’ faculty coordinator also attended a workshop organized by Government of Maharashtra and UNICEF on 25<sup>th</sup> August 2023.

As per the guidelines from DHE and UNICEF we had also arranged ‘**Religious Refuge Collection Drive**’ after Ganapati and Navratri festival and the collected refuge is converted

The annual Sports Felicitation function was organized on 24<sup>th</sup> February 2024 to felicitate Outstanding Sportspersons and Inter Class Games winners by awarding them trophies and medals.

*Dr Kapil Bhatt  
Convenor  
Sports Committee*

into compost by volunteers and it was packed and sold to the college staff and students. The respective amount was deposited into a college account which can be used to conduct activities of Green Warriors.

21 Volunteers of Green Warriors have completed **online courses designed by Maharashtra Youth for Climate Action**, Government of Maharashtra.

Also few volunteers have downloaded and used the **Why Waste App**. which resulted in saving 632.9 cubic meters of water.

### Lifestyle for Environment:

As per guidelines of directives of Joint Director, Mumbai Division regarding G20 Energy Transition Working Group, to increase awareness about lifestyle for sustainable environment a **talk on ‘Lifestyle for environment’** was arranged in collaboration with IQAC. This session was conducted by Mr Chirag Patel, Indian Green Building Council (IGBC) - Accredited Professional on 17<sup>th</sup> May 2023.

### Sensitization session on Blue Carbon:

ASEZ, the student volunteer group from South Korea visited our college and conducted a talk for SY students on 18<sup>th</sup> August 2023, which focused on ways to minimize pollution in the sea.

### Installation and promotion of bird feeders at the college campus:

In an effort to support local wildlife and biodiversity, the Green Warriors have **installed bird feeders** on the college campus. This is an ongoing activity since the last two years. Volunteers of Green Warriors also sell the bird feeders on a No Profit No Loss basis during the annual college fest in order to encourage others to support local birds. By creating welcoming environments for birds, we aim to foster a sense

of responsibility towards wildlife conservation among the college students. Additionally, the presence of bird feeders enhances the aesthetic appeal of the campus, creating a harmonious coexistence between humans and nature. The feed for birds is generously donated by college faculty. This activity restored the sparrow and parakeets population on the campus. These bird feeders are also given as a gift for guests.

### Promotion of Cloth Bags:

Recognizing the need to reduce plastic use, the Green Warriors celebrated ‘**International Plastic Bag Free Day**’ on 3<sup>rd</sup> July 2023 and continued with the campaign to promote the use of cloth bags as an alternative to single-use plastic bags. To encourage widespread adoption, the club has begun selling cloth bags on a no-profit, no-loss basis. Cloth bags of 10, 20 and 50 Rs are available for faculty as well as students. Volunteers of Green Warriors sell the cloth bags during the college fests. Over 1000 bags were sold during the academic year 2023-24. By making eco-friendly alternatives accessible and affordable, the club aims to shift consumer behavior towards more sustainable choices.

### Recycling of Dry Waste:

Recognizing the detrimental impact of plastic pollution on the environment, this year Green Warriors have joined ‘The Milk Bags Project’ to recycle milk bags which are used everyday in every house. Volunteers of Green Warriors collect empty, washed milk bags and submit them to the ‘Milk Bag Project’ collection center at Colaba for recycling. Our Campaign Coordinator Mr Shaun Peirera and Ms Centy. This year Green Warriors collected 10, 774 milk bags. 170 Kg of E-waste collected from students and staff was sent for recycling. Wilson College also recycles the recyclable waste generated through college activities. The recyclable waste such as 37 Kg of plastic, 23 Kg of cardboard waste etc. is recycled via Stri Mukti Sanghatana. Also, students and teachers are motivated to bring tetra packs from home which are given to RUR for recycling. This year 602 Tetrapacks were given for recycling.

### Recycling of Wet waste from college campus:

The wet waste from the canteen and garden was converted to black gold and sold at 20/- per kg. Our gardeners and canteen staff had contributed in depositing and mixing waste in the compost bin. Total 1140 Rs are collected which will be used for conducting activities of green warriors.

**Best out of waste:** Green warriors had arranged a Planter making workshop on 29<sup>th</sup> January 2024. Participants were encouraged to bring in various waste materials such as plastic bottles, tin cans, old containers, and other discarded items suitable for repurposing as planters. One of our junior college staff members, Mrs Loretta Mascarenha, guided the student to make planters out of waste such as old towels, plastic bottles, old tins etc.

We also separate the blank papers from journals or one side used papers during printing and it is then compiled into a notepad. Notepad is then sold at 5/- each on a no profit no loss basis. This is an ongoing activity since the last two academic years.

### Distribution of seeds and saplings:

Wilson college students and staff bring the seeds, cuttings and saplings of some plants and distribute these free of cost to staff and students. This activity provides an opportunity to cultivate green spaces and contribute to reforestation efforts, the activity fostered a sense of responsibility and stewardship towards the natural world. This is ongoing activity since last academic year and will continue throughout the academic year 2023-24.

### Awards/Recognition:

This year green warrior is recognized by two awards. RUR GreenLife which is a social environment enterprise, is involved in tetrapack recycling. Green Warriors have deposited 6000 tetrapacks to the RUR in four years. RUR appreciated our contribution towards recycling on 1<sup>st</sup> September 2023.

In Ole’ Festival of Wilson College, students and outsiders put up a stall to sell their items. On 19<sup>th</sup> December, Green Warriors also put up a stall for promoting cloth bags, bird feeder and compost (made from waste in the campus). All the items were sold on a No profit no loss basis. Our stall had good response from participants, so we were awarded as the ‘Best Product Stall’.

In addition to continuing the successful green initiatives from last year, the Green Club is also planning to construct one more compost pit, aimed at maximizing our capacity to convert biodegradable waste into nutrient-rich compost. With the dedication and enthusiasm of Green Warriors, the warriors possess a confidence in their ability to create lasting positive change.

## Library

Library Committee Members for the year 2023-24 comprised of Dr Michelle Philip, Convenor; Mrs Shubhangi Gavankar, Librarian; Dr Satyavati Choubay, Dr Shilpa Deorukhakar, Mrs Simran Puri, Ms Myra Fernandes, SYBA Student representative, Ms Vidya Bhanushali, TYIT Student representative, Mr Rutul Prajapati, MSc Part-1 Student representative.

Number of books & Periodicals procured between April 2022 and March 2023:

Senior College: 275 books; DBT grant: 48 books; Number of Periodicals: 31; E-resources: NLIST membership & subscribed to a soft copy of "Mathematical Education"

### Library Activities

**Mini Display:** History & Marathi departments took the initiative to display books from time to time. Also, new arrival books and academic displays were organized. A mini-display was set up on various other topics of interest for the students.

**Library Day:** A session on "Enhancing Reading Habit" was organised on 12<sup>th</sup> August 2022 to celebrate the Library Day. Mrs Vidya Subramanian, Librarian, Dr BMN College of Home Science, SNDT Womens University, Matunga was the resource person.

The session brought up the significance of reading & also provided an understanding of that process. Further, it enabled the participants to realise that though all of us read many things throughout the day, it is important to be mindful of what we "Read". The choice of content/reading material should be in random with goals to make it a meaningful endeavour. Her lucid style and very creative PowerPoint presentation added value to the session. There were 30 participants. Overall, the session was informative & useful to the participants.

**Vachan Prerana Divas:** 15<sup>th</sup> October is celebrated every year as "Vachan Prerana Diwas" to mark the Birth Anniversary of India's former President Dr APJ Abdul Kalam. At a prominent place in the library, a wide display of books written by Dr APJ Abdul Kalam was organised by the Library Staff and his motivating quotations were displayed along with the books on 18<sup>th</sup> October 2023.

**Library Orientation:** The librarian made two videos to orient the students about the library. The first video was about the library & the second one was about how to access the books through the library software SLIM21. Both videos were made for uploading on the College Web site.

### Library Competitions:

The library in collaboration with the Philosophy - Psychology Department organized various creative competitions for students from all streams. The objective of these activities was to motivate the students to think creatively and to develop their interest in reading for self-healing.

The library had arranged the competitions, namely Book Mark Making, Poster Design, Collage & Slogan on 12<sup>th</sup> & 13<sup>th</sup> December 2023 for the students to enhance their involvement in books and reading. There was an overwhelming response from the students. A total of 48 students participated, and the competition was judged by Ms Nidhi Bhandari & Ms Bhavisha Nakashe.

The following participants were declared as Winners of competitions:

Book Mark Making: First Prize - Ms Madhupriya Swamy; Second Prize - Ms Akansha Singh; Third Prize - Ms Karvi Sutar; Consolation - Mr Rohan D'souza.

Poster Design: First Prize - Ms Sneha Mondal; Second Prize - Ms Asiya Pathan, Ms Maryan Khan, Ms Shashwata Patel; Third Prize - Ms Lawrence Chettiar.

Collage: First Prize - Ms Dhanalaxmi Konar, Ms Hejal Nyarit, Ms Samruddhi Pujari; Second Prize - Ms Rakhi Dhabas, Ms Vimi Dsilva, Ms Kavya Singh; Third Prize - Ms Mariya Shaikh, Mr Misban Khan.

Slogan: Consolation - Ms Vimi Dsilva, Ms Rakhi Dhabas, Ms Kavya Singh.

This year the Trophies & certificates were distributed by the Convenor, Librarian & library staff to the students in the library on 12<sup>th</sup> March 2024.

The department is thankful to the Principal Dr Anna Pratima Nikalje, for her constant support and encouragement in the smooth functioning of the library.

I, as a Librarian and personally, express my sincere gratitude to the entire library staff for providing their constant support. I also would like to appreciate the efforts of the Library Committee for help in organizing various Library activities

throughout the academic year and for their valuable inputs and suggestions during the meetings.

*Shubhangi Gavankar*  
Librarian

## Mackichan Hall Boys Hostel

Being a gentleman is a lifestyle. You must live it not just simply act like one when needed – Anonymous

The hostel admissions for the academic year 2023-24 began in June 2023 when the students were allotted rooms by the Warden in the presence of their parents and local guardians. The residents were provided with the details of the facilities, the functioning of the hostel, and a detailed handout of rules and regulations.

The Mackichanites, came together for the first time on the 10<sup>th</sup> of August 2023, and the first official meeting of the hostel was conducted, where the Warden introduced them to the various rules and regulations of the Mackichan Hall Boys Hostel, along with its celebrated history and tradition. They were nothing but overwhelmed by the rich 111-year legacy the hostel boasts.

The hostel would like to express gratitude to Principal of Wilson College and the Secretary of the JWES for their generous contribution towards enhancing hostel facilities. Thanks to their support, the hostel now has a top-of-the-line TV, a brand new table tennis set, new chess boards, and a supply of new footballs, basketballs, and volleyballs. They also provided shuttles, tug-of-war ropes, and carrom coins. The hostel was revamped with new cupboards, mattresses and fans. A new CCTV setup and Wi-fi was installed in the entire hostel. The hostel also places on record its appreciation towards the Former Treasurer of JWES Mr Sanjay Singh for showing keen interest in upgrading the hostel facilities.

The first flag, after Independence in the city of Mumbai (then Bombay) was hoisted at Mackichan Hall. Carrying forward that proud legacy, on the auspicious occasion of the 76<sup>th</sup> Independence Day, the flag was majestically hoisted on the 15<sup>th</sup> of August 2023, upon the grounds of Mackichan Hall at sharp 7:30 am. This ceremonial act was succeeded by a lavish breakfast served in the Hostel mess. Following this, the hostel residents gathered at the college, wholeheartedly embracing and witnessing diverse patriotic performances and also presented a patriotic medley of songs.

Maintaining a hostel consisting of about 120 - 130 boys is not an easy feat. On the 4<sup>th</sup> of September, Mackichanites resolved to form committees, electing the General Secretary and the Co-General Secretary democratically. Seven crucial committee heads were elected, and their respective committees were formed to keep the work flowing smoothly. Mr Ayan Paul, was elected as the General Secretary, and Mr Aashish Dudhani was elected as the Co-General Secretary. The other committee and their heads is as follows: Mess Committee headed by Mr Prashat Jagdhari; Sports Committee headed by Mr Pranjal Sharma and Co-headed by Mr Mayank Panore; Maintenance is solely managed by Mr Joshua Master; Cultural Committee headed by Mr Joshua Justus and Co-headed by Mr Francis Masih; Media Committee headed by Mr Mihir Nikam and Co-headed by Wilson Khristi; Discipline Committee headed by Mr Alfez Hussain; Wi-Fi & Technicals are solely managed by Mr Aditya Badola.

On September 7<sup>th</sup>, the hostel had the opportunity to enjoy a movie night with the warden, on the first-day night show of the film 'Jawan.' After which, the warden treated all hostelites to a McDonald's meal at 1:00 am.

The Principal being the secretary of JWES which also runs the boy's hostel was invited on the 8<sup>th</sup> October 2022 for an interaction over dinner. She was introduced to the various in charge and their committees, followed by an interaction of the Principal with the hostelites which ended with dinner.

Beginning on 6<sup>th</sup> December 2023, our Mackichanite Mr Gaurav Bhosale led an engaging workshop on the art of filmmaking, delving into topics such as framing and composition, lighting techniques, camera movements, and storytelling principles. Simultaneously, Mr Mihir Nikam led another insightful series of workshops on acting techniques. These sessions proved immensely beneficial for the making of the hostel movie.

The Mackichan choir was invited to the University settlement hostel on the 9<sup>th</sup> of December 2023. The Mackichanites also

participated in the Carol Singing competition held at Wilson College.

The hostelites also displayed their musical and lyrical talents on 11<sup>th</sup> January 2023. Bonding over the love of music, and conducting, the singers took part in a jamming session, letting them sing their hearts out, and musicians aiding them with their melodious tunes.

Mackichanites are passionate about sports, which is proven by their energetic and wholehearted participation in various sports events and tournaments. Our active sports committee managed to conduct various successful auctions of players for these tournaments, and the committee also made sure that the tournaments were conducted smoothly with the spirit of true sportsmanship.

The sports events began on 14<sup>th</sup> September 2023, with the Chess Competition. The month of January 2024 was fully dedicated to different sports activities. Carrom on the 17<sup>th</sup> January, Table tennis on the 19<sup>th</sup> January; Badminton on the 21<sup>st</sup> January, Tug of war on the 23<sup>rd</sup> January, Cricket on 28<sup>th</sup> January and 5<sup>th</sup> February, and Football on 13<sup>th</sup> February 2023.

In a bid to support the environment and raise awareness about environmental issues, the Mackichanites assembled at Chowpatty Beach on 23<sup>rd</sup> January 2024. During this gathering, they observed Earth Hour by turning off the hostel's electricity for two hours. The objective was to sensitize the youths towards environmental concerns.

On 24<sup>th</sup> January 2024, the esteemed alumni, hailing from Wilson College and Mackichan Hall, revisited their cherished abode. A vibrant reunion unfolded as former residents joyously reviewed the hostel's transformation and relived the timeless memories etched within its walls. The air resonated with tales of old memories and shared experiences. Surrounded by fond memories and smiles, the alumni expressed gratitude for the integral role the hostel played in shaping their academic and personal journeys. This heartwarming reunion stands as a testament to Mackichan Hall's enduring legacy.

Following the college vision of holistic education, Mackichan Hall prioritizes the overall development of its residents. To encourage them to explore and showcase their cultural and literary talents, the hostel organized a variety of competitions.

On 25<sup>th</sup> January 2024, a Literary Competition that included poems, essays, and Shayari writing & the following day,

on 26<sup>th</sup> January, an Art Competition including sketching, painting and drawing were conducted.

On the 26<sup>th</sup> of January, the Mackichanites dressed in formal and traditional attire to celebrate Republic Day. They indulged in a lavish breakfast before assembling for the flag hoisting ceremony at the college, accompanied by alumni, amplifying the pride and joy of the occasion.

31<sup>st</sup> January 2024 marked the "Muhurat Shot" of this year's hostel movie. Great enthusiasm was shown, and everyone was eager to contribute to the making of the movie.

Post COVID for the first time, the Mackichanites got to experience the **Hostel Open Day** on the 6<sup>th</sup> February 2024 which provided a unique opportunity for the residents to showcase their living spaces. The Open Day also allowed the residents to get their visitors, which emphasized the importance of cleanliness and presentation. The rooms were also examined by the panel of judges which included Ms Bhakti Sindhav, Mr Sachin Gupta and Mrs Shreyaa Uzgare.

The Mackichan Hall is a perfect blend of good actors, musicians, dancers, orators, magicians, and singers to name a few. To showcase these talents and many more, Mackichan's Got Talent was organised on the 8<sup>th</sup> February 2024, followed by the floor-wise drama competition. It was an enthusiastic event, with every participant showcasing their talents in a spirited manner. Both events were a tremendous success as the residents conquered their stage fear, uncovered their hidden skills, and, most importantly, discovered each other's unique talents.

These events were judged by Ms Aishwarya Vaibhav and Mr Nilay Surya Srivastava. The judges were amazed to witness a wide range of power-packed talents, including singing, dancing, magic tricks, poetry, photography showcases, and artwork displays.

#### **Contribution to Fests, Clubs and NSS**

Joshua Justus served as the Head of Performing Arts for the college fest 'OLE 2024.'

John Bright demonstrated exceptional skills as the Head of Editorials for 'HOPE 2023,' the college ISR event. Alongside him, Aryan Kamthan also led the PR department for both "HOPE" and the Rotaract Club of Wilson College this year.

Arnav Basnet held the position of 'International Service and Partner in Service Director' for the Rotaract Club of Wilson College.

Melvin Shibu served as the 'Charter Fellowship Director' for the Leo Club of Seven Islands, coupled with his role in the Internal Quality Assurance Cell IQAC.

Kartik Pant was a valued member of the Student Council of the college.

Pranjal Sharma has made significant contributions to the National Service Scheme NSS.

Gaurav Bhosale's talent and creativity shone through as he showcased his skills as a videographer during the 'OLE' event and rendered the Wilson staff capacity-building sessions every Friday.

Along with these students, Mackichanites have collectively volunteered for various fests and events and are a part of various clubs and college committees.

## **Marathi Wangamaya Mandal**

The inaugural function of the Marathi Wangmaya Mandal was held on 30<sup>th</sup> August 2023. The chief guest was the renowned poet and writer Mr Mahesh Keluskar. He delivered a speech on 'Marathi Bhasha: Vyavsaik Sandhi.' In his speech, he shed light on the various career opportunities in the Marathi language. He recited his poems, especially the ones which were written in Malvani.

The Mandal organized an essay writing competition on 8<sup>th</sup> December 2023. The topics were as follows: 'Amhi Gen Z'; 'Candra Aahe Sakshila'; 'Aajchya Vidyarthyanichya Apeksha'; 'Solava Varisa Dhokyachya...'

The prize winners were:

**1st Prize:** Vaishnavi Tarkar from FYBSc; **2nd Prize:** Anshvardhan Amle from TYBAMMC; **3rd Prize:** Varun Malpekar from FYBA.

## **North East Collective**

The NEC started their activities by electing new core committee members for the academic year 2023-24, with A.laisa Debbarma from TYBSc as President, Aiyng Christina Kwan, TYBA as Vice President, Priyanka Basumatary/Mayaka Tangpu, SYBA as Secretary, Nimsori Mahung from TYBA as Assistant Secretary, and Khuslen Anthony, SYBA as Finance.

The hostel expresses gratitude towards Warden Dr Ashish Uzgare for frequently holding meetings in the hostel to talk to residents about cleanliness, food quality, and hostel rules, and overall development. Several counselling sessions were conducted as and when required to tend to hostel matters. To create a familial environment, the Warden not only encouraged but also joined in regular midnight birthday celebrations. Dr Ashish Uzgare, ensured that all events ran smoothly and that the hostelites had a happy, safe, and healthy stay at Mackichan Hall. The hostel also appreciates our Assistant Warden Dr Jamson Masih and the support staff for their assistance. Lastly, a big thank you to fellow Mackichanites for always being there for each other.

*Mr Ayan Paul  
General Secretary  
Mackichan Hall Boys Hostel*

On the occasion of Marathi Bhasha Samvardhan Pandharavada, Marathi department, Marathi Literary Society in collaboration with the Library organized a Mini Display of Marathi books between 8<sup>th</sup> to 22<sup>nd</sup> January 2024. The objectives were to inculcate reading habits among students and to create awareness of subject-specific books in the library.

Marathi Bhasa Gaurav Din was celebrated on 27<sup>th</sup> January 2024. It is the birth anniversary of the renowned author V. V. Shirvadkar alias Kusumagraj. The chief guest was renowned journalist, author and political analyst Mr Raju Parulekar. He gave a speech on Dakhani Maharashtra Aani Marathi. It was more of an interactive session. The response to this session by students, teachers and non-teaching staff was amazing.

*Ms Rashmi Satpute  
Staff Advisor*

of Ms. Basumatary at the movie screening, and she was felicitated with a traditional 'risa' from Tripura and a potted plant. The viewers were teary-eyed at the realistic depiction of the socio-political situation in the award-winning film.

The Freshers' Evening held on 9<sup>th</sup> September 2023, was hosted by the seniors to help the new students to get to know each other and about the college. They were informed about the long history of NEC at Wilson College and encouraged to participate in college events and activities and to make the best use of the opportunities at Wilson College and in Mumbai. Our guests were Principal Anna Pratima Nikhalje, Dr Jamson Masih, Dr Thompson Fernandes, Dr Ananya Bar and the In-charge teacher Ms Vinita Mathew. The evening had various dance and song performances, followed by ice-breaker games and a round of introductions of the freshers. Gary Vaiphei was declared as Mr Fresher and Zanmei Zimik as Ms Fresher, the runners-up were Ahiezo Viswentso and Asmita Sharma. The newly formed core committee was also introduced to all the freshers whom they could approach for any help and mentoring. The freshers presented a special song. We concluded the most enjoyable evening with refreshments and cleaning up the premises before parting.

The NEC set up a stall at the Olé Bazaar on 19<sup>th</sup> December 2023. The name of the stall was K-Uzine, with various Korean foods such as Tteokbokki with fish cake, chicken momo, Kimbap, Banana Bread, snow cookies and honey cookies. The workforce included all the seniors and juniors

who prepared the dishes and snacks for sale, making the food stall a success, with everything sold out by 4.00 pm. It was a wonderful experience for the NEC students to come together and learn about entrepreneurship, and also enjoy themselves.

The final event for the year was the North East Collective Annual Traditional Dinner and Farewell for the Graduating students, held on 15<sup>th</sup> March 2024. The Annual Dinner is the time when the NEC comes together for one last time before the end of the academic year. The juniors took charge of the entire farewell program preparation while the seniors prepared the dinner. The evening was graced by Principal Dr Anna Pratima Nikhalje, Ms Vinita Mathew, Dr Ajita Kumar, Dr Jamson Masih, Dr Ananya Bar, Ms Poornima Kadam and Dr Thompson Fernandes. There were wonderful performances by Anuj Pariyar, Abhinav Deowrah, Sasang Lhungdim, and Aaron Guite. The hosts were Ahiezo Viswentso and Khuslen David, who did a good job of livening up the event. Everyone enjoyed the traditional Northeastern recipes and interactions that evening. The annual trip could not be planned this year due to the paucity of time.

Students from the NEC were active members of the Student Council and other college and departmental groups.

*Alaisa Debbarma  
Vinita Mathew*

## NSS Unit

For the academic year 2023-24, 100 volunteers registered for the NSS Unit, at Wilson College (Autonomous). The unit was led by Programme Officer Dr Anand S. Burange and committee members Dr Thomson Fernandes, Ms. Jaswandi More, Ms. Vishakha Pandey, Ms. Poornima Kadam, Ms Roshni Agnes Joseph and Mr Ayush Shrivastava.

The NSS orientation was held on 11<sup>th</sup> August 2023 for newly registered volunteers. The motto of NSS is "NOT ME, BUT YOU". The Unit conducted 3 blood donation camps in collaboration with L.T.M.G. Hospital Sion and Arpan Thalassemia Society.

A thalassemia check-up was conducted on the college premises on 30<sup>th</sup> November 2023 which made students aware of Thalassemia and a total of 101 samples were collected for the test.

A Stem Cell Awareness session and testing were organized by the unit on 18<sup>th</sup> September 2023 in collaboration with DKMS-BMST to spread awareness about the situation of blood cancer patients and other blood-related diseases in India. The Unit also conducted an AIDS awareness session and a rally on the college campus.

The Volunteers Conducted continuous clean-up drives at Girgaon Chowpatty. In total, 10 beach clean-ups were conducted by the unit this year.

The Stray animal feeding drive was also conducted in the area of Grant Road and Charni Road as a continuous activity, under this, 10 stray animal feeding drives were conducted.

The NSS Unit of Wilson College (Autonomous) also helped in maintaining the crowd management along with

Mumbai Police during the bandobast. The Unit organized many events, activities and competitions on the Birth and Death Anniversary of great freedom fighters, soldiers, and leaders such as Subhash Chandra Bose, Mahatma Gandhi, Chhatrapati Shivaji Maharaj and more. The volunteers attended sessions on de-addiction and participated in rallies organised by the University from Azad Maidan to Gateway of India.

Yoga Day was also celebrated in the college where volunteers, students, and teaching and non-teaching participated in huge numbers and attended sessions and workshops. The volunteers also participated in the Unity run on the eve of Sardar Vallabhbhai Jayanti organised by Girgaon police station started from Wilson College to Kranti Maiden.

The Unit also organised a visit to Sanjay Gandhi National Park and Kanheri Caves to sensitize volunteers towards the environment. The unit also conducted activities for 'Ek Bharat Shrestha Bharat' in collaboration with the Election Commission of Malabar Hill to register new voters for the upcoming elections in 2024.

This year's NSS Unit of Wilson College (Autonomous) was led by our leaders, Ms Shashwata Patel, Mr Feliks Raja and Ms Mahalaxmi Murugan.

## Pandita Ramabai Hostel

Pandita Ramabai Hostel turned 92 years old this year. We started this year with sixty-three girls out of which thirty-two were freshers. We formed a dedicated hostel committee for the years 23-24 committed to contributing their time and efforts to enrich the hostel experience for everyone.

The Committee comprised Archisma Khobragade as the Senior student, Sandhra Paleri as the sports secretary, Akansha Mane as the Literary Secretary, and Feba Antony as the cultural secretary.

Leaders of our four very competitive groups were as follows: Amethyst- Saniya Sawant, Beryl - Bainty Kaur, Crystal - Sakshi Soni and Emerald - Ashwini Pradeep.

This year's journey commenced on 10<sup>th</sup> September with a very special occasion which was the Principal Dinner.

Ma'am came to PRH for dinner where all the girls got to bond with her.

## NSS SPECIAL CAMP 2024

NSS Unit, Wilson College (Autonomous) successfully conducted a 7-day residential camp at the adopted village 'Varkhunti' from 7<sup>th</sup> to 13<sup>th</sup> January 2024. Village 'Varkhunti' has **four padas** namely **Vave pada, Nava pada, Dongri pada, and Shantaram pada**. Each padas is away from the other, therefore, it was quite challenging for our unit to conduct activities that would benefit all the villagers. Most of the population in the mentioned padas are of scheduled caste tribes and indigenous tribes.

This year the theme for the residential camp was "स्वच्छ गाव स्वस्थ गाव" Under this theme, the Unit successfully conducted activities and rallies to create awareness in the village.

This year's special camp began with the pre-camp on 6<sup>th</sup> January 2024. Four NSS volunteers (Mr Alex Nadar, Mr Robinson Nadar, Mr Raisel Nadar, and Mr Darshil Sunda) along with Programme Officer Dr Anand S. Burange and faculty member Dr Thomson Fernandes organised pre-camp. All the required arrangements for the camp were made in the pre-camp.

Then on 12<sup>th</sup> September, we had an amazing freshers' night where we had a variety of activities and entertainment including icebreaker games, talent shows and a delicious dinner. It was a night of laughter, friendship and celebration.

On 13<sup>th</sup> September to escape the hustle and bustle of daily life we all went to watch the movie 'Jawaan'. What made the experience truly special was not just the film but the shared moments of connection, cheering our favourite character, sharing inside jokes and laughter.

Our sports secretary organised action-packed sports activities which involved badminton singles and doubles, carrom and chess. These events buzzed the hostel with anticipation and energy. It brought us all together in the spirit of friendly competition and fun.

10<sup>th</sup> December was a day of adventure it was a trip to Imagica. Upon arriving at Imagica, we were greeted by the

sight of towering roller coasters, and colourful-themed lands that promised endless possibilities for fun and excitement. For the thrill-seekers among us, the roller coasters and high-speed rides provided an adrenaline rush like no other and left us screaming with excitement and begging for more. As the day unfolded we bonded, conquered our fears together and created memories which will last a lifetime.

Then our literary secretary organised events like poetry competitions, Karare Caption, spin a Yarn and Toxic Dump where everyone poured their hearts out and shared their innermost thoughts. It was a celebration of creativity, inspiration and the power of words to unite us all.

Then on 12th December, we organised a movie screening of our very talented hostelite Saniya Sawant. She is a beautiful poetry and Shayri writer who inspired everyone with her amazing short film.

On 13th December we all went for dinner to BBQ Nation. As we indulged in the feast before us, we couldn't help but marvel at the variety of dishes available and every bite was a symphony of taste and texture that left us craving for more. Gathered around the table, we shared stories, laughter and joy as we bonded over our shared love for good food and great company.

On 14th December we had a magical bonfire night. It started with decorating the Christmas tree and exchanging our Secret Santa gifts. We had a special guest Ms Jennie Joy who shared a beautiful message for the New Year. The bonfire night was a reminder of the power of simple pleasures to bring people together, to foster connections and to create lasting memories.

Then on 15th December, we had a session with police sub-inspector Ashvini Patil from Gamdevi police station. The session aimed to enhance safety awareness and empower the residents with valuable knowledge and skills to ensure a safe and secure living environment within our Hostel.

On 12th January we had a session by Advocate Nikita on women's legal issues and rights, It aimed to empower and educate us on important legal topics that impact women's lives and provide valuable insights, resources, and support to navigate legal challenges and advocate for their rights effectively.

On 18th January everyone gathered with mixed emotions to bid farewell to the beloved TYs. We celebrated the memories, friendships and achievements shared over the past three

years. It was night when laughter mingled with tears, hugs were exchanged, and heartfelt words of gratitude and well wishes echoed throughout the hall. It was an occasion filled with nostalgia, love, appreciation and heartfelt gifts.

In January, there was a room cleanliness competition with judges Ms Sonika and Shrusti. All the girls showcased their creativity by beautifully decorating their room. Everyone tried to impress the judge with tidy, clutter-free, organised and innovative decor ideas.

Then on 24th January, we all gathered at the University Sports Pavilion for the sports meet. Our sporting girls participated in a variety of events and activities. The sports meet was not just about competition, it was about fostering a sense of community. Promoting a healthy and active lifestyle and creating lasting memories with our fellow hostelites.

Next on January 24th, we had a session with Ms Jennie Joy on the constitution of India. The session aimed to deepen our understanding of the Constitution and the rights and responsibilities it bestows upon us as citizens. Our guest speaker provided valuable insights and guidance as we explored various aspects of our nation's supreme legal document.

Then on January 25th, some of the Alumni of batch 1973 of Wilson College visited PRH. They shared their experiences and inspired us with their journey since their time here. Their visit was a valuable opportunity for us to learn from success and challenges. Their stories served as a reminder of the possibilities that lie ahead.

On 26th January we celebrated Republic Day by in College for the flag hoisting. The day was filled with meaningful reflections and joyful festivities as we paid tribute to the principles enshrined in our constitution and the spirit of democracy that unites us all,

On 4th February we celebrated the 92nd birthday of PRH and a talent night was organised our judge was Ms Himani Meshram. It was an evening filled with awe-inspiring performances, heartfelt expressions of creativity and a strong sense of community that brought us all together in celebration of our diverse talents and passion.

On 18th February the Hostel Annual Day was held wherein students received their medals and certificates.

The Sheila Kalawde Shield of Honour for the Around Student of the Year was presented to Feba Antony and Sandra Paleri.

The Anandibai Kalawade Shield for the TY topper was given to Naziya Khan. The winning group was Crystal and the runner-up, was Emerald.

The Sports Student of the Year trophy went to Sandra Paleri.

All our students did very well in curricular and extracurricular

## Student Council

Student Council is an Ad-hoc body of Student representatives from various Departments established to conduct programs for student welfare and the overall development of the students. The Council is led by the Dean of Students Dr Jai Knox and the Dean of Women Students Ms Rita Chettiar. The student representatives with their respective departments for the Academic Year **2023-2024** were as follows: Mr Sahil Joshi (Department of History), Ms Simran Vincent (Muktangan Committee), Mr Mohd. Ahmed Naviwala (Department of Botany), Ms A.Laisa Debbarma (Department of Zoology), Mr Shivam Jha (NSS Committee), Mr Chris Gonsalves (Sports Committee), Mr Ishaan Guha (Department of Economics), Ms Liya Mary Jacob (Department of Psychology), Ms Aiying Christina Kwan (Department of Philosophy), Ms Tanishka Urade (Department of Sociology), Ms Pallavi Rathod (Department of Political Science), Ms Neeti Kapoor (Department of English), Ms Anchal Yadav (Department of Hindi), Mr Kartik Pant (Department of Mathematics), Ms Ketaki Ajit Mhatre (Department of Chemistry), Ms Nidhi Shah (Department of Microbiology), Ms Altina DSilva (Department of BAF), Mr Karan Khamgaonkar (Department of BMS), Ms Anushka Phulpaghar (Department of B.Com), Ms Grace DSilva (Department of BAMMC) and Mr Sunil Chavan (AVC Representative). The council members for the following posts were elected on 11<sup>th</sup> August 2023 through an internal voting procedure: **General Secretary:** Mr Sahil Joshi; **President:** Ms Simran Vincent; **Vice President:** Mr Mohd. Ahmed Naviwala and **Women's Representative:** Ms A.Laisa Debbarma.

The Council's activities commenced on 22<sup>nd</sup> July 2023, with the student council assisting the Student Support Welfare Committee in organising the Student Induction Program for First-Year Degree College students. The council also aided in organising the 76<sup>th</sup> Independence Day Flag hoisting ceremony with the theme "Nation First, Always First" on 15<sup>th</sup> August 2023, which was followed by a cultural event.

activities. We are proud of the Panditas.

Overall, the year 2023-24 was a journey of discovery and exploration where all these events filled our days and nights.

*Archisma Khobragade*  
*Senior Student*

On 18<sup>th</sup> August 2023, in collaboration with the Student Support Welfare Committee, a session was conducted by ASEZ – a group of university student volunteers from the Church of God, who act to solve practical problems around the world. The program focused on a common goal - working to '**Reduce Crime Together (RCT)**' and promoting blue carbon initiatives.

Teachers Day was celebrated on 5<sup>th</sup> September 2023, to appreciate the support and guidance of our teachers. On 13<sup>th</sup> September 2023, the Student Support and Welfare Committee organised the Student Council Induction Programme. Dr Bimal Malhotra was the Chief Guest of this programme who graced the occasion with her presence and gave blessings to the elected Student Council Members of the Academic Year 2023-2024.

On 14<sup>th</sup> September 2024, the Student Council started an initiative to provide Free Sanitary Napkins with a quote '**Hygiene is two-thirds of health**' to female students of Wilson College. They were located in various departments and were accessible on all the floors. Another initiative under the guidance of the Women's Representative of the Student Council was the decoration of the Ladies Common Room (LCR) by fellow college students.

On 27<sup>th</sup> September 2023, recognising the importance of a healthy and clean campus, the Student Council members shared a grievance letter with Registrar Mr Pradeep Abhyankar, addressing various issues around the campus. On 30<sup>th</sup> September 2023, a session on '**Right to Information**' was conducted by Registrar Mr Pradeep Abhyankar to highlight the importance of RTI in governance.

On 6<sup>th</sup> October 2023, a session in collaboration with the Student Support Welfare Committee titled '**Yeh Zindagi Na Milegi Dobara**' was conducted by Dr Murtaza Bagwala (MBBS, MRCEM London, FEM Liverpool). The session focused on managing and overcoming exam stress. In the same week, the council members also visited different

classrooms and encouraged the students to maintain proper nutrition, health and hygiene during exams.

On 25<sup>th</sup> November, 2023, the council members assisted in organising the Harmony Foundation's 'International Students Conference' titled '**Humanity's Role in Resolving Global Issues**' to inspire and motivate students and become responsible citizens. The Student Council assisted in organising the Founder's Day on 1<sup>st</sup> December 2023.

On 11<sup>th</sup> December 2023, the Student Council assisted in organising the live webcast of the **Viksit Bharat@2045: Voice of Youth** Consultation Programme. On 15<sup>th</sup> December 2023, a session titled '**Nourish to Flourish**' – a Comprehensive Session on Diet and Holistic Health by Dr Richa Anand (Consultant in Dietetics at Dr L. H. Hiranandani Hospital) was organised in collaboration with the Student Support Welfare Committee.

On 4<sup>th</sup> January 2024, a session on the life of Savitribai Phule was organised in collaboration with the Student Support Welfare Committee. The session commenced with a short essay on Savitribai Phule by Mr Siddhant Bandekar, a third-year psychology student at Wilson College. It was followed by a letter reading by General Secretary Mr Sahil Joshi.

On 12<sup>th</sup> January 2024, an elocution competition on the theme '**The influence of Swami Vivekananda in the pursuit of a developed India**' was organised in collaboration with the Student Support Welfare Committee.

The Male members of the Student Council worked tirelessly in reorganising the Boy's Common Room by making the necessary and required adjustments such as installing a

## Training and Placement Cell

The Center for Training and Placement at Wilson College possesses an impeccable track record of placing students through its networks with reputed companies.

Here we ensure that the students are well acquainted with the functioning of the corporations through our seminars and workshops conducted by industry professionals. This helps ensure a seamless transition from college to the corporates by improving their self-esteem and enhancing their soft skills.

The centre organised a session on resume writing, how to prepare for group discussion during interviews, and preplacement talks by Colgate, Analah Capital and DeltaX for students to upgrade their knowledge and skills.

wall clock, a changing room, buying new fans, hangers, etc.

In collaboration with the NSS Committee of Wilson College, a session on the birth anniversary of Netaji Subhash Chandra Bose was organised on 23<sup>rd</sup> January 2024. The Council members also aided in organising the meet-up of the Alumni from the 1970s batch from 24<sup>th</sup> January 2024 – 26<sup>th</sup> January 2024. On 26<sup>th</sup> January 2024, the Council Members aided in organising the Republic Day Celebration on campus.

A few of the Council Members also volunteered with the Placement Cell of Wilson College in organising the Placement Fair from 12<sup>th</sup> February 2024 to 14<sup>th</sup> February 2024. On 24<sup>th</sup> February 2024, the Student Council organised the graduation ceremony to bid farewell to the graduating batch of 2024. The Council members aided in organising the Alumni Association Meet up & Dinner on 2<sup>nd</sup> March 2024.

On 11<sup>th</sup> March 2024, the most awaited function i.e. the Annual Prize Distribution Ceremony 2023-24 was conducted in the AV Room.

The Student Council members have helped organise various programs and collaborated with other committees like the Student Support and Welfare (SSW), NSS and the Mukangan Committee. The Council Members were also part of committees in college as student representatives and made sure that the concerns and feedback of students were conveyed to the management.

*Dr Jai Know*

*Dean of Students*

*Ms Rita Chettiar*

*Dean of Women Students*

The Centre for Training and Placement coordinated with several companies to participate in the Placement Fair on 12<sup>th</sup>, 13<sup>th</sup>, and 14<sup>th</sup> February 2024. Out of which, Gyansthan, Prime Infotech, Analah Capital, Housiey, Colgate, BTW Visa Services, BTW Financial Services, Beyond Enough, Smart Employability Services, Yangpoo participated in the fair and gave employment opportunities to the students of Wilson College.

**DATA OF STUDENTS WHO APPEARED IN THE FAIR AND PARTICIPATED**

A total of 209 students appeared and participated in the fair. Out of which 50 were selected and 8 accepted the job offer and were placed.

## OUTCOMES

The students who attended were groomed for the industry through sessions on the development of soft skills and enhancing employability skills.

The students were provided with job and internship opportunities.

The campus placement programmes also gave an idea of how the industry works and how interviews are conducted.

## Training Programmes for Non-Teaching Staff

**The Committee of training programs for non-teaching staff** for the year 2023-24 comprised of Mrs Shubhangi Gavankar (**Convenor**), Mr Pradeep Abhyankar(**Co-Convenor**), Dr Swarupa Agnihotri, Dr Amitkumar Singh, Mrs Kshama Jayraj, Ms A Vaibhav, Mrs Kinnari Kamat, Mr D Chavan, and Mr Y Thakur.

IQAC and Committee of Training Program for Non-teaching Staff jointly organised a session on 15<sup>th</sup> December 2023 entitled 'Improvement in Interpersonal Relationship.' The speaker Mr Abhyankar talked about how to manage interpersonal relations and its advantages. He also talked about how to develop and maintain effective relationships with others. Interpersonal skills are extremely important for creating and maintaining meaningful personal relationships in the workplace. People with good interpersonal communication skills can, therefore, build healthy relationships with their colleagues and work much better as a team. The session was highly appreciated.

IQAC & Committee of Training Program for Non-teaching Staff jointly organised a second session on 19<sup>th</sup> January 2024. The session was on two topics namely Organization of daily work & its importance & Maintenance of Electrical Instruments.

Mr B Konde, the head of the Botany department, spoke about daily work management. He spoke about necessary skills of management like planning, organising, leading, co-operating & controlling. He nicely explained the importance of time management. He spoke about the importance of documentation. He further explained how documentation helps the users to communicate about the use or operations regarding the daily transactions. He stressed how better communication leads to better results which increases productivity and improves the performance of staff.

Mr Shubham Mourya, a lecturer in the Physics department, talked about the "maintenance of electrical instrumentations."

The students were able to understand the functioning of corporate and also how to deal with situations.

The students were exposed to companies working in different sectors

*Muriel Rodrigues*

*In-charge*

*Training and Placement Cell*

He explained that Electrical and Instrumentation maintenance means performing routine maintenance, installation and integration of various types of process control instrumentation equipment such as transmitters, controllers, integrators, recorders, and final drive elements. He explained how electrical maintenance plays a significant role in your property's safety, equipment reliability and daily operations and about the safety of laboratory staff. Both the sessions were also highly appreciated.

IQAC and the Committee for Non-teaching staff jointly organised the third session on 9<sup>th</sup> February 2024, entitled 'Mental Health Awareness and Management.' The speakers were Ms Bhavisha Nakashe & Ms Anushree Rao, lecturers in the Psychology department.

Ms Bhavisha started with a small activity to engage the staff. The activity was based on mental health awareness and stress, to create a profound understanding of emotional awareness. The emphasis was that mental health is an important part of psychology. The activity taught the staff how to communicate and make good conversation with their colleagues without any misunderstanding. The resource person also mentioned skills to be a good listener.

They also introduced some breathing exercises to regulate the physiological system, eventually calming their emotional state. They also explained simple bodily techniques to release stress stored as a memory in the muscles. For example, the famous 5-4-3-2-1 technique of mindfulness.

Lastly, the session was concluded by taking questions from the participants and discussing their takeaways from the session. After the session was over, the students were invited to share awareness of cardiovascular health.

*Shubhangi Gavankar*

*Convenor*

*Committee of Training Program for Non-teaching Staff*



## Political Science Association

Established in 1992, the Political Science Association (PSA) of Wilson College has been a beacon to promote socio-political awareness and a platform for various student activities. Revived in the academic year 2017-18, the association has since strived to spread sensitisation about the prevailing socio-political issues, offering a platform for students across departments to engage in political and social discourse, broadening their perspectives.

Between August 2023 - September 2023, the interim committee comprising Avni Kashiv, Manas Tiwari, Pratiksha Bhagat, Pallavi Rathod, Saumya Shukla, Nigel George, Priya Chaurasia, Ruchi Tiwari, Tanishka Urade, and Priyanka Basumatary organized various impactful events.

The association's first event for the academic year 2023-24 was marked by the commemoration of Peace Day on August 5th, 2023 by conducting an interactive session led by Prof Sudhakar Solomon Raj. The session facilitated discussions on the peace and humanitarian implications of conflicts and warfare. It also focused on building solidarity around the shared values of peace.

An Essay Writing Competition on Decriminalizing Homosexuality was conducted on September 5th, 2023 focusing on the landmark judgment that struck down Section 377 of the Indian Penal Code, promoting awareness and discussion on LGBTQ+ rights. Students were encouraged to submit their essays digitally, delving into themes associated with the groundbreaking verdict that nullified Section 377 of the Indian Penal Code. Exceptional essays were selected for publication on the PSA's 'Samvad Nilay Blog'.

On September 6th, 2023 Discussion on "UCC and Queer Rights" was hosted aiming at an inclusive and empathetic dialogue. Students exchanged their perspectives and opinions regarding the prospective impact of a Uniform Civil Code (UCC) in acknowledging and accommodating queer rights.

The democratic tradition of the PSA continued with a fair election which was held on September 15th, 2023, electing a new Core Committee for the year 2023-24 with Atiya Menon and Manas Tiwari as the Returning Officer. The elected and selected members thus were:

President – Priyanka Basumatary (TYBA)  
Vice President – Tanmay Ambekar (SYBA)

Secretary – Kyle Fernandes (SYBA)  
Joint Secretary – Swayam Singh (FYBA)  
Treasurer – Bhoomi Mishra (FYBA)  
JC Representative – Nishida Meherkar (SYJC)  
PR Head – Ruchi Tiwari (SYBA )  
Social Media Handler – Riya Pandey (FYBA)  
Social Media- Darshil Sunda (FYBA)  
Public Relations – Karthik Pande (....)

An induction ceremony was organized on October 4th, 2023, to welcome the newly elected and selected members, which was graced by the esteemed chief guest IPS Dr Pravin Munde and faculty members. IPS Dr Munde emphasized the importance of leadership and inclusivity in his address. The induction ceremony was followed by an enthralling singing performance by Avan Roy, Karthik Pande, Shivangi Kumari and Ajay Panvalkar.

On November 26th, 2023, in commemoration of Constitution Day, the Political Science Association circulated an informative post across its social media platforms. The post provided insights into the Constitution of India, discussed recently debated bills in parliament, and details regarding the constitution-making process.

December 10th marks International Human Rights Day, a significant occasion dedicated to raising awareness about our rights as citizens and students. Upholding our commitment to this cause, we celebrated Human Rights Day with an engaging online session led by Aakar Patel, a distinguished Indian journalist and human rights activist who formerly chaired Amnesty International India. The session delved into diverse human rights issues and explored the pivotal role of NGOs in advocating for and safeguarding human rights.

To commemorate Republic Day, on January 25th, 2024, a 'Political Canvas' literary competition was held. Conducted online, the event invited students to submit their finest pieces via digital platforms. With a focus on the theme "Students' Role in Upholding Constitutional Values," the competition aimed to stimulate critical thinking and articulate reflections on the importance of constitutional principles in modern society. Through encouraging creative expression and intellectual engagement, the event sought to cultivate a deeper understanding of democracy, citizenship, and the responsibilities inherent to youth. Additionally, on

January 26th, 2024, in celebration of Republic Day, we highlighted the contributions of the 15 women members of the Constituent Assembly on our social media platforms.

The Political Science Association organized the 8th edition of the Wilson Youth Parliament. This edition brought in an enriched experience, featuring rounds of intense debates, compelling arguments, and even contentious walkouts. Over 80 students actively participated, engaging in parliamentary procedures and deliberating on contemporary political issues. Eventually, the session culminated in the passing of The Communication Network Regulation Bill 2024. Ms. Atiya Memon, an alumna, and Mr. Aayush Shrivastav, a faculty member from the Department of Philosophy, served as judges for the event. Following a day of spirited

debates, which included moments such as the Opposition party's walkout and witty exchanges, the participants were facilitated for their performances. Manas Tiwari received the Best Parliamentarian Award, while Preedesh Thomas, Tanishka Urade, Alankrita Veer, and Vignesh Pillai were honoured with the Best Debater and Best Speaker Awards, respectively.

The PSA 2023- 24 concluded its academic year with a rich array of activities, fostering intellectual growth and social awareness among students. The dedication of the Committee, supported by volunteers, ensured the success of each activity and initiative.

*Political Science Association*

## Science Circle

*"Somewhere, something incredible is waiting to be known" - Carl Sagan*

The Science Circle activities aim to bring out the creative talents among students and inculcate a spirit of cooperation and team spirit in them. Students are encouraged to take part in inter-collegiate exhibitions, quizzes, essay writing, create PowerPoint presentations, walk nature trails, etc. Talks by eminent people in the field of Science are arranged for students.

The inauguration of Science Circle activities was held on 22<sup>nd</sup> August 2023, with a talk on 'Enjoying Science' by Dr Shirish Pathare (HBCSE). He correlated concepts in Physics like uniform motion and projectile motion with suitable examples from movies.

### Talks organized by Science Circle :

On 31<sup>st</sup> August 2023, Ms Ninisha Patil (Physics faculty, Ruparel College) spoke on 'Lunar Mission - A new window in planetary science.' She gave a detailed account of the Chandrayaan-3 mission by ISRO.

On 6<sup>th</sup> September 2023, Dr Kartikey Kumar Yadav (Scientific officer, BARC) conducted an interactive session on 'From stardust to technology - The amazing story of rare earth elements.' He explained the formation of rare earth elements and BARC's role in the recycling of rare elements from mobiles and other electronic equipment.

'Maths - The language of possibilities' was held on 30<sup>th</sup> September 2023 by Mr Vinay Patil, Mr Kunal Vora, Ms Purna Vyas and Mr Senthil Kumaran (ex-Wilsonians), where they

spoke about the importance and scope of Mathematics in the government and private sector.

'Zindagi Na Milegi Dobara' an interactive session on problems faced by adolescents was conducted by Dr Murtuza Bagwala (ex-Wilsonian) and Dr Hozefa Bhinderwala on 25<sup>th</sup> October 2023. Dr Hozefa talked about techniques of rapid reading.

On 27<sup>th</sup> October 2023, Dr Atul Mody (Retired Professor, Vivekanand College) spoke on 'Thermodynamics in daily life'. Dr Mody spoke in detail about the application of thermodynamic principles in day-to-day life.

On 30<sup>th</sup> October 2023, Mr Pankaj Jadhav (Wildlife biologist/ Naturalist) created an awareness about snakes with his interactive session. He explained the difference between a venomous and poisonous snake, how rare snakes are smuggled, etc.

'Magic of Chemistry' was held on 4<sup>th</sup> January 2024 by Mr Anish Gawande (Zoology faculty, Wilson College) where he enlightened the audience with a variety of experiments in Chemistry.

### Visits :

On 6<sup>th</sup> November 2023, Science Circle in coordination with Prof Sudhakar Solomon Raj arranged a nature trail to Karnala Bird Sanctuary and Yusuf Meherali centre for a group of 45 students and 7 teachers. Prof Sudhakar, made the

participants aware of the rich flora and fauna in the sanctuary. We also got first-hand knowledge about pottery making, oil extraction, carpentry and vermicompost practices.

On 1<sup>st</sup> March 2024, BARC-Mankhurd invited 17 students and 2 teachers for their National Science Day celebrations. A visit to the Dhruv reactor, food irradiation facility and an exhibition of automation facilities and radioactive medicine was arranged on the occasion.

#### Competitions:

On 30<sup>th</sup> September 2023, a quiz on Mathematics was organized for the students of the 4 FYJC divisions.

On 15<sup>th</sup> February 2024, a PPT presentation competition was held, which was judged by Prof Michael Dsouza and Shubham Maurya Sir from the Physics (Degree) department.

#### Inter- Collegiate competitions :

Awwab Wadekar and Siddhi Rai from SYJC, Science participated in the Metals and Materials quiz organized by IIM, Mumbai chapter at BARC Convention center on 19<sup>th</sup> August 2023. They could enter the semifinal round with their exceptional performance.

Abhang Samarth and Ajab Tinwala participated in the Brain Bee competition organized by Saifee Hospital on 7<sup>th</sup> January 2024. They too performed exceptionally well to reach the semifinal round.

Science circle students also took part in the various Science exhibitions conducted by Teenovation- MD College, Techno-Science Galaxy, 2023 by St Andrews College, Shristi by SIES, Nerul and Vigyasa by TP Bhatia College.

They also took part in an essay writing and elocution competition held at Bhavan's College, Andheri.

National Science Day was celebrated on 28<sup>th</sup> February 2024 with great enthusiasm in the college hall with a variety of events like skit, periodic table song, monoacting, scientific rangoli, quiz, treasure hunt, etc. Based on Principal Dr Anna Pratima Nikalje madam's suggestion a Science exhibition on eminent Scientists was held under the guidance of Urvashi Korde on the occasion. Students from Bharda New High School, CST and Manav Mandir, Walkeshwar took part in the celebrations.

The Annual Prize Distribution ceremony was held on 18<sup>th</sup> April in the AV Room, where students who had actively taken part in all the Science Circle activities were felicitated by Prof Mahesh Shetti, VP Smita Masih and Supervisor Dube Sir.

The Science Circle expresses their heartfelt gratitude to Principal Dr Anna Pratima Nikalje for all the support and encouragement provided, and to the College management for their financial support. The Circle appreciates the motivation and support provided by VP Smita Masih Madam and Supervisor Dube Sir in all our activities. Special thanks to Prof Mahesh Shetti Sir and Urvashi Korde Madam for their guidance in arranging the speakers and organization of events. The Science Circle is grateful for their team of teachers Aditi Adkar, Loretta Mascarenhas, Vivek R, Rayomand Bacha, Dr Janaki Pande, Shreya Shirke, Jessica Gonsalves, Omkar Zagde, Shrutika Pednekar and Seema Yadav for their wholehearted cooperation in all the activities.

*Bindu Nambidi  
Convenor*

## Internal Quality Assurance Cell (IQAC)

The Internal Quality Assurance Cell (IQAC) of Wilson College has been diligently overseeing and enhancing the quality of academic and administrative processes in accordance with its mandate.

IQAC played a pivotal role in monitoring and ensuring the quality of various institutional processes. Particularly noteworthy was IQAC's involvement in assisting the college in preparing and submitting the autonomy report.

IQAC was actively involved in coordination and effective implementation of the NEP2020 for first year programs.

IQAC organized a workshop for teachers on understanding the attainment of Course Outcomes / Program Outcomes on 24<sup>th</sup> June 2023 by Prof. Deepak Nanaware, Solapur University.

Recognizing the pivotal role of faculty and non-teaching staff in academic excellence, IQAC conducted targeted capacity building sessions. These sessions were strategically

scheduled on Fridays during dedicated time slots, ensuring maximum participation and minimal disruption to routine activities. The capacity building initiatives aimed to enhance pedagogical skills, administrative efficiency, and overall professional development among the staff.

Under the aegis of IQAC, various departments and committees

have conducted activities for students, aimed at generating awareness about environmental and ethical issues, Cultural, Physical, personality development, academic and career guidance, etc.

*Dr Radhika Birmole  
IQAC Convenor*

## Women Development Cell

The Women Development Cell consists of the following members, Convenor Dr Satyawati Chaubey, Members Mr Bandu Konde, Dr Ajita Kumar (Vice Principal), Ms Madhavi Singh, Ms Clara Fernandes, Ms Priya Joseph, Mr Mohan Rao, External Member Mr Harish Sadani (Co-Founder MAVA). Student Representatives: Mary Yadav, Indra Sharma, Mahalaxmi Murugan, Ruchi Tiwari, Aishwarya Kadam, Esther Emmanuel, Joel Amanna.

Notable events include an interactive session with the NGO Mukkamaar focusing on '**Empowerment and Defense: Understanding Gender, Confronting Violence, and Mastering Self-protection**' on 13<sup>th</sup> October 2023. 63 students attended from BSc IT, BSc, BA, BAMMC and BFM.

Sessions on "**The Sexual Harassment of Women at Workplace (Prevention, Prohibition and Redressal) Act, 2013 and Protection of Women from Domestic Violence Act, 2005**" were organised in collaboration with the Department of Sociology on 12<sup>th</sup> Feb 2024. The Resource person was Adv. Persis Sidhva, the Director of RATI Foundation for Social Change, leads the Legal Services and Victim Support Programme. A total of 107 students participated in the session.

On the occasion of **International Women's Day**, a one-day session was organized jointly with the Harmony Foundation,

the Department of Sociology and the Women Development Cell on 7<sup>th</sup> March 2024. Around 126 students from BA, BAF, BCom, BSc IT, and BAMMC attended the session. The session also had a special screening of the film by the Harmony Foundation "Manchahi". The session was further led by eminent speakers Naval Caption, Surg Caption. (Dr) Srujana Bhaskar, Adv. Flavia Agnes, Women's Rights Lawyer, Feminist Legal Scholar, and Founder of Majlis and Ms Aarefa Johari, Independent Journalist and Co-Founder, Sahiyo.

#### Youth for Change Program (YCP)

College in collaboration with Akshara organized an Online Orientation Session on YCP on 31<sup>st</sup> August 2023 to introduce students to the work of Akshara, Youth for Change and insight on the concept of Gender and Citizenship.

College Hosted a Workshop on YCP Module 1- Our Lives and Our Rights on 7<sup>th</sup> October 2023. 110 YCP volunteers from seven colleges namely JWES' Wilson College (Autonomous), KC College, St Xavier's College (Autonomous), SIES College, Cosmopolitan College, AP College and Ambedkar College attended it.

*Dr Satyawati Chaubey  
Convenor*

## Yoga Committee

The Yoga committee for the academic year 2023-24 comprised of Dr Shilpa Deorukhakar, Ayush Certified Yoga Trainer (Convenor), Ms Meghana Gore, Ms Rashmi Satpute, Ms Kinnaru Kamat (Office Superintendent), Ms Loretta Mascarenhas (Jr College).

The Yoga Committee this year too continued to use the WhatsApp platform to reach to the students, staff and non-teaching staff. We continued to share free and paid online

sessions advertised on the WhatsApp group. Multiple sessions were conducted during the year as follows:

International Yoga Day was celebrated in collaboration with the NSS unit of Wilson College on 21<sup>st</sup> June 2023 held at the Second-floor passage from 7:30 to 8:30 am. Dr Shilpa Deorukhakar conducted the session for 21 students faculty and non-teaching staff from Wilson College.

The yoga training committee organised Suryanamaskar training on 4<sup>th</sup> Jan 2024 for students and faculty at the Quadrangle area from 3:00 to 4:00 pm. Students of junior college and faculty staff benefited from the sessions.

For the NEP program, a two-credit program was proposed along with a one-day workshop in collaboration with Shri Ambika Yoga Kutir Thane.

Sourabh Bothra's Yoga challenge sessions were also shared with faculty staff for regular training.

There are regular short sessions of Yoga conducted before the IQAC faculty meeting on Fridays by Dr Shilpa Deorukhkar.

The following topics were discussed and practised with faculties:

Sectional Breathing, anulom vilom and Bhramari pranayam held on 23<sup>rd</sup> February 2024 in the AV Room.

Neck and Shoulders Vyayam held on 23<sup>rd</sup> February 2024 in the AV Room.

Shitali Shitakari Kriya held on 1<sup>st</sup> March 2024 in the AV Room.

Hast Mudra held on held on 15<sup>th</sup> March 2024 in Room 314.

Dr Shilpa Deorukhkar  
Yoga Training Committee

***“The roots of education are bitter,  
but the fruit is sweet. Through challenges and  
hard work, education gives us the strength  
to persevere and the tools to make  
dreams a reality.”***

***- Aristotle***



### The Wilson College, Mumbai

1. Established in 1832, it is one of India's oldest college.
2. It is NAAC "A" Accreditation since 2005.
3. Its architecture is designed in the domestic Victorian Gothic style.
4. It has its own Civil Service Study Center for students interested in IAS & IPS
5. The Wilson College Library was established in 1832 & holds approximately 73,000 books.

## Nehru Essay Prize Winner

### A Book That Made Me Cry:

*All Quiet on the Western Front* by Erich Maria Remarque

M. T. Rizvi  
SYBAMMC

I decided not to watch the then-upcoming film *All Quiet on the Western Front* in 2022. It was a decision prompted by the stubbornness of someone who prefers books over other media. I wanted to read the novel first. Hailed as one of the greatest works based on the Great War (1914–1918), I had expected it to be a story about mere fictional characters with the backdrop of a global conflict. I was wrong.

The book, written by Erich Maria Remarque, was originally published in German in 1928 with the name *Im Westen Nicht Neues* (*Nothing New on the Western Front*). Its popularity and the release of the film adaptation in 1930 caused an uproar as both the Weimar Regime and the Nazis deemed it to be a misrepresentation of the glorious days of the war. The latter went on to burn and ban the book and Remarque was forced to flee Germany.

Anti-war novels saw huge successes in the post-war period. Books like *A Farewell to Arms* and *For Whom the Bell Tolls* by Ernest Hemingway, *Three Soldiers* by John Dos Passos, *Under Fire* by Henry Barbusse, *Generals Die in Bed* by William Murrow and many more, would tell audiences about the harrowing tales of the war and alert of the propaganda of radical and totalitarian ideologies. Perhaps no other symbolized the worthlessness of war better than *All Quiet on the Western Front*.

The story of Paul Bäumer, a young German soldier conscripted and sent to fight on the Western Front, the novel explores the war through the perspective of the fighting men. Through the experiences of Paul, it depicts the horrors and futility of war, as well as the disillusionment of the soldiers who home.

Remarque derives the protagonist's experiences from his own time at the front and the stories of his comrades (even stories from their diaries), to create a strong anti-war statement. His novel doesn't glorify war, exposing its brutality and absurdity instead. It also exposes the nationalist and patriotic propaganda that led the young generations to enlist, only to be slaughtered in the trenches.

The novel lays bare the trials and tribulations of the same generation, one which American novelist Gertrude Stein labelled 'The Lost Generation' – a generation emotionally, physically and ideologically obliterated by the war.

*“We are not youth any longer. We don't want to take the world by storm. We are fleeing. We flee from ourselves. From our life. We were eighteen and had begun to love life and the world; and we had to shoot it to pieces.*

*We are forlorn like children and experienced like old men, we are crude and sorrowful and superficial—I believe we are lost.”*

Focusing on the struggles of that generation, the novel contains several scenes and passages that make one ponder and cry.

Perhaps the most heart-breaking scene in the novel – one which made me cry the most - is when Paul, who is trapped in a shell hole, stabs a French soldier who jumps in the same hole. His conscience devastated by the writhing and moaning enemy soldier, Paul realizes that the soldier is not his enemy, but a human being with a family, a job and a life. He tries to save the soldier's life, using his medical supplies on him, but in vain. Within hours he is sitting distraught over the dead soldier's body and weeping.

*“But earlier on you were just an idea to me, a concept in my mind that called up an automatic response – it was that concept that I stabbed. It is only now that I see that you are a human being like me. I just thought about your hand grenades, your bayonet and your weapons – now I can see your wife and your face, and what we have in common”*

The remorse that makes him sob and to apologise to the dead soldier highlights the tragedy and human suffering in war. Showing how it turns people into killers and victims, destroying the bonds of humanity. In the scene Paul realizes

he has nothing against the French soldier and both of them are victims of the same madness that has pushed millions of others to violence.

*"Forgive me Comrade! We always realise too late. Why don't they keep on reminding us that you are all miserable wretches just like us, that your mothers worry themselves just as much as ours and that we're all just scared of death, and that we die the same way and feel the same pain. Forgive me Comrade, how could you be my enemy?"*

The guilt-ridden thoughts of Paul left me overwhelmed with multiple emotions. I felt anger towards the vanity and hubris of the people running the war machine but the survival of human goodness and the love after all the barbarity left me crying.

The ideals embedded in this book can certainly benefit our world today, one which is plagued by several violent conflicts throughout, with death and destruction happening on an unfathomable scale in Ukraine and Gaza. With displaced people fleeing from war crimes, civilians struggling to get humanitarian aid and people dying under the rubble due to the unapologetic bombardment of whole cities and with accusations of genocide – the cold and depraved nature of war could not be more on display.

In such a world, Remarque's pacifist voice - enshrined in this novel - is relevant and is a direct challenge to all ideologies that accept or encourage violence. It also compels the readers to understand the human suffering and tragedy caused by war. The tragic death of Paul at the end of the book serves this purpose, encouraging the readers not to get lost in the numbers. Unfortunately, many inadvertently fall prey to an attitude similar to what Soviet Dictator Joseph Stalin had towards violence and death - *"The death of one man is a tragedy, the death of millions is just a statistic"*. The high numbers at times erode our antipathy to violence and add an undertone of banality to the deaths of millions.

The temptation to settle differences on the battlefield once and for all never succeeds. The Great War was labelled 'The war to end all wars'. Yet a more destructive and more inhumane global conflict broke out 20 years later, not to mention the wars in Eastern Europe, the Greco-Turkish war and renewed colonial strife in Africa, all of which happened within those 20 years. Likewise, the wars in West Asia and Eastern Europe did not produce lasting peace, and it is foolhardy to think that they ever will.

The novel *All Quiet On The Western Front* is a plea to all human beings to embrace the similarities we have and stop fixating on the differences and the dark urges that prompt us to fight. It is a plea everyone needs to listen to.

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## Red

She could barely see as darkness clouded her vision. She rubbed her eyes till they watered and her vision got blurry. *Where was she?* Her last memory was lying down on her bed looking at the stars. She would often sleep on the terrace with her little sister Leila. The night never failed to calm her. Her sister Leila, unlike her, was scared of the darkness and would run to their mother, her little pink shoes squeaking on the wooden stairs. She often tried telling Leila stories of the moon, fairies and stars, but nothing she ever said or did could soothe Leila's fears. She hoped that someday, as she did, Leila would find peace in the dark. After all, Leila was only five years old, and there was so much in the world that she was yet to understand, she would grow older, like herself, who would turn twelve in a week.

Liyanna Maria Garry  
SYBA

But here she was on a bright sunny day, she could see the blue sky and smoke in the air. Only then did her ears alert her to the sirens and cries. *"Ughh"* she could not bear it. Her leg throbbed, she could feel a strange warmth on it. She stretched out her hand to feel it, her fingertips came back red. *Blood.*

*"No!"* She looked around frantically and saw herself amidst ruins. *"Mamma! Pappa!"* she called out. *Where was she?* Looking around she spotted the small shop, where she and Leila would buy red jelly beans on hot summer days. It was in shambles. She then knew that she was two blocks away from her house. She tried to get up and walk but her hands were frail and her foot wouldn't stop bleeding. *'No'* she thought she couldn't give up, not now. She pushed herself

up with all the might she could muster. A blinding pain shot up her head as soon as she got to her feet, the cut was deep and it continued bleeding. She stumbled and unaware of the bloodied footprints that she was leaving behind, as she bumped into people not being able to walk straight because of the pain. *'Just a little further'*, she heard herself say.

Pools of blood everywhere. Somewhere behind her, there was another explosion, she flinched from the uproar. She tried to find her way around to escape all this chaos, but she needed to get home first. She found herself standing in front of the big house, once pale pink was now blotched with ugly, evil hues. She ran as fast as her legs would take her towards the front door, but where was it? She looked for the green welcome carpet in front of it but then felt the soot blackness of the jagged walls engulf her. When she reached home she found it in perfect shape, she rushed inside, going from room to room calling out for everyone. But no one responded. She could hear her name being called out but couldn't tell who it was and from where. She felt a splash of wetness on her face, and when she wiped it off her hands came back bloodied. The voices calling her were getting louder and blood kept dripping from her face.

A rescue worker had followed her to the rubble of her house and kept calling for her not to go in before she fell onto her knees as she began to lose consciousness. She felt hands lift her and a voice ask, *"What's your name little girl"*, and as she gave into the dark completely, she whispered *"Aaira."*

Her eyes snapped open, and she felt her breath at her throat threatening to choke her, her heart beating rapidly against its cage. She wiped her brow once again expecting blood, but it came back damp with sweat. She was in a white van. She saw a pile of stretchers cramped into the small van with people on them. She looked beside her, and a pair of eyes looked back at her. It was an old man with a bloodied

bandage around his head, and in a coarse voice, he said, *"Stay still little girl, you just had a nightmare. Lie down it will be alright."* *Nightmare.* The reality hit her and she started crying once again. This time silently. She had seen little Leila's pink shoe in a pool of blood. How could she ever be alright? She survived. *Why?* She looked up at the roof of the van and whispered *Why?* in hopes that maybe the same power that she bowed down to every evening would answer her. *"It will be okay my child"*, the man beside her said. She didn't want to say anything aloud, because that would make it real. She could see that the man was on some medication, his voice slurred slightly, and his right arm and legs were bandaged with a blue tablecloth now soaked in red. He saw her looking and said, *"I woke up to find myself like this. They found me stuck under a huge slab of cement, they said it was a miracle that I survived."* she said, *"I'm sorry."* He told her that she could tell him what had happened if she wanted, keeping it in would only hurt her. *"I was the only one that survived."*

The man's eyes narrowed and he looked away into the distance, he was quiet till they reached the hospital. The van door was opened and there was a sudden babble of loud voices, but she sobbed silently. *I shouldn't have survived.* Helpless in the face of fate that took away from her everyone she held dear. The stranger was being helped out but he turned his face to her and said, *"Live on my dear. Live on because you survived. Live on for those who didn't."* His stretcher was pulled out before she could reply. When they got to her they asked her if she could walk, and she said she could. She half limped across to the hospital assisted by a nurse. That was something her Mamma would say. *Live on.* How mamma loved tragedies. And here her daughter was stuck in one. But maybe she had to live on, she had to live on for Mamma and Papa, for little Leila who would never see her 6th birthday. And somewhere in her lamenting heart, she hoped she could find the courage to live on.

He felt it before it happened. It was all a blur as a hand grabbed his shoulder and dragged him down. A flash of white light emitted from the device before it cracked in multiple places and blew up throwing multiple tiny pieces around the room. Ruhaan looked at Ari. "Was THIS a part of your plan!?"

"Umm.. kinda"

"What?!"

Ruhaan was an average type of boy and he liked being this way. Neither was he the best to attract a lot of praise nor the worst to inspire many to complain. However, unfortunately, his friends Hassan and Ari didn't seem to share his noble sentiment.

"Stories of the way I lived will be the only thing remaining after my death," said Hassan

"I am going to make the universe know of my existence." Ari had said staring at the dark night sky

And pretty soon both of them had put their heads together discussing new space theories that Ari explained at length to the two of them. He had always had a knack for making gadgets and an inexplicable almost dangerously obsessive love for science. He spoke of unknown species and a few unexplained occurrences in the solar system while Hassan nodded enthusiastically. Not that he understood much of what Ari spoke. Someone had unwittingly once told him that one should live their life as if it's their last day on Earth, that, for all man knew, tomorrow could be the last day they would see the sun, thus leaving every plan they made for later a mere regret. An unfinished promise to themselves. This had had such a profound impact on Hassan and he had, without a blink of an eye, accepted this as his life philosophy, leaping off moving busses and riding his bicycle without holding the handles until he got his parents worried about this being symptoms of depression and suicidal tendencies, and therefore he had to be content with playing his video games with a little more flare.

"We believe there is a species out there trying to make a connection with us. There have been multiple signals we have received from different places in our solar system. It

started from somewhere near Neptune all the while getting closer to our planet."

Ruhaan couldn't help feeling slightly disturbed by this information although Hassan was overjoyed. Ari felt encouraged by Hassan's reaction and went on speaking slowly "It's all very exciting and I couldn't help feeling quite excited myself." He fixed them with an unblinking stare unsettling Ruhaan quite significantly and then took a deep breath before going on.

"So I prepared Guzarish, an interspace visual and radio telecommunication transmitter and receiver that can help us see as well as communicate with any extra-terrestrial species, hopefully anywhere in the radius of our solar system." He said this all too quickly as if it were all a bad dream he wanted to get over with. Hassan and Ruhaan could only will themselves to say one word "What?"

"You've gotta be kidding me!" Hassan exclaimed for the third time, as Ruhaan had counted, in less than five minutes. He couldn't be blamed. How many expect their friend to one day come to them and tell them that they had made an interspace talking device? And how many of them expected to find it literally inside the said friend's six-by-five store room?

Ari took this as a compliment and giggled embarrassed. He explained to them the complex procedures of the machine making sure to also give his little anecdotes and advice just in case the two felt the sudden urge to build up such a machine all by themselves as well.

Hassan was fairly interested in the device whereas Ruhaan maintained a safe distance, scrutinising it from afar as if expecting it to come to life, unravel its metal cover and gorge it alive. Ari got busy with connecting the cables while Hassan poked several buttons excitedly. The bulb, which was the only light source in the room, was turned off and the device slowly turned its internal lights on, glowing Hassan's face and everything around in an eerie tinge of blue.

Ari came back with three metal boards and gave each one of them one to hold.

"What's this?" asked Ruhaan

"Shield." Ari started fidgeting with the machine and refused to explain further. After some time he turned to the other two waiting patiently behind him. He looked slightly worried but then smiled "Now, boys," he paused for significance "Are you ready?" Hassan screamed his approval. Ruhaan nodded, wondering what it was that he was getting ready for.

The device made a humming sound that slowly got louder with time and the screen flashed on showing a blank white screen. Ari lifted his hands to press something but then stopped, looking puzzled. He looked at Hassan and Ruhaan and went back to tapping away on the device. "What?" Ruhaan asked

"Nothing." Ari said, shaking his head, "It's all going according to plan."

Suddenly the room was filled with a loud screeching noise. The screen turned black for some time before featuring multiple white lines followed by loud knocking and cracking sounds. Ari took a step back and lifted his shield.

Ruhaan felt it before it happened. It was all a blur as a hand grabbed his shoulder and dragged him down. A flash of white light emitted from the device before it cracked in multiple places and blew up throwing multiple tiny pieces around the room. Ruhaan looked at Ari. "Was THIS a part of your plan!?"

"Umm...kinda"

"What?"

"I mean I was hoping this won't happen but I knew my device was not apt for it. It was too small, made of simple steel which couldn't keep form if the device got heated a lot, which of course I knew it would."

"And yet you brought us to such a dangerous place?!"

Ari looked embarrassed "Well that was what those shields were for..." he said in a small voice. The device lay still now, its inside exposed and almost completely melted. "It stood strong for quite a while," Ari said, inching towards the device, and then in an awed whisper, asked,

"Do you think...Do you think they heard us..?"

"Umm.. I don't think so." Ari replied, with slight embarrassment.

High up over the multiple layers of the Earth's atmosphere, an unsuspecting intergalactic spacecraft was slowly making

its descent.

"You sure about this?"

"Yup. Someone's calling."

"This planet seems supremely primitive according to me"

"All the more reason to check it out. This is either a story or someone's discovered the secret before his species."

"It was quite short." said the other, unimpressed "It takes a whole lot of fuel to descend into such a thick atmosphere, you know."

"This will be worth it." the other replied, "If not, we will make it worth it."

Ari laughed "It's alright boys. Things didn't go according to plan."

"Well, try again then what else?"

"Yeah." Ari laughed again, looking at the mess that the device had left. "I am thinking..." a loud noise interrupted him. A flash of light appeared at the window on their right and immediately the window crashed in itself. The three boys were thrown off their feet and stared agape as the spacecraft landed on the machine, crushing all that was left of it in the process.

A little door opened at its top and a head popped up.

"Hey guys!" it said cheerfully, the person slowly hoisting himself up, giving space to another one coming out of the craft.

"Hello Earthlings!" the second man spoke, with a significant aura "We received a signal from you all at..." he looked searchingly at his mate who ignored him.

"Well, I don't see the need to be so formal. I can see you all are very surprised. You weren't expecting to see us, were you?"

No one spoke for some time.

"Ahh. So you weren't. Nonetheless, here we are!" the person continued, "Did you need any help?"

A silence followed yet again.

"I suppose that is a no." the second, more significant man spoke. His expression grew suddenly a little stern.

"Then why did you call us?" the first one asked.

Ari finally managed to find his voice. "It wasn't with any particular intention," he muttered

"Yeah. Just for fun." Hassan backed his friend

The second man raised his eyebrows "For fun." he repeated Hassan nodded.

The two beings on the spacecraft shared a glance. The second man looked slyly at the boys, slowly making his way down the spacecraft. He looked at Ruhaan who appeared by far the most scared of the three. "So, we are taking him," he said, simply and grabbed Ruhaan in a tight grip pulling him with himself.

"Wait, stop!" Ari screamed, "Why?"

"Well," the man turned, his eyes gleaming maliciously "For fun"

"Well that was surprising." the woman said once they were back in the darkness of space

"Yeah. The little kids here are finally proving their worth." the other man replied looking at Ruhaan

Ruhaan merely stared at the little blue-green speck he knew was Earth, thinking that

Life is an expected rollercoaster. One should live life as if it's the last day on Earth, for as much as man knew, it might be their last day on Earth.

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## By the Shore

The Beach holds a special place in our hearts, where we can escape the hustle and bustle of everyday life. Imagine a world where the sun dances on the water and the waves beckon with a playful melody. The salty sea breeze kisses our skin, and the soft sand between our toes bring a sense of freedom and joy. It's a place where

laughter fills the air as families build sandcastles and friends play beach volleyball

The beach, born from a stream's humble beginnings, starts its journey in nature's embrace. The stream grows into a river, carrying dreams and sustaining life

Meeting the sea, the river merges, shaping the beach in a grand dance of land and sea. Relentless waves sculpt the shore, depositing treasures upon the sandy canvas

The beach is a testament to nature's interconnectedness, where land and sea

converge. Walk its shores, feel the sand, and ponder the eternal cycles shaping our existence

It's fascinating how each person leaves their footprints, thinking it's their own, but in reality, it's a collective tapestry of many people's presence. And the waves are like nature's eraser, washing away those footprints in just a few seconds, reminding us of the impermanence of our

actions. Gathering a shell as a memory is a beautiful way of wonderful moments spent in this enchanting place

The beach, once a symbol of serenity, can become haunting for those burdened by past traumas. The crashing waves, once a melodic symphony, now echo with distress. The open sky, once hopeful, now seems to bear witness to hidden fears

Despite the darkness, there's hope. The beach offers healing amidst its vastness. The rhythm of the waves reminds me of resilience. The salty breeze cleanses wounds

For trauma survivors, the beach is both a battleground and a sanctuary. It mirrors the human spirit's resilience. May they find solace and strength in its beauty, guided by the gentle embrace of the waves

Just as the beach presents itself as a serene and alluring landscape, with its shimmering sands and rhythmic waves, humans too often wear masks, concealing their true selves from the world. We are adept at presenting a facade of smiles and pleasantries, masking the complexities that lie within. Much like the hidden perils beneath the surface of the beach – sharp rocks, unpredictable tides, and lurking creatures – humans harbour layers of emotions, experiences, and intentions that may not always be readily apparent. We navigate the complexities of our inner

Racheal Vijay Kedari  
FYBA  
Racheal Vijay Kedari  
FYBA

worlds, guarded by walls built from past traumas, societal expectations, and the fear of vulnerability

The beach, a captivating force, evokes both tranquillity and fury, mirroring human emotions. In anger, it unleashes tsunamis, displaying immense power. Yet, it dances with the tides, revealing hidden treasures and reminding us of life's cycles. Marvel at its forms, reflecting on our capacity for strength and tenderness

.Embrace the beach's duality to better understand ourselves

The beach is a haven for wildlife, with seagulls soaring through the sky and crabs scuttling along the sand. It's a delicate ecosystem that reminds us of the importance of preserving our natural wonders

The beach is not just a physical location it's a world of wonders, where nature and human experiences intertwine. It's a place where memories are made that

captivate our hearts and leave us yearning for more, and where the wonders of nature and human connection come together in perfect harmony

In the lively beach scene, vendors weave through the crowd, filling the air with tempting scents of roasted peanuts, ice cream, paani puri, and tea. With skill and passion, they create each treat, bringing joy to all who pass by. From dawn till dusk, they work tirelessly, their smiles lighting up the beach and fostering a sense of community. Beside them, people gather, their bodies in motion, embracing the beach as their gym. They stretch and bend, their muscles reaching for the sky, finding solace in the rhythm of their breath. And along the shore, dogs frolic with tails wagging, their playful souls in harmony with the waves. They race with the wind, chasing balls and frisbees, their furry companions bringing smiles to all who witness their contagious joy. In this symphony of movement, the beach becomes a sanctuary, where the spirit of play and exercise intertwine

Beyond the surface, the waters carry many secrets, and whispered tales of forgotten civilizations, echoing the

mysteries of time. Each beach has its unique meaning and attraction, drawing people in with its magnetic charm. As the sun sets, painting the sky in hues of orange and pink, the horizon transforms into a canvas ablaze with the final strokes of daylight, creating a serene symphony of colours and if you listen closely, you might hear the whispers of the ocean, sharing its ancient wisdom with those who are willing to listen

As we watch the sunset on the beach, it's easy to see it as the end. But in literature, we learn it's just the beginning. The sunset, with its vibrant hues, evokes both

beauty and melancholy. It's a moment of reflection on life's fleeting nature. But in Literature, we discover a deeper truth: the sunset is a prelude to new beginnings. Beyond the horizon lies fresh adventures and untold stories. The authors remind us that the beach, like life, is a continuous journey. The sunset may mark the end of one chapter, but it's an invitation to embrace the unknown. So let's not mourn the end but celebrate the infinite possibilities ahead. The beach, like the sunset, is just a fragment of life's grand narrative

As the day draws to a close and the last light fades from the sky, the beach takes on a tranquil aura. Families gather their belongings, reluctant to leave the beauty and serenity behind. Yet, in their hearts, they carry the memories of laughter, exploration, and connection forged by the shore

As night falls, the beach remains a beacon of enchantment. Bonfires flicker along the coastline, casting dancing shadows and warming the cool evening air. Friends gather around, sharing stories and toasting marshmallows, their voices mingling with the gentle lapping of the waves

Underneath the starlit sky, the beach transforms into a canvas for dreams. The Sound of crashing waves becomes a lullaby, soothing weary souls and inspiring moments of reflection. For in this timeless sanctuary, amidst the sand and sea, the essence of life's joys and mysteries intertwine, leaving a lasting imprint on all who wander on its shores.

Ever wondered about the idea of ‘home’? Is it just a space with walls and a ceiling, or is it something deeper – a feeling, maybe? That sense of comfort and familiarity that wraps around you like a comfortable blanket. I’ve been thinking a lot about it lately, especially as I navigate through the routines and challenges of creating a home away from home. It’s not just about the physical place; it’s about finding that warm feeling amid new places and experiences. Let’s dive into what home means, beyond just the four walls, and how it connects to the task of building a home away from .the original one

I used to see myself as someone who could handle things myself, but moving away from home taught me otherwise. It hit me that I had been more dependent on my family than I thought. It was a wake-up call. Now, I was dealing with the everyday stuff – arranging my meals and taking care of my laundry. Anyone who thinks it’s a breeze probably hasn’t experienced living independently. It’s a new ball game with .its own set of challenges that I’m learning to navigate

It’s been less than a year since I moved to Mumbai, and sometimes it feels like it was just yesterday, but other times, it feels like a lifetime ago. I remember the day I moved into my hostel. I was fine all day, happily said goodbye to my parents, and fixed my side of the room. But things changed .when I went to what was now ‘my bed’ at night

I realised I wasn’t in my room. I felt far away from everything I was used to. It hit me that I was in a new place, and I had to get used to a different way of life. Missing home and the familiar things became more noticeable, especially during moments like having a meal that wasn’t made by my mom. .It made me realise I was starting a new chapter in this city

The first few days were tough for me. I remember calling my friends from back home every day because I just needed that connection to my old life. There were times I just wanted to go back home and stay there, you know, without coming .back

Someone had once told me, “This time won’t come back.” It made me think. If I keep thinking too much about before or worrying too much about later, I might miss enjoying what’s happening right now. I still wonder about ‘what ifs,’ but I .don’t let those thoughts take over everything

To be honest, I was fortunate to have good people around me during those initial days. I lucked out with my roommate – we clicked within the first five minutes of meeting each other. That turned out well. Additionally, I made some good friends on the very first day of college. We got along then, and I’m grateful that our friendship has continued. Touchwood. Then there were college fests, assignments which required me to get out of my comfort zone, these small achievements like ‘going somewhere without having to rely on anyone’ or finding out my now favourite momo place which makes me ‘think ‘maybe it isn’t so bad after all

It took me some time, but I figured out that growing up is like opening a present. It comes with both good and not-so-good parts all bundled together. It’s a full package – you can’t have the fun without facing some tough stuff. The surprising thing is, that those tough moments make you appreciate the good ones even more. It’s like they add a special taste to the .whole growing-up adventure

Nowadays, when I’m doing my usual stuff like taking the train to college, handling money, and just looking after myself, I can’t help but think, “Wow, a year ago, I wouldn’t have pulled this off.” These everyday moments make me feel accomplished. Knowing I’ve changed for the better over the past year, it’s like a sign that I’m on the right track – that .I’m growing. Honestly, I’m pretty proud of myself for that

The people I meet, the places I go, and the experiences I have all come together to make a kind of home away from home. Every challenge I get through and every little win I have makes me feel like I belong here and can take care of myself. It’s like I’m building a space that feels familiar and is full of my achievements. Each day adds more to this feeling of having my little world, away from where I started. It’s a mix of growing, feeling proud of myself, and finding a sense .of belonging in the midst of it all

Realizing that I’m not the same person I was a year ago, combined with the newfound independence in these daily activities, reinforces the idea that I am building more than just a routine – I am creating a sanctuary away from my original home. It’s like I’m painting a colourful picture with the progress I’ve made and feeling like I fit in here. This journey is all about growing, being strong, and finding out who I am, turning this new place into my own special home.

In a world where we’re more likely to swipe right than say hello to our neighbours, the concept of a digital detox might seem as alien as dial-up internet. But fear not, fellow screen addicts, for the time has come to embark on a journey of hilarity, mishaps, and self-discovery as we explore the wild world of unplugging.

### Chapter 1: The Call of the Wild...erness

Picture this: a group of intrepid adventurers, armed with nothing but determination and a questionable sense of direction, set out into the great unknown. Their mission? To find a place so remote that even Google Maps throws up its virtual hands in defeat. But as they venture deeper into the wilderness, they soon realize that disconnecting from technology is the least of their worries when faced with the challenges of setting up camp, starting a fire, and battling the dreaded mosquito brigade.

### Chapter 2: Lost in Translation: Emoji Edition

Meanwhile, back in civilization, chaos ensues as communication breaks down faster than a Wi-Fi signal during a thunderstorm. With emojis out of the picture, misunderstandings abound as simple text messages are interpreted as declarations of war, marriage proposals, or requests for pizza delivery. As the confusion reaches comedic levels, friendships are tested, alliances are formed, and the local pizza joint experiences a sudden surge in business.

### Chapter 3: The Great Social Media Withdrawal

As the days move into weeks, our brave adventurers begin to experience symptoms of social media withdrawal, from phantom vibration syndrome to hashtag hallucinations.

Desperate for a fix, they resort to extreme measures, including crafting makeshift carrier pigeons out of pinecones and attempting to communicate via interpretive dance (spoiler alert: it doesn’t end well).

### Chapter 4: The Joy of JOMO

But amidst the chaos and hilarity, something miraculous begins to happen. As the digital fog lifts, our adventurers discover the true meaning of JOMO – the Joy of Missing Out. Freed from the shackles of constant connectivity, they find themselves fully immersed in the present moment, whether it’s sharing stories around the campfire, marvelling at the beauty of nature, or engaging in good old-fashioned human connection.

### Epilogue: Back to Reality (Sort of)

As the digital detox draws to a close, our intrepid adventurers emerge from the wilderness, blinking in the bright light of screens and civilization. But something has changed. Though they may return to the digital world, they do so with a newfound appreciation for the analogue joys of life – from face-to-face conversations to the simple pleasure of watching a sunset without feeling the need to document it for social media.

And so, dear readers, as we bid farewell to our brave adventurers and their epic journey of self-discovery, let us take heed of their tale and remember that sometimes, the greatest adventures can be found when we unplug, unwind, and embrace the hilarity of the analogue world. Until next time, may your Wi-Fi be strong, your emojis be plentiful, and your sense of humour never fail you.

## How Baggy should my pants be to fit in?

Emelda Kripalani  
FYBA

‘You must fit in or else you will have no friends, no social life and no future. You will end up being alone and forgotten!’ Sounds exaggerated? Perhaps. But I think some people would do anything to avoid the outcome described above. And so, that’s when we try to **fit in**. It is a natural feeling among teens and young adults to feel that they identify with a particular social group and need to be accepted by them.

Each of us has faced a situation where we compromised with ourselves just to fit in. I vividly remember my old self trying to get involved in a group, well, not just one group but many, until I realised, I was different and trying to be like others was just pointless. I accept the fact that I tried liking everything they did- for example, their choice of music, makeup, etc. and even my clothes were influenced

according to their liking. I tried to imitate them but ended up feeling foolish and lonely. However, from that experience, I learned that instead of worrying about fitting in with people, it was more important to embrace my true personality.

Living in a globalised, interconnected world we come across many people in different places and backgrounds with whom we might want to fit in and be friends. Sometimes, we try to adopt or agree to their fashion and lifestyle which may be completely different but its not just about their clothes I would say, that we try to imitate, but we constantly compare ourselves to them, change our attitude according to their standards thereby suppressing our true self. I think society plays a pivotal role in establishing the thought in our minds that conformity is rewarded but if you don't fit in, you will always remain excluded. Today, social media has also magnified the pressure to fit in. People try to imitate and adhere to the standards in various aspects like beauty, lifestyle and success of influencers and celebrities. Looking at the rich, complex and ideal versions of their lives, the need to 'fit in' increases more. After reading some articles on what it means to accept myself, I felt the need for serious changes within myself. Spending most of my time in college, I observed so much about students trying to fit in, and to mould themselves according to their peers. Some reasons why they tried disguising themselves among students were because they did not want to be excluded or bullied by their peers or they did not want to lose their friends and thus they found the easiest way was to be like them and to be liked by them.

## Is an Army Necessary for a Country?

In the interim budget for FY24-25, the highest allocation is given to the Ministry of Defence the amount of 6.1 lakh Cr INR which is US\$74.8 billion! India and other countries like the United States of America, China, and Russia have been accounted for spending the highest on their military. According to the reports, due to the Russia-Ukraine conflict, there was a sudden spike in European Countries' spending on the military. Such soaring expenditure on the military makes us question 'Why so much emphasis on the army?' 'Is it even necessary?'

Fashion is something the young generation nowadays give more importance to, as they seek to define themselves through it. According to me, fashion is a personal means of self-expression. Observing the trendsetting influencers and celebs, we change our wardrobes and thoughts. New trends emerge and subconsciously we try to alter our mindsets. For example, the recent trend of wearing baggy clothes has made a huge impact on the younger population. I have seen both people who like wearing them and those who find them immodest. Some find comfort in them, while some use them as a medium to stand out of the crowd. But more than that if we look at it from a different perspective, students have made baggy clothes a statement to look more 'cool' and chic. In pursuit of displaying themselves as 'aesthetic' and fitting in with their peers, they disguise themselves and their true selves behind this baggy clothing not considering the fact whether it favours to their personality or not.

The difference between fitting in and being unique all comes down to one similarity: choice. What happens when you try to fit in a dress which is not of your size? You end up being uncomfortable, because something which is not meant for you, will only result in the loss of yourself. So, why not remain true to your character rather than playing the script written by others? In our relationships with others, it is important to know who 'we' are. The question thus is, how baggy should my pants be to fit in? The answer is, that you are not meant to fit in, whether it is a garment or a group because you are unique, and the only personal acceptance you need is yourself. Hence, choose your fit wisely!

There are some countries like Singapore, Taiwan, Brazil, South Korea and so on that have military conscription. Compulsory enlistment of citizens in military services is called military conscription and post-1970s there has been a decline of this concept, but still few countries follow it. Dr Nan Tian a senior researcher with SIPRI's Military Expenditure and Arms Production Programme said "The continuous rise in global military expenditure in recent years is a sign that we are living in an increasingly insecure world." Therefore, such times demand a country to have an army to protect its territory and keep up with its sovereignty. There are many

reasons why a country finds it necessary to have an army and all the answer lies in the power.

Power is a hardcore subject of Politics and all the countries act as players in world politics. So, there will be always constant urgencies for the projection of power. 'Who is the most powerful in the world?' will always be a matter of concern. The possession of good and strong military forces is one of the ways to project the power of the country. Kautilya's *Arthashastra* mentions the defence of the kingdom by giving the details of how to administer military forces and forming strategies. Kautilya saw statecraft and military strategies to be inter-connected and made a nominal difference between them. *Arthashastra* emphasised having an army because it was seen as a means to meet the ends of the motive of showing authority and power over others and defence of the kingdom. The army will help the king to protect their base i.e. the kingdom and at this base, the king will be able to protect siege and perform diplomacy from the base.

If we trace down the world history to understand the concept of power better then, we will find in the medieval era, someone with incredible warfare skills was considered a noble and great leader or perhaps a powerful king. For instance ancient Greek king Alexander the Great, Ashoka the Great of the Mauryan Empire or French emperor and military commander Napoleon Bonaparte. These three noted personalities have warfare strategy and the idea of conquering or framing as expanding their empire. A Medieval king fought because they were expected to protect their people/empire from getting invaded and for these expectations to be met they had to be good warriors. So, here the focus was on making the empire powerful.

This continued in the modern era. From 1914 to 1918 World War I was fought between two powers namely central powers consisting of Austria-Hungary, Germany and Turkey and allied powers consisting of France, Great Britain, Italy, Russia, Japan and later on the United States joined the war. Germany had to face severe consequences of getting defeated by the Allied Powers. Adolf Hitler reserved the Treaty of Versailles and focused on strengthening the Wehrmacht, German defence. Germany under Hitler's regime invaded Poland. Seeing this, Great Britain and France declared war and World War II from 1939 to 1945 was fought. Once World War II ended, the world witnessed the Cold War between two blocs- America and the former USSR. There was no direct battle between the US and the USSR. One of how

these superpowers fought against each other was through military coalitions and arms buildup. There was an arms race between them. There was always an attempt to project power and the projection of power through one's military to influence other countries is called hard power.

Apart from the projection of power, the nation-states were concerned with national security. National security is a priority for a nation-state to protect its citizens from external forces. Earlier external forces were other countries but in a contemporary context, external forces the attacks from terrorism. A country not only needs an army to protect its territory but also to maintain peace within the country. One of the major functions of the government is to provide national defence along with maintaining domestic peace. Through this way, a country is realising a necessity to have an army in both aspects to maintain the borders and peace within the borders. There are different ways to have a strong defence. According to the country's geographical locations is been decided. In today's times, defence is no longer restricted to land, we have got the Air Force and countries surrounded by water bodies focusing on the navy too.

There are some countries which align with the idea of defence but not with standing armed forces. For instance, Mauritius, an island nation has inactive armed forces. It has got limited military structure that includes a Coast Guard unit. Whereas, other countries have sought defence assistance from others like:

Kiribati: The island nation doesn't have military forces and relies on Australia and New Zealand for the defence.

Vatican City: the landlocked country has no independent military forces but has a de facto military i.e. the Pontifical Swiss Guard, the Papal Gendarmerie Corps and so on.

Liechtenstein: due to financial reasons, In 1868, the country abolished its standing army and permitted army in times of war. Austria and Switzerland provide defence assistance.

Iceland: Nordic island nation doesn't have armed forces and is an active member of NATO. It has got defence agreement with the US. Apart from this, it has the Crisis Response Unit as part of the military expeditionary peacekeeping force.

Re-visiting historic events, we understand the thought process behind having a military. In the changing times, the contemporary meaning didn't differ much on having an army. The majority of countries have an army, this includes



democratic countries but we have a democratic country without armed force i.e. Costa Rica. It is the first country since 1949 to abolish the army. It questions the necessity of having an army and realises the urge to focus on the people instead.

The question of is an army necessary for a country will differ from every country's desire for power in world order as well as within the country, fragility of their national security and

national integrity, geographical location, financial status, ideologies, forms of government etc. A country with military rule/Authoritarian regimes like North Korea, Russia and so on will have an army and find it necessary. This question encounters subjectivity more than objectivity. We saw the objective of having an army while looking back on world history and how different countries in the contemporary world find it subjective to have standing armed forces.

## My Time in Mumbai

I wrote "This is the year I become myself" on a poster on my wall, in a rather desperate attempt to set a deadline to catch and tame my elusive "true self". This was before I came to Mumbai. By that time, I had spent the 17th and the 18th years of my life in the confinement of my bedroom for the most part, longing to get in touch with the real world again. And yet, whenever I made my infrequent excursions to the outside world, armoured with a mask and a sanitizer, nothing seemed truly real. The city I was born in, felt hazy, psychedelic almost. And being a part of the crowd -the most human experience of all - seemed alien. Alienation birthed anxiety and, during the lockdown days, anxiety became an essential survival skill. No one has articulated for me, the profound sense of loss that people my age felt during the days of the pandemic. The irreversible loss of youth and teenage bliss. The loss of two years' worth of petty high school trivialities, test scores and crushes.

After an exam that I did not give, I got my 12th board results. Stepping on the broken shards of my Delhi university dreams, I made my way into the bloody world of college applications. Mumbai was never on my list. It seemed too far, too glittery, too fast. But I began to consider it. One day when I was on my quest to find an institution which wasn't too expensive and had somewhat of a realistic cut-off, I came across a college which had the allure of the number of years for which it had been upright and upstanding, an outstanding 200 years. The beach, of course, was a bonus.

In April I placed an uncertain tip, half of my foot in Mumbai. I say half because I wasn't fully there. It hung above the doorstep of my new life, thrilled and terrified. But I didn't turn back. Instead, I spent an entire semester hiding. I hid in the classroom, occupying the farthest seat from the teacher's purview. I hid behind hideous clothes. I hid in an upstairs

room of my hostel with torches of freedom, or so I perversely thought. I met my first roommate after a few days of being in Mumbai. The saga of hiding ventured to end itself. Her first night here we went to the beach, the pearls of the queen, no, the pearls of an old woman's wisdom shimmering in front of us. She placed a kind hand over us, bathing us in city lights, telling us it was going to be okay. We tried our best to draw out our lives for each other, our fingers drawing abstract figures, mimicking our complicated stories on the sand. It seemed like the first day of our life.

Allow me to reflect here. Allow me to carefully select which detail or incident matters and which doesn't. Allow me to be spontaneous. Allow me to stroll in front of The Taj at 2 a.m. and wave at a stranger peering out of their 28th-floor luxury suite. Allow me to taste freedom, like coffee and clove in my mouth. Allow me to say it over and over again," What I like about Bombay's architecture is the perfect blend of modern and gothic", in a voice I hope sounds cool and sophisticated. Allow me to take a book with me to Marine Drive. Allow me to abandon it because, for the first time, I like the people I am with. Allow me to drink a little too many cans of beer and stare out of my friend's apartment. A city I once thought was too far and bright, now mellow, now staring back at me. Allow the hundreds of brightly lit apartment windows to become stars in my eyes. Allow the stars in my eyes to turn into tears. Allow me to miss my home, my roots, my heart some 1800 miles away. Allow me to think it over. Where do I belong and where do I go from here?

I can't say that in Mumbai, I have found a home yet. It would be dishonest on my part to say that. The feeling of being in the wrong place, otherness of a sort has followed me throughout my time here. But what I have found in Mumbai is this: A place to rest, ironically, because no one ever

seems to do that here. I have found a place to feel solitude in the purest sense which is ironic too because there is never a moment here when one is alone. I have discovered multitudes and contradictions inherent to anything really,

any organism and isn't a city an organism in itself? Lastly, I have found a safe refuge in Mumbai, and so have my fellow refugees. We might be here for a short while now, and that's what we tell ourselves too, "just one more year", but the truth is, we might never leave.

## National Education Policy (NEP)

India's education system has long needed reform to meet the demands of a rapidly evolving global landscape. Taking this into consideration, The New National Education Policy (NEP) was adopted, taking inspiration from ancient India's Gurukul system. Under the chairmanship of Krishnaswamy Kasturirangan, who is the former chief of ISRO, NEP was formed. On the 29th of July 2020, the Union Cabinet approved the NEP for schooling and higher education, replacing the National Policy of Education (NPE) that had been in place since 1986. The vision of the Policy is to instil among the learners a deep-rooted pride in being Indian, not only in thought, but also in spirit, intellect, and deeds, as well as to develop knowledge, skills, values, and dispositions that support responsible commitment to human rights, sustainable development and living, and global well-being, thereby reflecting a truly global citizen.

NEP has taken into consideration Early Childhood Care and Education (ECCE), which is the foundational learning of children. Along with the basic communication learning of the alphabet and numbers, children will get exposure to toy-based learning, which will include ancient Indian games like chaupar, ludo, snakes and ladder, etc. Such toy-based learnings will keep children entertained and help in early brain cognition presses which will increase their brain strategizing ability. In play group section simple puzzle and pattern tracing brain tickling activities are included, due to which children will get practical knowledge, increase their curiosity level and develop problem solving attitude.

The policy has replaced the old 10+2 structure in school education to be modified with a new pedagogical and curricular restructuring of 5+3+3+4 covering ages 3-18.

- 5- (3-8 years) Foundational / Vidya Pravesh
- 3- (8-11 years) Preparatory
- 3- (11-14 Years) Middle
- 4- (14- 18 Years) Secondary

For Higher education, NEP has adopted Multidisciplinary Bachelor's Degrees which is, a flexible 4-year undergraduate program with multiple exit points (certificate, diploma, bachelor's) that help students gain proficiency in a particular skill set, promotion of research and innovation, flexible undergraduate program and the incorporation of vocational education and internship into curriculum. The policy fosters international collaboration by allowing foreign universities and institutes to set up campuses and centres in India. This is aimed at maximizing international exposure for students. The MPhil course which was made earlier compulsory has now been discontinued in the policy. The NEP also aims that, at least one high-quality multidisciplinary institute of excellence will be established in every district of the country by 2030, providing broader access to education and all universities will graduate into major multidisciplinary institutions by 2040, becoming destinations for holistic education.

The NEP advocates for a multilingual approach, recognizing the importance of the mother tongue or regional language in early education. It suggests teaching in the mother tongue or regional language as much as possible, at least until Grade 5, to facilitate better understanding and learning. However, practically, the globally accepted language for communication is English, but, under the NEP, students at the primary level will be compelled to learn the regional language, potentially reducing opportunities for students to learn the English language. Apps like Diksha, Swayam and E-pathshala have been developed to provide children with digital access to their textbooks and lectures. Teachers in our country play a crucial role in shaping the future of our children and, therefore, the future of our nation. Consequently, the NEP has introduced significant policy changes regarding teachers and teacher education, including clearly defined eligibility criteria for becoming a teacher. This includes a 4-year Bachelor of Education as the minimum requirement needed by 2030. Under the New

Gauri Suryakant Devgude.  
FYBA

National Education Policy 2023, the process of recruiting teachers is being strengthened and more transparency and equity are being brought into the system.

As mentioned earlier, NEP is inspired by ancient India's Gurukul system. The policy has adopted various teaching techniques similar to Gurukuls. Under the policy, educational institutes will educate students on a practical basis because learning is more effective when it takes place practically rather than theoretically. This practical learning policy also ensures an interaction between the teachers and students, which will also ensure that an individual is ready to face the social environment, and the outside world. The Gurukul system also had a policy of diversified subjects. NEP follows the same as it has 16 different vocational course options. These courses keep the students connected with each aspect of nature and provide the students with a chance to

explore their main goals, aims or interests. These are some agendas adopted by the NEP from the Gurukul system, which ensures an increase in the capability and confidence among the students to face worldly challenges.

The main motto of the policy is that students should not study under pressure, but should come willingly to schools or colleges to educate themselves and fulfil their dreams. The Government of India had set a target for implementing the policy all over India until 2025, but if seen practically the implementation of this policy on such a massive level will take much more time because currently only two states in India, Maharashtra and Karnataka, have adopted the policy. Overall, the NEP provides large-scale reforms in higher education, aiming to bring in more flexibility, shifting the focus from exam-centric to holistic and experiential-based education systems.

## Past Present

Sitting in a library whose only illumination source is a vintage lamp, burning extremely bright, is fascinating. My books were my only company, not that I was complaining. They took me to places and introduced me to people I would never know in my lifetime. I was particularly intrigued by the past – the people who made up that life, that world, and would often wonder what it would be like if I time-travelled backwards and met someone. What would that be like? Sitting motionless for hours and hours reading biographies and accounts of unknown people, sure did wonders for my brain, if not for my body. I thought as I got up to stroll down the book aisles. Years of history stay compiled and compact in those pages, with no one left to verify its truth. For all we know, we could be understanding history in a manner that is quite the opposite of how it all occurred. But that thought wasn't mine to worry about, for I hadn't authored those books. As I passed the fiction lane, a figure caught my attention from the corner of my eye. A young man whose height almost challenged the bookshelves. Ancient would be the word I'd use to describe his outfit. Again, not complaining.

"Quite the evening we have, isn't that so, my lady?"

"Oh, a cosplayer! How amusing." I thought recollecting my vocabulary of ancient words to play along.

"Indeed it is, young sire! What business could you possibly

have at this ungodly hour at this place, if I may inquire?"

I inquired in my best regal tone. He chuckled, quite melodiously at that.

"Well, I saw a beautiful young lady sitting perusing a book at that table, and couldn't help but attract her attention" he replied, pointing towards where I was sitting mere moments ago.

"You've succeeded sir. If we may sit there?" I asked, motioning towards my desk.

"Oh pardon me, but I already have a place of my own" he replied, shaking his head ever so slightly.

"Oh, where is it? I'd love to meet you often if you visit this place regularly," my eyes wandered around, looking for a hint of life in one of the many empty desks.

"That is up to you to look. Come find me?"

He tilted his head, looking across at someone else.

"Honey, what are you doing in the corner?"

The librarian called out, putting on her glasses and switching on the lights, half of them lighting up gradually.

"Oh, Mrs. Helen, I'm just talking to this new friend of mine" I beckoned to the young fellow.

Riya Gupta  
SYJC Arts

"Oh my, but you are the only one who came in here all day. Did someone else sneak in?"

She narrowed her eyes, scanning the area for any intruder.

"Huh? But he's right here-" and I saw him taking off, walking away briskly, my mysterious companion, before I could introduce him.

Was he an intruder? As I ran after him, I turned around the

## The Popularity of Psychology

Do you have that one friend or family member you always turn to for advice? I believe that I am the go-to person for my friends and family. My deep empathy naturally makes me the go-to person for advice and understanding. This strong connection with people lured me into psychology, where I was captivated to study more about the human mind and behaviour. Studying psychology has become increasingly popular lately, and for good reasons, it unravels the mysteries of human nature and offers insights into our well-being, thoughts and emotions which help us understand ourselves and the people around us better. Think about it—how many times have you found yourself pondering over why people behave the way they do or trying to decode your own emotions in certain situations? Moreover, in today's fast-paced world, where mental health issues are increasingly recognised and destigmatised, there's a growing demand for professionals who can address these concerns effectively. Consequently, many students are attracted to psychology as a pathway to careers in counselling, therapy, or research. Furthermore, the interdisciplinary nature of psychology allows students to explore various topics such as neuroscience, social dynamics, cognitive processes, and developmental psychology, making it a versatile and engaging field of study that intersects with numerous other disciplines. Psychology is like a secret weapon in a bunch of cool places. In crime-solving, helps figure out why people do what they do and catch the bad guys. In the military, it's all about ensuring soldiers are mentally tough and can handle tough situations. In HR departments, psychology helps to identify the right people for the job, enabling teams to work well together, and makes sure everyone's happy at work. So, whether it's catching criminals, keeping soldiers strong, or making offices run smoothly, psychology plays a big role

librarian's cabin, only to stop by a painting I hadn't noticed before. It was vivid and fresh as if it had been painted yesterday.

"Beautiful, huh?" she smiled as she caught up to me, looking fondly at the huge canvas.

"You found me, my lady" A voice suddenly whispered. It was him. The guy in the painting.

"Augustus Theodore Wilfred, 1678-1703"

Tirtha Vikram Kripal  
FYBA

everywhere! For instance, knowing how to frame a message to evoke specific emotions or how to design a website to optimise user experience can directly impact marketing effectiveness. Moreover, interpersonal skills are essential in many professions, including sales, management, and customer service.

Psychology provides insights into communication styles, conflict resolution, and motivational strategies, enabling individuals to build stronger relationships and lead more effectively. Whether negotiating deals, resolving disputes, or inspiring teams, knowledge of psychological principles can enhance success in various workplace scenarios. Additionally, infieldslikeeducationandtraining, understanding principles of learning and memory from psychology can inform instructional design and improve learning outcomes. Teachers and trainers can tailor their approaches to accommodate diverse learning styles, reinforce retention, and foster engagement. Furthermore, psychology plays a vital role in healthcare and wellness-related fields. Healthcare professionals benefit from understanding patient behavior, adherence to treatment plans, and effective communication strategies. Similarly, fitness instructors, nutritionists, and wellness coaches can leverage psychological principles to motivate behavior change and promote healthy lifestyles. The American Psychiatric Association (APA) provides statistics and facts highlighting the increasing popularity and relevance of psychology. Since the introduction of the Advanced Placement Psychology test in 1992, the number of high school students taking the exam has surged from just 3,916 to 303,000 in 2017. Additionally, a significant number of students, approximately 50,000, take the course without sitting for the exam. Moreover, nearly 30% of high school graduates in 2009, totalling almost a million

students, had earned psychology credit. This trend extends to college, where between 1.2 million and 1.6 million undergraduates enrol in introductory psychology classes annually. Consequently, the percentage of college students majoring in psychology has risen to 6 to 6.5%, making it the top major within science and engineering fields. Notably, psychology ranks as the fourth most popular individual major overall, following business, health professions, and social sciences. The academic year 2014–15 witnessed the awarding of over 117,000 bachelor's degrees in psychology. Furthermore, graduate-level psychology education has seen a surge, with a 54% increase in master's degrees awarded and a 32% increase in doctorates between 2004 and 2013. Notably, most of these degrees, particularly doctorates, are in health service provision subfields like clinical, counselling, and school psychology. This growth in health service provision subfields outpaces research subfields, indicating a shift in focus towards practical applications. Concurrently, psychological science is driving interventions that enhance

## Something Beyond Romance

"Call me when you reach home,"  
"Wait, I will accompany you there; it sounds like a shady place,"  
"Send me your location love, before you go on that date,"  
"Call me while walking on that street,"  
"Hey, wear a jacket while travelling, enjoy your party!!"  
and of course, the most common line & "Give me the tea"

Isn't this what love is in a nutshell? And aren't these expressions usually used by your friends/sisters?

In the modern world, amidst the hustle of busy schedules, constant connectivity, and a whirlwind of activities, the language of love has diversified. The common notion of love doesn't just extend to romantic relations and familial ties, love also exists in friendships, which often gets side-lined even though it's the most constant kind of love.

Navigating the challenges of life especially as a woman is no walk in the park. From living independently to working in secluded places, the constant need to prove oneself is a demanding feat. Yet, in the face of these trials, who stands by us? Who offers unwavering support and simply shows up? Media has time and again through movies and series showcased the strength and depth of platonic female love. Whether it's the lead character having a steadfast friend, a supportive sister, or a reliable mother figure, the media

various aspects of life, from educational performance to work productivity and product design. This trajectory underscores the importance of a robust psychology education pipeline in nurturing the next generation of psychologists and fostering a population equipped to understand and benefit from psychological advancements. In conclusion, psychology's widespread appeal is rooted in its practical relevance and ability to offer insights into human behaviour. Its applications in fields like healthcare and business make it attractive, while its interdisciplinary nature and portrayal in media spark curiosity. As research in psychology progresses, so does our understanding of the human mind and behaviour, driving interest in the subject. Looking ahead, psychology will continue to play a crucial role in addressing societal challenges and enhancing personal well-being. Ultimately, its popularity reflects our innate curiosity about ourselves and our desire to understand the complexities of human nature, making it a valuable field of study for anyone seeking self-discovery and societal impact.

Joanna Shibu  
FYBAMMC

highlights the importance of these platonic relationships. Female friendships are portrayed as anchors, providing stability and emotional support that often surpasses the tumultuous nature of romantic relationships.

The real-life experiences of women supporting each other go beyond the screen. Have you ever experienced this? Who is your person? In a society that often fixates on romantic narratives, platonic female friendships are the ones that stay in this messy chaotic world.

Greta Gerwig makes a compelling statement that sheds light on the intricate web of expectations woven around women: "You have to be thin, but not too thin. And you can never say you want to be thin. You have to say you want to be healthy, but also you have to be thin. You have to be a boss, but you can't be mean. You have to lead, but you can't squash other people's ideas. You have to never get old, never be rude, never show off, never be selfish, never fall, never fail, never show fear, never get out of line. It's too hard! It's too contradictory and nobody gives you a medal or says thank you!"

In acknowledging these unrealistic standards, it becomes necessary to recognize and celebrate the bond that exists beyond societal demands.

## In Search Of My Identity: Teenhood to Adulthood

Tanishtha C. Kotian  
SYBAMMC

Imagine yourself on a tightrope between a pillowy meadow and a 'No Man's Land' metropolitan town.

You are in the centre of both worlds and no matter how hard you want to head back to the meadow, you cannot and are forced to balance yourself towards the barren land. Or you risk falling into the doomed cliff below. That tension, anxiety, and perplexity somewhat perfectly describe the transition from teenhood to adulthood.

More often than not, teenagers are never really given the face value of what it means to be an adult before venturing into the scary real world. We are never taught how to do our taxes so we do not anger the banks or how to handle leases and contracts. And amid the pandemonium of 'adulthood', something deep in us slips away. We are quite unaware of this disappearance until much later in life when we hit a hurdle everyone dreads: a midlife crisis. It signals the disappearance of our souls and our identities. And this can lead to the feeling of hollowness or emptiness that many feel when they finally achieve 'adulthood'.

The commotion of life and the responsibility of adulthood bearing down on your shoulders can eat a person alive. Which, unfortunately, leaves people searching for their inner child and identity in their late 30s after finally settling down and finishing the manual of adulthood. Some say it is too late to rediscover the wonders of joy and the small things which keep your soul alive and uplifted. Some believe we can indeed reignite that spark of joy within us and regain our identity amid times of confusion. However to do so, one has to accept the haunting truth: that they have lost themselves and their identity. Believe it or not, that is where most people fail. Due to the underlying pressure of appearing to be 'perfect and settled' before society. Yet it is all a mask, a facade. It is time to ask yourself, how long will you decay under this perfect facade? How long will you let your inner child suffocate and die? These are tough questions, yet necessary.

While teenagers never come face-to-face with the fast-paced world, they excel in the one aspect of life which every adult must now go back to and learn again: living each day like the last. That's why teenagers rebel against their parents, and enjoy their life as it is. Not worried about what is not under their control. New adults will probably scramble

to control everything from the weather to politics to what shoes to wear. But it is those who realise and understand, that worrying about something which is not within our control is useless and drains our energy. That is the first step to finding your identity again. Because the moment you let go of the worries which were not yours in the first place, your shoulders will relax and you will have the space to spend more time and energy on something that you do enjoy. Something which gives you a sense of calm and joy. Something which fulfils you. Something which makes you — you again. That's where the term that all adults yearn for comes in: work-life balance. A crucial key which needs to be understood and maintained from the moment you transition from being a teenager to an adult.

The act of asking for assistance when needed is the second most crucial component. We are terrified to ask for help as teenagers entering the workforce because we think it will make us appear weak or incapable. Therefore, even though we are internally paralysed by fear and uncertainty, we take care to never ask for assistance from others. Even though we are not capable of doing this, we will pretend to the world that everything is fine and that we can. Thus, our identity becomes merged with that of someone else— someone society considers to be "fit and independent." To fit in, we start to chip away at ourselves and our personality. To avoid that, all we have to do is utter three words that will set us free from this prison: "I need help." That concludes it. You will find yourself being human once more the instant you allow yourself to be vulnerable. Someone who needs some warmth and attention. Furthermore, these things don't hurt you; instead, they let you be gentle with yourself and resist the need to cut ties with the things and people that bring you joy. Let your personality and soul be nurtured and open to the specks of love and warmth that the world has to offer. Do not shut yourself away from the good things. Allow yourself to thrive in a space of love, confidence, gratitude and happiness.

Some people find it difficult to put this into practice, while others will need to consider their reality and whether or not they are genuinely happy. During those moments, give in to the small pleasures that make you happy. Celebrate your inner child. Buy a Lego set and build it from the ground up without using the manual. Go see a film. Scoop up some soft

serve ice cream and lick the melted chocolate that drips off your fingers. Party all night long as if no one else is around. On your way to work, say hello to a new person. Scribble silly doodles in your notebook. Run as though you are in an action movie. Daydream your worries away. Do something you are afraid of. Burst that bubble. Follow your passions

and transform the tightrope you are balancing on into a bicycle as you navigate the wonders and joys of adulthood.

A few words to reflect on for those who are stuck, petrified, on that tightrope —

“You attract the right things when you have a sense of who you are” - Amy Poehler.

## The Importance of Foreign Intervention in the New World Order

Abhimanyu Amarkant  
FYBA

In the age of globalisation, the world is more connected than we realise. The concept of “Vasudhaiva Kutumbakam” or the world being one family has never been more true. Being isolated from the world’s affairs simply isn’t an option for a nation. Countries face problems collectively, as a crisis in one part of the world affects the entire world in some way. Threats like terrorism, economic recession, climate change, etc. are global and require countries to work together and help each other out like members of a family. One way countries help each other is through foreign military intervention.

Foreign intervention is when countries provide military assistance to other countries in need. Today the scope of foreign intervention extends beyond just situations of war. Countries help restore order in regions of chaos, to allow for nation rebuilding. At the end of World War 2, the USA provided great assistance to the Axis nations of Germany, Italy, and Japan to help them emerge from the war. Today, these nations are thriving democracies, and among the richest in the world.

Military assistance is also given to regions rocked by natural disasters. Such was the case in 2023, when as part of Operation Dost, India conducted search and rescue operations to provide humanitarian aid to Syria and Turkey after the 6th February 2023 earthquakes devastated both countries. The Indian Army prepared its rescue teams with relief materials within 12 hours of the earthquake, and supplied around 29 tons of equipment to the victims, including protective gear, emergency medications, ECG machines, and other medical supplies. The government of India conducted a similar rescue and relief operation in Nepal in the aftermath of the April 2015 earthquake, called Operation Maitri. The Indian armed forces responded within a few minutes of the quake. Military intervention allows for immediate action to be taken, and relief to be provided as soon as possible. Such operations are examples of how

countries must look out for each other in the interests of their people.

However, the recent decades have seen a new multipolar order emerging, one defined not by cooperation but by convenience. Unless an issue has a direct immediate impact on the country, or their involvement serves its vested interests, a country will refuse to act on a threat. This is bad news for nations with weak militaries and failing economies, that depend on foreign aid for their functioning.

An example of one such nation is Haiti. Since the coup d’état in Haiti on 29 February 2004, and the removal of President Jean-Bertrand Aristide from office, there has been a surge in gang violence. Corruption has heavily seeped into its institutions, as criminal organisations hold considerable influence in Haiti, controlling 80 per cent of the capital of Port Au Prince. Around 200 gangs exist in Haiti, fighting for power, with thousands of innocents caught in the crossfire. An underfunded and under-resourced police department and army have allowed the gangs to smuggle weapons to amass power that the state has struggled to match. This has caused the situation to spiral out of control, coupled with a failing economy and weak central government. Haiti is still recovering from a catastrophic earthquake in 2010 that killed between 100,000 and 300,000 people. Insufficient aid led to former gang members escaping prisons and taking over makeshift camps, originally made for earthquake victims. On July 7th, 2021, the country’s President Jovenel Moïse was assassinated. Amid the political crisis, protests have increased against Haiti’s defacto President and Prime Minister Ariel Henry, who has been out of the country for over a year, trying to secure military aid from foreign nations, who have refused to take action. Kenya agreed to lead a multinational force, but its courts have delayed the deployment.

In a statement to the UN Security Council on 6th July 2023, Mr. Nicolas de rivière, the permanent representative of France to the UN said “Haitians are calling for the aid of the international community, and collectively we must hear that call. We need to act now, or risk seeing the aftereffects of violence and social breakdown for future generations. Let’s face it: Without security, there can be no rule of law, no justice for victims, neither can be lasting peace in Haiti without the restoration of institutions.” However, there has still been a lack of action from the UN to authorize foreign intervention. Following the 2004 coup d’état, the UN had engaged in 15 years of peacekeeping operations in Haiti, but such operations have been ineffective in solving the crisis.

The Haitian crisis is a reflection of today’s reality. In this new multipolar world order, many superpowers compete for influence. The worth of a country is measured by how important they are to these superpowers, which decides whether a country receives foreign assistance. Haiti is unable to offer much political or economic incentive to these superpowers for them to aid struggling nations like Haiti in its crisis.

The United Nations was created to maintain world peace and increase cooperation between nations, intervening militarily when necessary. However, the UN’s credibility as an organization has also come into question in recent decades, as many conflicts still remain unresolved. The lack of an active standing army causes the UN to be unable to take immediate action when necessary, as a substantial resolution to take action may take years to pass, sometimes even decades. During this time, the situation worsens and great damage is already done.

UN presence in these areas of conflict seems to have little effect, as large-scale atrocities and human rights violations take place under the UN’s watch in areas with heavy UN presence like Kashmir, Sudan, and Myanmar. UN peacekeeping missions often fail to accomplish their goals. The UN peacekeeping mission in Somalia, UNOSOM, was set up in December 1992 to facilitate humanitarian aid to people trapped by civil war and famine, but improper implementation of the mission caused about 500,000 civilian deaths in the country.

However, there is no more glaring example of the UN’s inability than the Arab-Israeli Conflict.

On November 29, 1947, the United Nations adopted Resolution 181 (also known as the Partition Resolution)

which would see the creation of the states Israel and Palestine in May 1948. However, the UN failed to implement this resolution effectively, which resulted in a regional war breaking out. At least 15,000 Palestinians were killed and 750,000 were forcefully deported far from their homelands between 1947 and 1949. Even after 76 years, the UN has failed to peacefully resolve the conflict. Since the horrific attacks on October 7th by the militant group Hamas, 200,000–500,000 Israelis and 2.1 million Palestinians have been displaced. Over 30,000 Gazans have lost their lives, including over 12,300 children and 8,400 women. The UNRWA headquarters have been destroyed, which has stopped humanitarian aid from reaching the civilians of Gaza, who have been deprived of food, water, shelter, and healthcare. This may cause millions more to die due to mass famines and plagues emerging from this conflict.

In 2023, out of 21 UN General Assembly resolutions that criticize countries, 14 of them were against Israel. A resolution on “The right of the Palestinian people to self-determination” was adopted by a vote of 172 to 4, with 10 abstentions. However, since the USA was one Out of the 4 against, the resolution was not passed. As a permanent UNSC member, the US holds the power to Veto any resolution passed by the UN, and it has used this power to veto any resolutions condemning the actions of Israel. If the UN does not call for an immediate ceasefire, it may risk the conflict to escalate into a wider regional, possibly global war.

It is the ineffectiveness of the United Nations to maintain world peace that has led countries to take matters into their own hands. Countries often advocate for the importance of diplomacy and peaceful resolutions to conflicts. However, room for diplomacy can only exist when the fighting is stopped on all fronts, and all sides are willing to negotiate. To pause a conflict and allow for diplomacy to exist, foreign intervention is necessary. Such is the case with the Russo-Ukrainian war, where both countries are not fully open to peaceful talks. Ukraine’s president Volodymyr Zelenskyy has openly refused to negotiate with Moscow, while Russia’s president Vladimir Putin threatens the West with nuclear weapons if they try to stop the war. This leads to alternate approaches such as enforcing economic sanctions, which the US and EU implemented in 2022 after the invasion. but this approach has also backfired as the Russian government continues to thrive economically, even if at the cost of its people’s welfare, while several European countries like Germany, France, and the UK have gone into recession.

Economic pressures don't stop wealth from flowing into a country but rather prevent it from reaching the country's people. This is why countries like North Korea, Iran, and Cuba continue to thrive despite having mass poverty and unemployment. Because in authoritarian regimes, the voice of the population has little effect on the government.

Since the end of the Second World War in 1945, The United States of America in particular has taken a lead role in the responsibility of enforcing a global order. Initially to combat the Soviet Union's influence, and in the post-Cold War era, to ensure their position as the world's sole superpower. This caused US foreign policy to become more militaristic and less diplomatic. The United States government has engaged in over 200 military interventions since 1945, with half of these operations occurring in the post-Cold War period. However, it is the actions of the US that may have caused other countries to hesitate in foreign intervention.

Following the 9/11 attacks by the terrorist group Al-Qaeda, the US waged a global war on terror to eradicate the threat of terrorism worldwide and saw the US launch operations in several countries, such as Iraq, Syria, Yemen, Somalia, Pakistan, Afghanistan, etc. But the war on terror was one of the biggest examples of when foreign intervention fails

Catastrophically. At least 38 million people were displaced due to the wars, and many of these nations are still immersed in internal instability and civil wars. The war on terror also caused other terrorist groups such as ISIS and the Taliban to rise to power, and has cost the US trillions of dollars, though the greatest cost has been of Human lives. As per a 2023 report, over 973,000 deaths have been caused due to the violence, and an additional 3.6-3.7 million deaths have been caused by indirect effects of war such as water loss, diseases, starvation, famines, and plagues.

The world needs to learn from the mistakes of the war on terror to ensure foreign intervention is done correctly. Countries must implement proper strategies to ensure civilians aren't put in harm's way. The priority must be to pause the ongoing conflict and safely evacuate the civilians, grant temporary asylum, and provide them with sufficient medical supplies and humanitarian aid. Foreign countries must encourage all parties to open negotiations and implement a peaceful resolution. A stable democratic government with proper institutions and a must then be established, that is well-equipped to maintain order.

In conclusion, foreign intervention is necessary to encourage countries to become more interdependent and will be a key factor in shaping a new world order.

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## New Variant Of Obsession: 'Hallyu' Or 'Korean Wave'

Sandra Palleri  
TYBAMMC

Korean dramas and their culture are very familiar to us from various perspectives, but do you know how and when a basic culture of art and tradition turned out to be a giant addictive wave of emotions, relatability and acceptance?

In the era of globalisation, cultural exchange has taken on an entirely new dimension, transcending geographical boundaries and uniting people from different corners of the world under the umbrella of shared interests. In the midst of the global upheaval caused by the COVID-19 pandemic, one such unexpected cultural phenomenon emerged: the worldwide surge in popularity of Korean dramas and culture more commonly known as the "Korean Wave" or "Hallyu. While confined within the walls of their homes, people sought solace and entertainment through various mediums, and Korean dramas provided a captivating

escape. What began as a niche interest has now blossomed into a full-fledged global obsession among the current generation, transcending geographical boundaries and cultural differences.

From Seoul to San Francisco, Mumbai to Madrid, the influence of Korean entertainment and culture is undeniable, captivating audiences with its unique blend of captivating storytelling, melodious soundtracks, and visually stunning cinematography. But what exactly is it about Korean dramas and culture that has captured the hearts and minds of millions worldwide? At the heart of the Korean Wave lies the power of storytelling. Korean dramas, often characterized by their compelling narratives and well-developed characters, can evoke a wide range of emotions, from laughter to tears, joy to heartbreak. Whether it's the

timeless tale of star-crossed lovers, the gripping political intrigue of a historical drama, or the heartwarming story of friendship and family, Korean dramas offer something for everyone, transcending cultural and linguistic barriers. Moreover, Korean dramas are renowned for their high production values, with meticulous attention to detail evident in every aspect of their creation. From elaborate sets and costumes to breathtaking cinematography and seamless special effects, Korean dramas provide viewers with a truly immersive experience, transporting them to different worlds and time periods with ease.

Another key factor contributing to the popularity of Korean dramas is their emphasis on universal themes and values. While rooted in Korean culture, many dramas explore themes such as love, friendship, sacrifice, and perseverance, which resonate with audiences across the globe. In Korean culture, pink holds various significances, reflecting both traditional values and contemporary trends. Historically, pink symbolises youthful innocence and purity, often associated with blossoming cherry blossoms, a beloved motif in Korean art and poetry representing beauty and renewal. Furthermore, pink is linked to Confucian ideals of femininity, embodying qualities of gentleness, harmony, and grace. In modern times, pink has evolved to represent modernity and femininity, often seen in fashion, cosmetics, and pop culture. It symbolises vitality, optimism, and romance, reflecting the vibrant and dynamic aspects of Korean society. Pink also carries connotations of sweetness and warmth, frequently used in celebrations like weddings and birthdays. Overall, pink in Korean culture embodies a rich tapestry of tradition, beauty, and contemporary expression, serving as a versatile symbol of both the past and the present. This universal appeal allows viewers from diverse backgrounds to connect with the characters and storylines on a deeply emotional level, fostering a sense of empathy and understanding. In addition to their addictive storylines and captivating characters, Korean dramas

are also known for their unforgettable soundtracks. From haunting ballads to catchy pop tunes, the music of Korean dramas plays a crucial role in enhancing the viewing experience, evoking emotions and setting the mood for each scene. It's not uncommon for viewers to find themselves humming along to their favorite drama OSTs long after the series has ended, further cementing their connection to the show.

Beyond the realm of entertainment, the Korean Wave has also sparked a growing interest in Korean culture and lifestyle. From Korean cuisine and fashion to beauty trends and language, people around the world are embracing all things Korean with enthusiasm. This cultural exchange is facilitated by social media platforms, where fans can connect with fellow enthusiasts, share their love for Korean dramas, and discover new aspects of Korean culture. Furthermore, the rise of streaming platforms such as Netflix and Viki have made Korean dramas more accessible than ever before, allowing viewers to binge-watch their favourite shows anytime, anywhere. This accessibility has played a significant role in fueling the global popularity of Korean dramas, making it easier for fans to discover new series and immerse themselves in the world of Hallyu.

In conclusion, the pandemic has undoubtedly played a significant role in amplifying the global obsession with Korean dramas and culture. The new obsession of the current generation is a testament to the power of storytelling and the universal appeal of shared human experiences. Through its compelling narratives, high production values, and emphasis on universal themes, Korean entertainment has captured the hearts and minds of millions worldwide, fostering a sense of connection and community across borders. As the Korean Wave continues to sweep the globe, it's clear that its influence will only continue to grow, shaping the cultural landscape for years to come. As we navigate the post-pandemic world, one thing is certain: the Korean wave is here to stay.

## POEMS

Riya Gupta  
SYJC Arts

### Pretty

You are pretty like the dawn that begins the day,  
Like the beam of sunshine that warms up your face, You are that ray  
You are pretty like the ocean floor, embellished with coral reefs,  
Pretty like the seashells that linger when sand sifts with ease.

You are pretty like the moonshine, borrowing radiance to light your path,  
Like the moon itself, pretty with all your marks and scars.  
You are pretty like the ocean waves that bring about serenity,  
Pretty like the blue of the sea, resounding tranquillity.

You are pretty like the trees that stand tall,  
Pretty like the vine-covered wall.  
You are pretty like the birds that chirp their way through the world,  
Like the crows that gather nature's treasures untold.

You are pretty like the dusk that puts everyone to rest,  
Like the darkness that knows everyone's secrets the best.

If Mother Nature could speak, she would sing praises day and night,  
For you are someone whom she has sculpted with all her might.

Don't let tears flow from the false notion of  
lacking beauty,  
For beauty resides in every community.  
Don't spend hours, sulking over twisted  
standards of beauty that ask for a small face, big  
eyes or slender shoulders,  
Remember, beauty lies in the eye of the beholder.

Beauty is inclusive of a myriad of traits,  
And it doesn't include the scale of your weight.  
Reveal your might, your strength, your prowess,  
But let not desires consume your inner compass.

You are you, unique and original, despite what  
others say,  
So my darling, stay strong and look forward to  
the colourful palette of every new day.

### Stay Away But Come Closer

Riya Gupta  
SYJC Arts

Stay away but come closer  
How do I say, I'm scared of getting older?  
The things that should've been free for me,  
These are things I struggle for with my whole being.  
I'm not a big fan of talking about myself, but I want my  
close ones to  
confidently say "I know her best"  
So stay away but come closer.

No amount of research could teach me how to enjoy my  
company  
But guess what, experience truly is money.  
I watch the world around me get closer,  
While I sit in the corner, trying to stay sober  
So hey, stay away, but come closer.

I wonder what it is that I lack, humour, looks, personality  
But then I see people going on fine without following what's  
written in

the books about the social rules of humanity.  
Believe my surprise when I found that I lacked the  
foundation of a being.  
Foundation that makes a person, someone special  
Special to people who they choose, special to people who  
they cannot refuse

I am tired of repeating something that doesn't seem to be  
penetrating  
the ears of my listeners,  
But I'm willing to say it again if it means not being a  
prisoner  
Prisoner of my mind, my thoughts, my vain sorrow.

If I said it today, then I'll repeat it tomorrow,  
That hey, I'm just someone mediocre  
So don't stay away, but come closer.

## Prize winner for the Best Contribution

Keerthana Arokia  
TYBA (English)

### Mumbai

Oh, the wind that wipes my face,  
Tastes a lot like dreams and desires  
And lost faith.  
In the city I love, the city I loathe,  
Running fast but yet running late.  
Hopes and hopelessness merge in the vein  
O pride! but O the pain!  
Mundane Morales and immigrant men  
leave imprints on rail handles,  
A social Venn.  
Mumbai, blooms in my chest;  
Burns out my best,  
Tripping on every step,  
Addicted to still looking for the next.  
What beauty I find in its Irony,  
Paradise of power, Paradise of pity.  
I, so ambitiously, so aimlessly wander;  
in this gloomy glamorous city.

### Sighing in the Storm

Every time the sky turns grey,  
Unsaid words I wish I could say,  
Chokes up my throat and clouds my head,  
Unmoved, dead, I stay in bed.  
  
Raindrops, my tears fall in sync,  
Boring holes in the ceiling, trying not to blink.  
Do clouds feel empty after a little pour?  
Can't fill the void with love, I end up asking for more.

Stepped outside, held my breath,  
Smiling, with a blurry vision welcoming my death.  
Standing parallel to the shower, as every drop sings my  
skin...  
I remain unfazed, my soul is already ashes within.

Set me at ease, letting my spirits rise  
Hiding clouds behind the sun sounds like my new norm  
There's no peace in paradise,  
But in the silence of a storm.

## Confessions of An Unpredictable Heart

Joanna Shibu  
FYBAMMC

I love you," the words so sweet,  
How easy is it to say, to greet.  
But my heart aches, a painful truth to tell,  
I can love another, yet myself

I didn't think I was ever lost, always knew.  
But like alcohol stinging an open cut's pain,  
Now I am aware, and things aren't the same.

Finding others would have been easy, you see,  
But how can I look for myself, and what if I never want to  
be found?

Don't you dare try and cage life inside a box,  
It's a mayhem, an unpredictable paradox  
Finding something that was never thought to be lost is a  
task for sure,  
Haven't you heard the famous teenager's line, "I don't  
know what I am doing."  
Well, I don't think we will ever know.

In this quest for answers,  
I find myself looking for questions  
If you are waiting for a conclusion  
Spoiler alert: This is it,  
A mayhem  
An Unpredictable paradox.

## Fair Justice

Gauri Sandip Dange  
SYBA

After seventy-five years of hearings and debates,  
The court decided lifetime imprisonment, altering fates.  
The sentence echoed, a sound of peace for them,  
In faded lights, Lady Justice opened her eyes, a requiem.

Threw the blindfold of ethics, she walked out,  
Celebration ensued, an end to political clout.  
Lifelong politics now laid to rest,  
As slavery became mandatory, a dark jest.

Exploitation of the powerless, a new norm,  
The right of the powerful, a reform.  
New rights emerged, twisted and dark,  
Every woman was designated as a private estate, a stark embark.

Hearing the screams of the tortured accused weep,  
In prison cells, where shadows creep.  
On that idealistic night, the accused met their doom,  
As news spread, a grand funeral loomed.

Reformists rushed to buy the shrouds,  
Regressive and progressive, left and right endowed.  
The biers carried by those with conflicting views,  
Lady Justice, solitary, burned it, with the secular fire she chose.

The smell of burnt meat, dictator dogs were drawn,  
Parliament debated, and a spectacle spawned.  
Who had the right to consume this charred decree,  
The meat of dead democracy, a question set free.

## Free Verse

Trinity DSilva  
FYBAMMC

In the town of screens, where pixels hold sway,  
Books huddle in libraries, plotting a **coup d'état**.  
Digital devices, the **Pied Pipers of distraction**,  
Lead us away from pages to a touch-screen abstraction.  
Gone are the days of ink and the rustle of leaves,  
Now we scroll through tales with **swift finger thieves**.  
Books gather dust, feeling **neglected and forlorn**,  
As we swipe, tap, and scroll, in screens we're reborn.  
The spine-cracking sound, a lullaby of old,  
Replaced by **beeps, buzzes, notifications** bold.  
Kindles and phones, the new-age charmers,  
Books whisper,  
*"Remember us in dusty corners."* Let's not forget the  
pleasure of a well-thumbed swirl.

For in the age of bytes and instant gratification, books  
await, patient, for our return to dedication.

Bookshelves **grumble**, feeling bare,

While e-libraries wink with an electronic flair, novels sigh,  
longing for the touch of human hands,

Even as screens dictate the rhythm of our reading plans.

In the land of emojis and abbreviations, where texts are  
swift but lack poetic inclinations,

Books mourn the art of savouring prose, lost in the vortex  
of images that overdose.

Yet, in this touchscreen tango, let's not forget that books,  
those patient companions, hold no regret. They await on  
shelves with tales to unfurl, as we're caught in the whirl of  
the digital swirl.

So, here's to the e-books and the literary lore,

But may we not forsake the thrill of a bookish **encore**.

In the symphony of screens, let's find the balance,

For a chapter read on paper is a sweet **alliance**.

So, as screens glow with a hypnotic trance,

Let's not lose the wit and charm of the bookish dance.

In the smartphone waltz, a library's plea,

*"Put me down, pick up a book, and set your imagination  
free!"*

## Ode to Mumbai

Emelda Kripalani  
FYBA

The one who accepts you wholeheartedly in her arms  
The city which keeps you on the edge,  
Yes, the city of endless charms.

It attracts so many, under its magnetic force;  
A place to call home,

A place in our hearts we hold close.

True, it is the city which never sleeps

Called to be the melting pot of cultures,

Bambai- the city of dreams!

In this vintage beauty, people are both warm and cold,

The powerhouse of change and diversity,

Where some stories live untold!

From the delightful double-deckers and the kaali-peeli taxi  
muse,

To the daily struggles in the local train;  
Here you find cuisines you can't refuse!

The eyes which witness the iconic architecture and style,

That captures the exquisite heritage in our hearts forever,  
making the Bombay experience worthwhile!

A day at the museum, or an evening at the queen's  
necklace can uplift your emotions;

And entertain you with options so endless.

Here, the artist and nature continue to inspire. There's an  
unending hustle,

In which the city grows and dreams aspire.

It is like a different world, complete in its whole. The  
glorious past, the spirit of the present,

Will tell you that Mumbai has a soul!

## The Battle

Roshan Surwade  
TYBA Political Science

Every day we fight a battle  
Not one that is physical,  
But a battle on the mental level.

There are times when we are down with sorrow  
And we do not know where to turn to,  
If there is no friend to comfort you  
Your mind will be the battlefield.

Where your emotion and intellect grapple,  
A never-ending fight it will be  
Because none of us know really  
Which is the stranger one,

When I sat down to think,  
found emotion and intellect alternate with each other.

So, I came to a compromise..... a solution,

A little intellect, a little emotion  
Equally balanced, makes a human wise.

## Too Late

Melrick Rao  
TYBA English Literature

I feel no pain,  
As I watch the rain  
Pouring holy water,  
On a sinner's grave.

The soil turns moist  
As I hear the choir  
Singing of anticipated joy  
On a rainy day.

They dig the grave with shovels and spoons,  
While I dug mine just yesterday.  
They light candles and say a prayer for a  
man that died yesterday.

If you could save a soul  
While he is flesh and bones,  
You could save a person from his grave.  
But we gift a flower to a man  
When he signs off on his last day.

## Your Eyes

Katyayani Mishra  
FYBA

I wonder why your eyes look so mesmerizing and I feel drawn towards you.

Your eyes are my favourite colour, that perfect shade of brown that reminds me of every possible thing that is beautifully brown.

Your eyes have control of me as if they have hypnotized me.

I feel lost in a mysterious maze every time I look into them.

Are your eyes looking out for someone? They hold so many stories that I wish I could read, they hold so much truth that I fear I can decode them.

“The eyes chico, they never lie.” They hold so many memories, I wonder if I am a part of them.

No matter how much ever I try to convince my heart, my eyes search yours in every crowded room, they look for a glimpse of you.

Your eyes gave me confidence, its soft gaze made me feel as if I was easy to read.

Your eyes have given me hope and they never hid anything.

Somehow, I still remember the script to read your eyes.

Somehow, I can still feel your emotions through them.

Somehow I can still figure you out.

My darling,

Your eyes I've missed....

## A Journey of Sunlit Dreams

Akanksha Ranu R Thakur  
SYBA

The sun's warm embrace kisses his face,  
Energizing his soul, in an embrace.

With every dawn, a promise renewed,  
To seek happiness in every hue.

He gathers love like a bouquet of dreams,  
Bathing in its warmth, basking in its gleams.  
Through connections forged, his heart alight,  
Building bridges of joy, igniting his flight.

In gratitude's embrace, he finds his way,  
Appreciating life's blessings, day by day.  
For even amidst the struggles that may arise,  
His spirit soars, reaching infinite skies.

So let his story be a beacon of delight,  
A testament to the strength found in the fight.  
For within the depths, happiness can be found,  
A phoenix rising with joy unbound.

## Beyond the Shadows: Embracing My Light

Jovita Dsouza  
SYBAMMC

Inside my mind, anxiety resides,  
A feeling that I just can't hide.  
It's like a storm that won't subside,  
Leaving me restless, along for the ride.

What-ifs and worries fill my head,  
Making it hard to get out of bed.  
My heart races, I feel so scared,  
Anxious thoughts leave me unprepared.

It's like a prison, a suffocating space,  
Where I'm trapped in this anxious chase.  
Time slips away, it moves so fast,  
While my mind spins, overwhelmed and aghast.

Three breaths at a time  
One day at a time  
We'll navigate it together  
Me and my mind

I'll be patient with myself, take care each day,  
Knowing that anxiety won't always hold sway.  
I'll rise above, I'll find my way,  
Navigating the storm, finding calm come what may.

And as the clouds part and sunlight streams,  
I'll see a glimmer of hope within my dreams.  
Anxiety may linger, but I'll stand tall,  
Facing it bravely, for I have it all.

## Butterfly

Amritvarsha Baruah  
FYBSc

The moment I saw you  
I knew something was off  
Those black eyes of yours  
Looked pretty outside  
But within they were dull.

They say you can't see yourself  
From other people's view  
Maybe I saw myself in you  
Maybe that's why I was curious  
But no, I was curious about you.

I wanted to know everything about you  
Not because I was interested  
But for the feeling you gave to me.

The small things you did  
Knowing that I was affected by them  
You did still.

You knew I was staring at you  
But you never complained  
You knew I was talking to you  
But you acted like I wasn't there.

You were like a butterfly  
that couldn't be held  
but was only to be looked at.

## If the Heart Could Resonate

Melrick Rao  
TYBA English Literature

I watched it sink, as I sipped my drink,  
As I sipped on rum, I could hear the drums,  
Fading out my life, turning me numb,  
What I once hated, is what I've become.

It all began when a kid was thrown,  
Thrown out of love, and by the ones he owned,  
A boy with a smile and glittering eyes,  
Lost his life making drinks, faking smiles.

As a kid, I loved in broken ways,  
As a teen, I've faded out of my days.  
As I grew over these years I began to learn,  
The kid in me was the one I burnt.

I burnt a kid for being dumb,  
Cuz he begged and begged from his poor mum,  
She had no love she could give her son,  
She was running out as she had real ones.

A real kid that she always loved,  
a real child that she once yearned.  
I held her hands but they turned so cold,  
She's in by blood, but one I've never really known.

As I grew with all these bloody burns,  
I always wondered what I'd ever done,  
Now as it slowly ends I just simply learn,  
I am just a spare that she can't return.

## Lost in Transition

Sara Uday Satam  
SYBAMMC

The day I realized I was no longer a kid,  
Was not marked by the turning of a page,  
Nor by the ticking of a clock,  
But by the weight of responsibilities,  
And the whispers of the world's expectations.

It was when watching television became limited,  
No longer lost in cartoons and fantasies,  
But tethered to the harsh glare of reality,  
Where innocence dissolved like sugar in water.

I transitioned to my own bed,  
Where the sheets felt different, unfamiliar,  
No longer cocooned in the warmth of childhood,  
But stretching into the expanse of independence.

Gone were the days of carefree innocence,  
Replaced by the harsh realities of life,  
And though I longed for the simplicity of childhood,  
I knew that I could never go back.

So I held onto the memories,  
Like fragile glass in trembling hands,  
And whispered a silent prayer,  
For the child that I once was,  
And the adult that I had become.

But amidst the loss,  
There was also gain,  
For the day I realized I was no longer a kid,  
Was also the day I discovered the strength within.



In the silent lanes of misunderstanding,  
Air heavy with unspoken words,  
A distance wrapped in shadows of misinterpretation,  
Where my heart beats, unheard, misunderstood.

Her gaze, a mirror reflecting back,  
A perception of me, stark and unyielding,  
She wonders aloud, does my heart beat?  
Or does it lie dormant, untouched by feeling?

I am not devoid of feeling,  
But a river held back by unseen dams,  
Emotions flow beneath the surface,  
Hidden from prying eyes, shielded from judgment.

She accuses me of practicality,  
Diplomacy woven into my very being,  
But beneath the surface of composed facade,  
emotions rage, unseen, unheard.

In her eyes, I am a solitary figure,  
Better suited to the solitude of a hostel,  
For I find solace in solitude,  
And thrive in the quiet corners of my own mind.

plexities of existence,  
Yearning to be understood, to be seen,  
Beyond the surface of misconceptions.

## A Journey of Sunlit Dreams

Akanksha Ranu R Thakur  
SYBA

The sun's warm embrace kisses his face,  
Energizing his soul, in an embrace.  
With every dawn, a promise renewed,  
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His spirit soars, reaching infinite skies.

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A phoenix rising with joy unbound.



## विल्सोनियन पुरस्कार के लिए चयनित निबंध |

### “ हमारी संस्कृति हमारा गौरव “

रुचि जयप्रकाश नीलम तिवारी  
द्वितीय वर्ष बी.ए

कुमार विश्वास जी कहते हैं -

दूसरे को मार कर खाइये ये विकृति हैं,  
वो अपना खाये मैं अपना खाऊ ये प्रकृति हैं,  
लेकिन वो खा सके इसकी चिन्ता करके मैं खाऊ  
ये संस्कृति हैं।

यह एक और महत्वपूर्ण विषय है जिसे हम हमारे व्यस्त जीवन में भूलते जा रहे हैं अर्थात् भारतीय संस्कृति। संस्कृति के शब्दिक अर्थ की बात की जाए तो संस्कृति किसी भी देश, जाति और समुदाय की आत्मा होती है।

भारतीय संस्कृति के बारे में पं. मदनमोहन मालवीयजी का कहना है कि “भारतीय सभ्यता और संस्कृति की विशालता और उसकी महत्ता तो संपूर्ण मानव के साथ तादात्म्य संबंध स्थापित करने अर्थात् ‘वसुधैव कुटुंबकम्’ की पवित्र भावना में निहित है।

संस्कृति किसी भी समाज का एक अभिन्न अंग है, और यह लोगों के जीवन, परंपराओं, विश्वासों और मूल्यों के तरीके को परिभाषित करती है। हमारी संस्कृति एक ऐसी चीज है जिस पर हमें गर्व करना चाहिए, क्योंकि यह हमारी पहचान पर महत्वपूर्ण प्रभाव डालती है और हमें दुनिया भर की अन्य संस्कृतियों से अलग करने में मदद करती है। संस्कृति शिक्षा या जन्म देने वाली अवस्था है। यह विशिष्ट समय पर एक विशिष्ट समाज के विचार और दर्शन है। वास्तव में संस्कृति को नैतिकता और नैतिक मूल्यों से बनाया जाता है जो एक समाज को नियंत्रित करती है।

पूरे विश्व में भारत अपनी संस्कृति और परंपरा के लिये प्रसिद्ध देश है। ये विभिन्न संस्कृति और परंपरा की भूमि है। भारत विश्व की सबसे पुरानी सभ्यता का देश है। भारतीय संस्कृति का महत्वपूर्ण तत्व अच्छे शिष्टाचार, तहजीब, सभ्य संवाद, धार्मिक संस्कार, मान्यताएँ और मूल्य आदि हैं। अब जबकि हरेक की जीवन शैली आधुनिक हो रही है, भारतीय लोग आज भी अपनी परंपरा और मूल्यों को बनाए हुए हैं। विभिन्न संस्कृति और परंपरा के लोगों के बीच की घनिष्ठता ने एक अनोखा देश, ‘भारत’ बनाया है। अपनी खुद की संस्कृति और परंपरा का अनुसरण करने के द्वारा भारत में लोग शांतिपूर्ण तरीके से रहते हैं।

भारत महात्मा गाँधी की भूमि है जहाँ उन्होंने लोगों में अहिंसा की संस्कृति पल्लवित की है। उन्होंने हमेशा हम लोगों से कहा

कि अगर तुम वाकई बदलाव लाना चाहते हो तो दूसरों से लड़ाई करने के बजाय उनसे विनमता से बात करो। उन्होंने कहा कि इस धरती पर सभी लोग प्यार, आदर सम्मान और परवाह के भूखे हैं; अगर तुम उनको सबकुछ दोगे तो निश्चित ही वो तुम्हारा अनुसरण करेंगे।

गाँधी जी अहिंसा में विश्वास करते थे और अंग्रेजी शासन से भारत के लिये आजादी पाने में एक दिन वो सफल हुए। उन्होंने भारतीयों से कहा कि अपनी एकता और विनमता की शक्ति दिखाओ, तब बदलाव देखो। भारत पुरुष और स्त्री, जाति और धर्म आदि का देश नहीं है बल्कि ये एकता का देश है जहाँ सभी जाति और संप्रदाय के लोग एक साथ रहते हैं।

भारत में लोग आधुनिक है और समय के साथ बदलती आधुनिकता का अनुसरण करते हैं फिर भी वो अपनी सांस्कृतिक मूल्यों और परंपरा से जुड़े हुए हैं। भारत एक आध्यात्मिक देश है जहाँ लोग आध्यात्म में भरोसा करते हैं। यहाँ के लोग योग, ध्यान और दूसरे आध्यात्मिक क्रियाओं में विश्वास रखते हैं। भारत की सामाजिक व्यवस्था महान है जहाँ लोग आज भी संयुक्त परिवार के रूप में अपने दादा-दादी, चाचा, ताऊ, चचेरे भाई-बहन आदि के साथ रहते हैं। इसलिये यहाँ के लोग जन्म से ही अपनी संस्कृति और परंपरा के बारे में सीखते हैं। कई सारे युग आये और गये लेकिन कोई भी इतना प्रभावशाली नहीं हुआ कि वो हमारी वास्तविक संस्कृति को बदल सके। नाभिरज्जु के द्वारा पुरानी पीढ़ी की संस्कृति नयी पीढ़ी से आज भी जुड़ी हुयी है। हमारी राष्ट्रीय संस्कृति हमेशा हमें अच्छा व्यवहार करना, बड़ों की इज्जत करना, मजबूर लोगों की मदद करना और गरीब और जरूरत मंद लोगों की मदद करना सिखाती है।

भारती संस्कृति अपनी विशाल भौगोलिक स्थिति के समान अलग-अलग है। यहाँ के लोग अलग-अलग भाषाएँ बोलते हैं, अलग-अलग तरह के कपड़े पहनते हैं, भिन्न-भिन्न धर्मों का पालन करते हैं, अलग-अलग भोजन करते हैं किंतु उनका स्वभाव एक जैसा होता है।

विविधता में एकता के कारण भारत को हमेशा दुनिया में एक सांस्कृतिक रूप से समृद्ध देश माना जाता है। भारत में कई राज्य हैं जहाँ अलग-अलग खाद्य व्यंजन, परंपराएँ, विश्वास, सामाजिक रीति-रिवाज, पोशाक, भाषा, त्यौहार आदि पाए जाते हैं। भारत एक विशाल देश है और दुनिया के सभी प्रमुख धर्मों हिंदू, जैन, इस्लाम, सिख, ईसाई, बौद्ध और पारसी आदि का

यहां पर पालन किया जाता है। ये हमारी धार्मिक संस्कृति है कि हम व्रत रखे, पूजा करें, गंगा जल अर्पण करें, सूर्य नमस्कार करें, परिवार के बड़ों सदस्यों का पैर छुएँ, रोज ध्यान और योग करें तथा भूखे और अक्षम लोगों को अन्न-जल दें। हमारे राष्ट्र की ये महान संस्कृति है कि हम बहुत खुशी के साथ अपने घर आये मेहमानों की सेवा करते हैं क्योंकि मेहमान भगवान का रूप होता है इसी वजह से भारत में “अतिथि देवो भवः” का कथन बेहद प्रसिद्ध है। हमारी संस्कृति की मूल जड़ इंसानियत और आध्यात्मिक कार्य है।

नेहरू पुरस्कार के लिए चयनित निबंध |

## भक्ति के महान प्रवर्तक संत कबीर!

भक्ति न जाने कितने प्रकार की भक्ति के बारे में सुना है पौराणिक ग्रंथों और कथाओं के अनुसार पति भक्ति, स्वामी भक्ति, गुरु भक्ति, मातृ भक्ति, परमात्मा भक्ति इत्यादि। परंतु ग्रंथ और कथाओं के अनुसार परमात्मा की भक्ति सर्वश्रेष्ठ भक्ति है।

संत सद्गुरु कबीर ने भक्ति की एक अलौकिक परिभाषा बताइए हैं संसार को, इन्होंने भक्ति को अलग-अलग भागों में विभाजित ना करके भक्ति को एक बताया है। उनके अनुसार अपना कर्म, अपना सब कुछ समर्पित करना ही भक्ति है।

किंतु समर्पण अगर बुराई या नकारात्मकता की ओर हो तो वह हमारे कर्मों को दूषित करती है। कबीर दास जी ने अपने ज्यादातर बातें दोहों के माध्यम से की है उनका 1 दोहा इस प्रकार है।

जब लग नाता जाति का ,तब लग भक्ति न होय।  
नाता तोड़े गुरु भजै, भक्त कहावै सोय।।

इस दोहे में कबीरदास जी कहते हैं कि लोगों के मन में जब तक जाती-पाती का भेदभाव बना रहेगा तब तक वह कितनी भी पूजा पाठ कर ले उसका भक्ति करना व्यर्थ है। आगे सद्गुरु कबीर साहेब समझाते हुए कहते हैं कि सच्ची भक्ति तब मानी जाएगी जब लोग जाति पति का भेदभाव भुलाकर मन से अपने गुरु का भजन करेंगे, वही सच्चे वही सच्ची भक्ति कहलाएंगी।

संत कबीर की गिनती भक्ति काल के मुख्य कवियों में होती है।वे निर्गुण काव्यधारा के कवि थे जिनका मानना था कि ईश्वर घट घट वासी हैं। उनके अनुसार परमात्मा इस समस्त संसार का प्रेम है प्रीतम है पिया और भला कोई अपने प्रेम को भूल पाता है क्या उसी प्रकार आत्मा भी परमात्मा को कभी नहीं भूलते और प्रकृति के हर तत्व में ईश्वर विराजमान है इसीलिए वे कहते हैं कि समाज में ऊंच नीच का भेदभाव निरर्थक है हम सभी में उस एक परमात्मा का अंश समाया हुआ है जिसे आत्मा कहते हैं । हमे किसी को बुरा बोलने का कोई अधिकार नहीं है। दोहा इस प्रकार है:

यह सब कहने के बाद मैं यहीं कहना चाहूंगी कि संस्कृति को जन्म देना आसान है लेकिन इसे संरक्षित करना बहुत मुश्किल है। हमारे वृद्धों ने इस तरह के समग्र और जातीय रूप से समृद्ध संस्कृति का निर्माण करने के लिए कई वर्षों से लगातार प्रयास किए इसलिए हमारे लिए यह महत्वपूर्ण है कि हम सब इसे संरक्षित करें और मुझे यकीन है हम यह करने में सफल हो सकते हैं।

घूँघट का पट खोल रे, तो को पीव मिलेंगे।  
घट घट में वही साईं रमता , कटुक वचन मत बोल रे!

कबीर दास जी ने भक्ति को ऊपरी पूजा पाठ एवं पाखंडों से परे माना है। उनके अनुसार रोज सुबह उठ कर नहा धोकर पूजा करने की औपचारिकता पूर्ण करना भक्ति नहीं है अपितु भक्ति तो वह है कि अगर हम क्षण भर के लिए भी ईश्वर को स्मरण करना भूल गए तो हम जल से निकाली हुई उस मछली के भारतीय व्याकुल हो उठे।

कबीर जी के अनुसार प्रेम और भक्ति में अनुराग होना चाहिए अर्थात हम जो भी करी सच्ची दिल सच्ची नियत और पूर्ण आस्था के साथ करें । हमारी भक्ति अगर बड़े मंदिर के भगवान और पेड़ के नीचे सिल्प रूपी ईश्वर में भेदभाव करती है तो उससे ईश्वर भक्ति में आस्था नहीं है अपितु उसे ईश्वर की भव्य और मनमोहक मूर्ति से मोह है और भक्ति में मोह का कोई स्थान नहीं अर्थात यह भक्ति नहीं है।

उन्होंने कहा है कि हमें ईश्वर का भजन या कथा सुनते वक्त यह ध्यान नहीं रखना चाहिए कि वह कौन सुना रहा है, उसकी सूर ,उसकी लय ठीक भी है या नहीं। कि अगर हमेशा सोचते हैं तो हमें ईश्वर के भजन या उनके कथा में रुचि नहीं है!! हमें रुचि है उस कथा सुनाने वाले में उस सुर में और अगर हमारी रुचि कथा सुनाने वाले में है उस के लय

में है और सुर में है तो यह भी भक्ति नहीं है।

कबीर जी वाकई में भक्ति के महान प्रवर्तक हैं उन्होंने बताया है पर अपने दोहों के माध्यम से कुछ अनमोल ज्ञान भी दिए हैं ।जो इस प्रकार हैं:

गुरु गोविंद दोऊ खड़े ,काके लागू पाय ।  
बलिहारी गुरु आपने, गोविंद दियो बताए।

इस दोहे के माध्यम से उन्होंने बताया है कि अगर कभी ऐसी परिस्थिति आ जाए जब गुरु और गोविंद अर्थात ईश्वर एक साथ

मिल जाए तो सर्वप्रथम हमें गुरु के चरण स्पर्श करना चाहिए आत्मा का परिचय परमात्मा से कराते हैं।

कबीर के अनुसार एक सच्चे भक्तों का अपना कुछ नहीं होता ,यहां तक की भक्त के कर्म भी उसके खुद के नहीं होते। क्योंकि भक्ति का अर्थ है अपना सब कुछ परमात्मा को अर्पित कर देना। अर्थात:

## समस्याएं हमें जोड़ती हैं, धर्म हमें तोड़ता है।

हम सब ने, “यूनाइटेड वी स्टैंड, डिवाइडेड वी फॉल” के वाक्यांश के बारे में सुना है, जबसे हमें स्वतंत्रता मिली है, हम जानते हैं की एकता कितनी महत्वपूर्ण है, कोई भी हमें आसानी से तोड़ सकता है और अगर हम अकेले हैं तो हमें फ्रेक भी सकता है। लेकिन जब आप एक साथ खड़े होते हैं तो कोई नहीं आपको छू सकता। हम सब जानते हैं कि एकता साहस और शक्ति देती है। और हम सब जानते ही हैं की एकता कितनी महत्वपूर्ण है, अगर हमारे भारतीय क्रिकेट टीम के खिलाड़ी आपस में एकता नहीं रखेंगे, तो आप सब सोच सकते हैं क्या होगा। हर मनुष्य को जीने के लिए रोटी कपड़ा और मकान के साथ-साथ एक और चीज की जरूरत पड़ती है। और वह है उसका धर्म।

### धर्म क्या है?

एक संगठित विश्वासों और प्रभाव का एक समूह है जो अकसर एक व्यक्तिगत ईश्वर या किसी अन्य अलौकिक प्राणी के रूप में नियंत्रित शक्ति के विश्वास और पूजा से संबंधित होता है। पुराने समय में लोग अपने धर्म का अनुसरण करना सिर्फ अपने ईश्वर या भगवान की पूजा प्रार्थना और उसके प्रचार तक ही सीमित था। पर आज धर्म ने बहुत संस्थागत रूप ले लिया है। इसकी उन्नति पर आज भी विभिन्न विद्वानों द्वारा हमेशा बहस और चर्चा की गई जाती है। समाजशास्त्रीय शब्दों में “धर्म मूर्त और अमूर्त दोनों रूपों में पवित्र विश्वास और प्रभाव की एक प्रणाली है”। धर्म विचारधारा के साथ-साथ दोहरी भूमिका भी निभाता है। आज के युग में धर्म में अधिक संकीर्ण दृष्टिकोण लोगों के जीवन में ग्रहण कर लिया है।

हालांकि धर्म को व्यापक अर्थों में समझना समाज में इसके बारे में निम्नलिखित महत्वपूर्ण बिंदुओं पर प्रकाश डालता है:- सांस्कृतिक पहचान, मूल्य और नैतिकता, आध्यात्मिक जुड़ाव, कल्याण का विचार।

धर्म कई सदियों से हैं और इसके कई कारण है कि लोग मानते हैं। यह लोगों को समुदाय की भावना दे सकता है और लोगों को ऐसा महसूस करा सकता है कि उनके जीवन में एक उद्देश्य है। धर्म में विश्वास करने की है सभी अच्छे कारण हैं, लेकिन धर्म के कई बुरे पहलू भी हैं। धर्म हिंसा और युद्ध का कारण बन सकता है और इसके कारण बहुत से निर्दोष लोग भी मारे

मेरा मुझमें कुछ नहीं ,जो कुछ है सो तेरा।  
तेरा तुझको सौंपता, क्या लागे है मेरा।।

अंततः मैं यही कहना चाहूंगी कि प्रेम और अनुराग से भक्ति करें और संत गुरु कबीर के दिखाए गए भक्ति के मार्ग पर चलें और अपने जीवात्मा का मिलन परमात्मा से कराएं।

आकांक्षा सिंह  
द्वितीय वर्ष बी.ए

जाते हैं।

### धन हमें जोड़ता है या ज्यादा बांटता है?

इतिहास में कई ऐसे युद्ध हुए हैं जो धर्म की वजह से हुए और ना जाने कितने लोग उस धर्म युद्ध में मारे गए। कितने ही मासूम लोगों ने अपनी जान गवाई। हमारे भारत में ७ से भी ज्यादा धर्म है और उनका विभाजन न जाने कितनी सारी जातियों में होता है। और हर व्यक्ति यही कहता है की, “मेरा धर्म सबसे अच्छा है”। ऐसा कहना या मानना गलत नहीं है पर किसी दूसरे धर्म की निंदा करना और लोगों को बुरा मानना बेशक गलत होगा। किसी का धर्म युद्ध करना, लोगों को परेशान करना नहीं सिखाता। हमें स्कूलों में सिखाया जाता है कि “ईश्वर एक है” और हम कई बार सुनते हैं “सब का मालिक एक है”। पर फिर भी हमें कितने ही युद्ध और दंगे हमारे देश और दुनिया में देख चुके हैं। भारत में धार्मिक हिंसा में एक धार्मिक समूह के अनुयाई द्वारा दूसरे धार्मिक समूह के अनुयाई और संस्थानों के खिलाफ हिंसा के कार्य शामिल हैं, अकसर दंगों के रूप में।

२०१२ के दौरान भारत में प्रति १००००० लोगों पर दंगों की घटनाओं की दर है। केरल राज्य में २०१२ में दंगों की घटनाओं की दर सबसे अधिक दर्ज है। और आजादी के बाद से इन निम्नलिखित दंगों को दर्ज किया गया है:- १९४७ विभाजन, कश्मीरी हिंदुओं का पलायन १८८९-१९९०, गुजरात सांप्रदायिक दंगे १९६९, सिख विरोधी दंगे १९८४, उत्तर पूर्वी भारत के उग्रवाद में धार्मिक भागीदारी, गोधरा ट्रेन जलाने की घटना, मुंबई दंगे ।

२००५ से २०१७ तक ८२२ ऐसी घटनाएं, १०१ मौतें और २३८४ चोट खाए हुए लोग हर साल दर्ज हुए हैं।

यह सच है कि जब मनुष्य समस्याओं का सामना करता है, तो वह अपने मतभेदों के बावजूद एक साथ आता है। जैसे कि व्याक्यांश है, “मेरे दुश्मन का दुश्मन मेरा दोस्त है”। अगर दो पक्षों का एक आम दुश्मन है,तो वे अपनी समस्याओं को हल करने के लिए एक दूसरे के साथ काम कर सकते हैं। जहां एक तरफ धन हमें बैठता है, नियंत्रित और बहकाता है, वही समस्याएं हमें जोड़े रखती है। समस्या छोटी हो या बड़ी सब

लोग एक साथ आकर सामना करते हैं और उस पर जीत हासिल करते हैं। फिर चाहे हमारे मोहल्ले में आग लगी हो या पूरे देश में कोई प्राकृतिक आपदा आई हो। सभी लोग अपने धर्म को बिना बीच लाए एकजुट होकर उसका सामना करते हैं और विजय भी पाते हैं। कभी आग या प्राकृतिक आपदा या फिर वैश्विक महामारी किसी एक समुदाय या एक धर्म के लोगों को चुनकर उन्हीं के घर का दरवाजा नहीं खटखटाती।

जैसे मनुष्य एक प्रकृति का तोहफा है, उसी तरह यह सारी परेशानियां प्रकृति से ही उद्गम हैं। और यह सच है कि जब मनुष्य समस्याओं का सामना करता है तो एक साथ मिलकर सामना करता है। साबित करने के लिए कई उदाहरण लिए जा सकते हैं। अक्टूबर २०१३ में, चक्रवात सैलरी में आंध्र प्रदेश और उड़ीसा को मारा और भारी क्षति हुई। जब भारत पर ऐसी आपदा आई, तो भारत के लोगों ने अपने साथी नागरिकों की मदद के लिए पूरे देश भर से सामने आए। देशभर के लोगों ने अपना योगदान दिया और एक दूसरे की मदद की। ऐसे कई सारे और उदाहरण हैं जब हम सब भिन्न-भिन्न धर्म और जातियों से आने वाले लोग एक साथ आकर समस्याओं को हरा डाला और एक दूसरे की मदद की। फिर चाहे वह निर्भया के लिए न्याय

की मांग हो, साइना नेहवाल की जीत मनाई जा रही हो। निर्भया और साइना हमारे देश की बेटियां कहते हैं, किसी एक धर्म या जाति की नहीं हैं, वे हम सब की बहन या बेटि हैं।

कोरोनावायरस महामारी में हम सबकी आंखें फिर एक बार खोल दीं, कोई भी समस्या धर्म पूछकर दरवाजा नहीं खटखटाती। हम सब अपने धर्मों को भूलकर एक साथ अगर इस महामारी से लड़ रहे हैं। यह सबूत है, कि हम चाहे किसी भी धर्म का पालन करने वाले हो पर हम सब का पहला धर्म इंसानियत ही है। इंसानियत और मानवता ही है जो हमें जोड़े रखी है। अगर क्रिकेट टीम में सचिन कह दे कि मैं अजहर के साथ बल्लेबाजी नहीं करता या धोनी कह दे कि मैं सुरेश रैना के साथ नहीं खेलता, तो क्या आज हम भारत की जीत पर पटाखे या जश्न मना रहे होते? नहीं!! मानवता हमें सिखाती है कि समस्या किसी एक धर्म के लोगों का नहीं आती। बल्कि सब लोगों को समस्या ही एक साथ लाती है फिर चाहे कोई हिंदू, मुसलमान, ईसाई, बुद्ध या जैन हो?

मनुष्य का पहला धर्म मानवता है और सोचने वाली बात है कि वह सिर्फ समस्या आने पर ही उभर आता है। तो यह कहना सही होगा कि "समस्याएं हमें जोड़ती हैं धर्म हमें बांटता है"।

## “ आर्टिफिशियल इंटेलिजेंस की वर्तमान में जरूरत ”

रुचि जयप्रकाश नीलम तिवारी  
द्वितीय वर्ष बी.ए

हम एक तकनीकी क्रांति की दहलीज पर खड़े हैं जिसमें हमारी दुनिया को गहन तरीकों से नया आकार देने की क्षमता है। आर्टिफिशियल इंटेलिजेंस, जिसे अक्सर एआई के रूप में जाना जाता है, केवल एक प्रचलित शब्द नहीं है; यह एक परिवर्तनकारी शक्ति है जो पहले से ही विभिन्न क्षेत्रों में अपनी उपस्थिति महसूस करा रही है।

ए-आई, एक प्रकार की मशीन है जो बुद्धिमत्ता के साथ काम कर सकती है और सीख सकती है। आजकल के समय में, ए-आई हमारे जीवन के हर क्षेत्र में महत्वपूर्ण भूमिका निभा रहा है। ए-आई का प्रथम फायदा यह है कि यह हमारे काम को आसान बनाता है। दूसरा, ए-आई कम समय में बड़े और जटिल डेटा को प्रोसेस कर सकता है, जिससे हमारे पास अधिक समय और संसाधन बचते हैं। यह विज्ञान और तकनीक में नई संभावनाओं का दरवाजा खोलता है और नए अवसर पैदा करता है।

हाल ही में चैट-जीपीटी नाम का ए-आई टूल भी काफी चर्चा में रहा। चैट-जीपीटी एक ऐसा प्लेटफॉर्म है जहां आप कोई सवाल पूछते हैं तो उसका लिखित जवाब आपको मिलता है। अगर आपको किसी विषय पर ४०० शब्दों का निबंध लिखना हो तो ये आपको चैट-जीपीटी तुरंत लिखकर दे देगा। बच्चे इस टूल का इस्तेमाल अपना होमवर्क करने में सबसे ज्यादा इस्तेमाल कर रहे हैं। कुछ लोग तो ये भी मानते हैं कि ये गूगल का रिप्लेसमेंट है। हालांकि, ये कहना अभी बहुत जल्दबाजी होगी

क्योंकि चैट-जीपीटी में अभी कई खामियां हैं और आप इस पर पूरी तरह भरोसा भी नहीं कर सकते।

एआई में हमारे जीवन को बेहतर बनाने और हमारे समय की कुछ सबसे गंभीर चुनौतियों का समाधान करने की शक्ति है। यह प्रारंभिक रोग निदान, दवा खोज और व्यक्तिगत उपचार योजनाओं में सहायता करके स्वास्थ्य देखभाल में क्रांति ला सकता है। एक ऐसी दुनिया की कल्पना करें जहां एआई-संचालित रोबोट खतरनाक कार्य करते हैं, कार्यस्थल पर होने वाली मौतों को कम करते हैं और हमें अज्ञात क्षेत्रों का पता लगाने में मदद करते हैं। पर्यावरण संरक्षण के लिए एआई भी एक महत्वपूर्ण उपकरण है। ए-आई का इस्तेमाल बहुत सारे क्षेत्रों में किया जा रहा है, जैसे आपने चैट-बोट का नाम सुना होगा।

आजकल कई कंपनियां चैट बोट का इस्तेमाल कस्टमर सपोर्ट के लिए करती हैं। चैट बोट आपको लगभग हर बैंक की ऑनलाइन सर्विस में मिल जाएगी। जब कभी आप ऑनलाइन बैंकिंग इस्तेमाल करते हैं और कोई चीज आपको ना समझ आ रही हो तो बैंक आपको तीन विकल्प देता है, पहला- आप बैंक जाकर अपनी समस्या का समाधान कर सकते हैं; दूसरा- आप कस्टमर केयर नंबर पर बात कर सकते हैं; और तीसरा- आप ऑनलाइन कस्टमर सपोर्ट पा सकते हैं। ये तीसरा विकल्प चैट-बोट का ही होता है, जहां आप अपनी समस्या चैट बॉक्स में लिखते हैं और फिर दूसरी ओर से आपको उसका समाधान

दिया जाता है। दूसरी ओर से समाधान देने वाला कोई इंसान नहीं, बल्कि बैंक का ए-आई टूल ही होता है, जिसे चैट-बोट का नाम दिया गया है। ऐसे ही चैट-बोट का इस्तेमाल अलग-अलग क्षेत्र की अलग-अलग कंपनियों भी करती हैं।

ए-आई, चिकित्सा क्षेत्र में महत्वपूर्ण है। रोगन के पहचान, उपचार, और दवाओं के विकास में एआई का इस्तेमाल होता है, जो स्वास्थ्य सुधार में महत्वपूर्ण है। कैंसर जैसी पुरानी बीमारियों से लेकर रेडियोलॉजी तक, सटीक नतीजों के लिए एआई का इस्तेमाल किया जा रहा है, जो इन बीमारियों से पीड़ित मरीजों की देखभाल करता है और साथ ही उनका सटीक इलाज ढूंढने में मदद कर रहा है।

एआई एल्गोरिथम का इस्तेमाल मेडिकल इमेजिंग जैसे- एक्सरे, सीटी स्कैन, एमआरआई स्कैन में हो रहा है। इनके अलावा स्वास्थ्य से संबंधी सेवाओं में कस्टमर सर्विस चैटबोट, वर्चुअल हेल्थ असिस्टेंट, मेडिकल रिकॉर्ड के मैनेजमेंट, सर्जरी, ड्रग डिस्कवरी और डेवलपमेंट समेत कई सारी मेडिकल सेवाओं में ए-आई बहुत उपयोगी है। ए-आई शिक्षा क्षेत्र में भी महत्वपूर्ण भूमिका निभाती है। एआई स्टूडेंट्सके लिए संवेदनाशील शिक्षा प्रदान करने और शिक्षा प्रक्रिया को सुधारने में सहायक है।

ग्रेडिंग प्रक्रिया को ऑटोमैटिक बनाकर ए-आई शिक्षकों का समय बचा सकता है, ए-आई का इस्तेमाल होमवर्क और छात्रों को तुरंत फीडबैक देने के लिए किया जा सकता है। इसके अलावा ए-आई, छात्रों को उनकी जरूरत के हिसाब से पढ़ाई के लिए स्पेशल कॉन्टेंट (पहले से मौजूद कॉन्टेंट, जैसे- बाईजूस आदि जैसे प्लेटफॉर्म के चुनिंदा कॉन्टेंट को एक जगह रखना) उपलब्ध करा सकती है।

कृषि उद्योग में क्षमता, उत्पादकता और स्थिरता को बढ़ाकर क्रांतिकारी बदलाव ला रहा है। परिशुद्ध खेती में ए-आई काफी कारगर है। परिशुद्ध खेती में डिजिटल कृषि प्रौद्योगिकियों का उपयोग करके फसल की उत्पादकता में वृद्धि करने का प्रयास किया जाता है। इस तरह की खेती में एआई सेंसर, ड्रोन से डेटा का विश्लेषण करता है और किसानों को वास्तविक समय के आंकड़ों के आधार पर पानी, और कीटनाशकों के इस्तेमाल की सही जानकारी देता है। एआई एल्गोरिथम फसलों की कमजोरी, बीमारी के प्रकोप या पोषक तत्वों की कमी की पहचान कर सकता है, जिससे किसान समय पर कार्रवाई करके बर्बादी को कम कर सकते हैं।

ए-आई, ऑटोमैटिक वाहनों के साथ क्रांति ला रहा है। साइबर सुरक्षा में एआई का इस्तेमाल विसंगतियों की पहचान करने के लिए ज्यादा किया जा रहा है ताकि संभावित हमलों से बचा जा सके। ये धोखाधड़ी का पता लगाने में भी मदद करता है।

आविष्कार और अनुसंधान: ए अनुसंधान में नए आविष्कार और तकनीकी का विकास करना महत्वपूर्ण है। विज्ञान और तकनीक में नई धारें खुलती हैं। ए-आई से जुड़े क्षेत्रों में नए रोजगार के अवसर पैदा होते हैं। यह आर्थिक उन्नति और रोजगार की उपलब्धि बढ़ती है।

एआई हमारी आधुनिक दुनिया का एक अनिवार्य हिस्सा बन गया है। जैसे-जैसे एआई विकसित हो रही है, वैसे-वैसे जटिल चुनौतियों से निपटने और समाज की बेहतरी में योगदान देने की इसकी क्षमता भी विकसित होगी। जहां आई की खूबियां हैं वहां ही कुछ उसकी खामियों भी हैं जैसे की आने वाले समय में ऐसा बोला जाता है कि ए-आई रोबोट की तैयारी में लगा हुआ है और हमारा विज्ञान बहुत जल्दी ही उस मुकाम को हासिल कर लेगा कि हम ए-आई रोबोट का इस्तेमाल हर क्षेत्र में करेंगे जैसे चिकित्सा, शिक्षण और यहां तक की सीमा पर तैनात जवानों की भी जगह ए-आई रोबोट ले सकता है लेकिन इसके चलते नौकरी, रोजी-रोटी खतरे में आ जाएगी माना कि हमारे जवानों की जब जान जाती है तो सारे देशवासियों को बहुत ही दुख होता है कि उन्होंने अपना वीर बेटा खोया है, वीर बेटा खोई है, लेकिन ए-आई रोबोट की मदद से शायद यह काम स्तर पर हो कि हमारे जवानों के मृत्यु के आंकड़े कम हो सके।

निजी तौर पर मेरे मन की बात यह है की आर्टिफिशियल इंटेलिजेंस कभी भी एक मनुष्य का स्थान नहीं ले सकता जब बात आ जाती है इमोशन या भाव की जो कि सिर्फ मनुष्य में पाई जाती है हम सब एक सामाजिक और इमोशनल प्राणी हैं। हम सब किसी की मृत्यु पर चाहे वह अपना हो या पराया शोक मनाते हैं गम में चले जाते हैं, आंसू बहाते हैं, याद करते हैं, चीजों को समझते हैं, परखते हैं अपनी बुद्धि का पूरा इस्तेमाल करते हैं। क्या गलत है? क्या सही है? यह सब परख पाते हैं परंतु यही सारी चीजों की कमी हमें आर्टिफिशियल इंटेलिजेंस में दिखाई पड़ती है। वह एक मनुष्य की तरह कोई भी भावों को महसूस नहीं कर सकता है, वह कोई रिश्ते निभाना नहीं जानता है।

उदाहरण के तौर पर एक फिल्म आई थी - रजनीकांत जी की जिसका नाम था रोबोट इस रोबोट फिल्म में भी काफी चीज समझायी गई है, दिखाई गई है कि रोबोट के अंदर भावों की कमी होने के कारण वह गलत सही का निर्णय नहीं ले पता है और अक्सर गलत चीज ही कर जाता है जैसे फिल्म का एक हिस्सा था की जो रोबोट कहीं आग लगने पर सभी को बचाने और आग बुझाने के लिए पहुंचता है लेकिन जैसे ही वह देखता है कि एक किसी कमरे में एक लड़की नहाते हुए नग्न अवस्था में पाई जाती है तो उसे वह सभी के सामने बिना किसी कपड़े से उसे ढके वह इस हालत में नग्न अवस्था में सभी के सामने लेकर आ जाता है और वह लड़की शर्म के मारे इधर-उधर भागने लगती है। उसी वक्त एक ट्रक के नीचे वह आ जाती है और मर जाती है तो कहीं ना कहीं समझदारी, भावों और आदि कमियों के कारण ही इस रोबोट ने यह हरकत की जिसका भुगतान लड़की की माता को सहना पड़ा आदि आर्टिफिशियल इंटेलिजेंस के इस्तेमाल से कई कमियां महसूस होती हैं।

निष्कर्ष : आर्टिफिशियल इंटेलिजेंस की आवश्यकता केवल एक चाहत नहीं बल्कि एक आवश्यकता है। इसमें मानवता की कुछ सबसे जटिल समस्याओं को हल करने, आर्थिक विकास को गति देने और हमारे जीवन की गुणवत्ता में सुधार करने की

क्षमता है। समापन रूप से, ए-आई की वर्तमान में हमारी ज़रूरत है। हमें इसका सही तरीके से उपयोग करके अपने जीवन को और भी सुविधाजनक और उपयोगी बना सकते हैं। इसके साथ

ही, हमें इसके प्रयोग से होने वाले चुनौतियों का समाधान ढूँढने के लिए मिलकर काम करना चाहिए ताकि हमारा भविष्य और भी उज्ज्वल हो सके। अब समय आ गया है और जिम्मेदारी हमारी है।

## सोशल मीडिया: तेरी मेरी कहानी

सोशल मीडिया का शाब्दिक अर्थ है सामाजिक माध्यम। भारत में रहने वाले १३८ करोड़ जनसंख्या में से ४३% लोग स्मार्टफोन का उपयोग करते हैं। लगभग सभी व्हाट्सएप, फेसबुक, इंस्टाग्राम स्नैपचैट, ट्विटर जैसे ऐप्स का दिनभर इस्तमाल करते हैं। सोशल मीडिया की पहुँच हर घर-घर तक है। सभी आयु के लोग इससे जुड़े हुए हैं।

सोशल मीडिया एक ऐसी टेक्नोलॉजी है जो लोगों को एक दूसरे के साथ जोड़ती है, सार्वजनिक जानकारी और सामग्री को साझा करने की अनुमति देती है। सोशल मीडिया के माध्यम से उपयोगकर्ता टेक्स्ट, फोटो, वीडियो, और अन्य मल्टीमीडिया सामग्री को बाँट सकते हैं और उपयोगकर्ताओं के साथ संवाद कर सकते हैं। इसके साथ ही सोशल मीडिया का उपयोग व्यापार, मार्केटिंग, मनोरंजन और सूचना प्रसारण क्षेत्रों में भी होता है। आज सोशल मीडिया के बिना जीवन की कल्पना करना मुश्किल है।

सोशल मीडिया को उपभोग करने से पहले ध्यान से उसके सकारात्मक और नकारात्मक पहलुओं की जाँच कर लेनी चाहिए। यदि सोशल मीडिया का सही तरीके से उपयोग किया जाए तो ये मानव जाति के लिए वरदान साबित हो सकता है। सोशल मीडिया ऐसी बहुत सारी जानकारी को तोड़ - मोड़कर पेश किया जा रहा है। सोशल मीडिया की वजह से आम आदमी की

प्राइवैसी खतरे में पड़ चुकी है। साइबर क्राइम्स इसका सबसे बड़ा उदाहरण हैं। आए दिन ऐसे मामले खबरों में देखने को मिलते हैं।

आज फेसबुक, ट्विटर इत्यादि जैसे सोशल मीडिया प्लेटफॉर्मों का व्यापक रूप से उपयोग किया जा रहा है। शिक्षकों और छात्रों के बीच यह काफी लोकप्रिय हो गया है। इनसे पढाई और नौकरी ढूँढना सभी के लिए आसान कर दिया है। एक छात्र के लिए सोशल मीडिया बहुत ही महत्वपूर्ण भूमिका निभाता है क्योंकि यह उनके लिए जानकारी को साझा करने, जवाब प्राप्त करने और शिक्षकों से जुड़ने में सहायता करता है। सोशल मीडिया प्लेटफॉर्म के माध्यम से छात्र और शिक्षक एक दूसरे से जुड़ सकते हैं और इस प्लेटफॉर्म का अच्छा प्रयोग कर जानकारी साझा कर सकते हैं। हालांकि, सोशल मीडिया के उपयोग के साथ आने वाले कुछ नकारात्मक पहलुओं पर भी ध्यान देना आवश्यक है। एक सीमित समय में बहुत सारी सामग्री की मौजूदगी और अधिकतम अवधि के साथ यह संभव है, कि यह लोगों को और उनके ध्यान अवधि को निरंतर बाधित कर सकता है। यहाँ तक कि उनके मानसिक स्वास्थ्य को प्रभावित कर सकता है। सोशल मीडिया की अन्य समस्या यह है कि यह वास्तविकता से अलग हो जाता है और लोगों को झूठी और असत्य जानकारी तक पहुँचा सकता है। हमें सोशल मीडिया के सकारात्मक एवं नकारात्मक पहलू को देखना और समझना चाहिए।

## जी-२० और भारत

जी-२० को लेकर दिल्ली में पुख्ता इंतजाम, आसमान से लेकर जमीन तक मुस्तैद जवान। जी-२० शिखर सम्मेलन कौन-कौन से राष्ट्रीय अध्यक्ष आ रहे दिल्ली किसने कहा ना और क्यों? जी-२० भारत के लिए सबसे बड़ा अवसर और हर जगह जी-२० से भरे पोस्टर्स और अखबारों में बड़ी-बड़ी सुर्खियाँ। हम सब जानते हैं, कि भारत इस साल जी-२० अध्यक्षता को संभालते हुए १८ वर्ष शिखर सम्मेलन आयोजित करने जा रहा है। लेकिन आखिर क्या है जी-२० आईए जानते हैं!!

सबसे पहले जान लेते हैं, कि आज हम क्या-क्या जी-२० के बारे में जानेंगे। सबसे पहले जी-२० की खबर क्या चल रही है? जी-२० की पृष्ठभूमि और उसका परिचय और आखिर क्यों

### तनिषा टकसाले तृतीय वर्ष बी.ए

होता है? जी-२० शिखर सम्मेलन और उसकी कार्य प्रणाली किस तरह से है? हम यह भी जानेंगे। उसके साथ-साथ जी-२० में भारत की अध्यक्षता और जी-२० का १८वाँ शिखर सम्मेलन क्या है? और कब है? और किस तरह है? हम इन सारे सवालों के जवाब जानेंगे।

जी-२० शिखर सम्मेलन २०२३: जी-२० का शिखर सम्मेलन ९ और १० सितंबर को नई दिल्ली में आयोजित होने जा रहा है। जी-२० को ग्रुप ऑफ २० भी कहा जाता है। यह आर्थिक सहयोग का एक प्रमुख मंच है। जी-२० का मंच अंतरराष्ट्रीय आर्थिक मुद्दों को निर्धारित करने में एक महत्वपूर्ण भूमिका निभाता है। इसके अलावा आर्थिक स्थिरता, वैश्विक व्यापार, ग्लोबल चैलेंज

से लेकर कई मुद्दों पर भी राय तय करने में जी-२० की अहम भूमिका होती है। जी-२० समूह का कोई स्थाई सचिवालय नहीं है। सभी १९ देशों और यूरोपीय यूनियन के बीच एक खास तरह की रोटेशन प्रणाली चलाई जाती है। उसी के जरिए नए अध्यक्ष का चुनाव किया जाता है। जी-२० समूह का गठन हुए करीब २४ साल बीत चुके हैं। इस दौरान कुल १७ जी-२० बैठकों का आयोजन हो चुका है। नई दिल्ली में यह १८वाँ जी-२० शिखर सम्मेलन होने जा रहा है।

### कब और कैसे हुई जी-२० की शुरुआत?

- साल १९९९ से पहले एशिया एक आर्थिक संकट से गुजर रहा था।
- इसी मद्देनजर जर्मनी में जी८ देशों की बैठक का आयोजन हुआ। बैठक के बाद जी-२० का गठन किया गया।
- जी-२० बैठक में दुनिया के २० मजबूत अर्थव्यवस्था वाले देशों के वित्त मंत्री और केंद्रीय बैंक के गवर्नर को बुलाया गया।
- इस संगठन का उद्देश्य विश्व के समक्ष जो आर्थिक चुनौतियाँ हैं। उनका आपसी चर्चा से हल निकालना था।
- हालांकि, साल २००८ की वैश्विक मंदी के बाद देशों के राष्ट्राध्यक्ष भी शामिल होने लगे।

### कौन-कौन से देश हैं जी-२० में शामिल?

जी-२० में कुल १९ देश (भारत, अमेरिका, चीन, रूस, ब्राजील, कनाडा, अर्जेंटीना, ऑस्ट्रेलिया, फ्रांस, जर्मनी, इंडोनेशिया, इटली, जापान, मेक्सिको, कोरिया गणराज्य, सऊदी अरब, दक्षिण अफ्रीका, तुर्किये, यूके) और यूरोपीय संघ शामिल हैं।

### इस तरह काम करता है जी-२० -

- जी-२० में दो तरह के समानांतर ट्रैक हैं। इसमें पहला वित्त ट्रैक है और दूसरा शेरपा ट्रैक।
- वित्त ट्रैक का नेतृत्व वित्त मंत्री और सेंट्रल बैंक के गवर्नर करते हैं।
- वहीं शेरपा ट्रैक को शेरपा द्वारा नेतृत्व किया जाता है।
- आपकी जानकारी के लिए बता दें कि यहां शेरपा का अर्थ पहाड़ों पर चढ़ाई करते समय गाइड करने वाले शेरपा से नहीं है।

जी-२० के संदर्भ में शेरपा उच्च रैंक वाले सरकारी अधिकारी और डिप्लोमेट होते हैं, जो अपने देश के प्रतिनिधि मंडल की मीटिंग और सम्मेलनों की योजना बनाने में महत्वपूर्ण भूमिका निभाते हैं।

### जी-२० के कार्य:-

बीस देशों का समूह जी-२० अपने सदस्यों के अंतरराष्ट्रीय आर्थिक सहयोग और निर्णय करने के लिए प्रमुख मंच है।

जी-२० के नेता वर्ष में एक बार बैठक करते हैं; इसके अलावा, वर्ष के दौरान, देशों के वित्त मंत्री और केंद्रीय बैंक के गवर्नर वैश्विक अर्थव्यवस्था को मजबूत बनाने, अंतरराष्ट्रीय वित्तीय संस्थानों में सुधार लाने, वित्तीय नियमन में सुधार लाने और प्रत्येक सदस्य देश में ज़रूरी प्रमुख आर्थिक सुधारों पर चर्चा करने के लिए नियमित रूप से बैठक करते रहते हैं। इन बैठकों के अलावा वरिष्ठ अधिकारियों और विशेष मुद्दों पर नीतिगत समन्वय पर काम करने वाले कार्य समूहों के बीच वर्ष भर चलने वाली बैठकें भी होती हैं।

जी-२० के उद्देश्य इस प्रकार हैं: वैश्विक आर्थिक स्थिरता और सतत विकास हासिल करने के लिए अपने सदस्यों के बीच नीति समन्वय; वित्तीय नियमों को बढ़ावा देना जिससे जोखिम कम हों और भविष्य के वित्तीय संकट समाप्त हों, और एक नई अंतरराष्ट्रीय वित्तीय संरचना बनाना। कार्यक्रम की अध्यक्षता से भारत को कितना फायदा होगा?

जी-२० की अध्यक्षता के जरिए भारत को दुनियाभर के देशों के सामने ब्रैंड इंडिया की छवि मजबूत बनाने का मौका मिलेगा। इसकी शुरुआत पीएम मोदी ने हाल में इंडोनेशिया में हुए जी-२० समिट से की थी। उन्होंने देश के अलग-अलग हिस्सों से बने उत्पाद दुनिया के दिग्गज नेताओं को तोहफे में दिए थे।

देश के ५० शहरों में जी-२० से जुड़े आयोजनों की तैयारी का लक्ष्य रखा गया है। इसके जरिए टूरिज्म को बढ़ावा मिलेगा। इन कार्यक्रमों के जरिए दुनिया के देशों में भारत के पर्यटन स्थलों की लोकप्रियता बढ़ेगी। इस कार्यक्रम के जरिए मेक इन इंडिया प्रोजेक्ट को बढ़ावा मिल सकता है। दुनियाभर के देशों के बीच भारत में बने उत्पादों की पहुंच बढ़ेगी। इसका सीधा असर देश की अर्थव्यवस्था पर पड़ेगा।

समिट के जरिए जी-२० देशों में भारत की छवि और बेहतर होगी। आतंकवाद के मुद्दे पर दुनिया के देश एकजुट होते हैं तो भारत चीन और पाकिस्तान जैसे देशों को कड़ा संदेश देगा। भारत के पास मौका है कि मेजबानी करके खुद को दुनिया के सामने जोरदार तरीके से पेश कर सके।

### प्रतीक चिन्ह और विषय:

जी-२० प्रतीक चिन्ह भारत के राष्ट्रीय ध्वज के जीवंत रंगों - केसरिया, सफेद और हरे, एवं नीले रंग से प्रेरित है। इसमें भारत के राष्ट्रीय पुष्प कमल को पृथ्वी ग्रह के साथ प्रस्तुत किया गया है जो चुनौतियों के बीच विकास को दर्शाता है। पृथ्वी जीवन के प्रति भारत के पर्यावरण अनुकूल दृष्टिकोण को दर्शाती है, जिसका प्रकृति के साथ पूर्ण सामंजस्य है। जी-२० लोगो के नीचे देवनागरी लिपि में "भारत" लिखा है।

भारत का जी-२० अध्यक्षता का विषय - "वसुधैव कुटुम्बकम्" या "एक पृथ्वी • एक कुटुंब • एक भविष्य" - महा उपनिषद के प्राचीन संस्कृत पाठ से लिया गया है। अनिवार्य रूप से, यह विषय सभी प्रकार के जीवन मूल्यों - मानव, पशु, पौधे और

सूक्ष्मजीव - और पृथ्वी एवं व्यापक ब्रह्मांड में उनके परस्पर संबंधों की पुष्टि करता है।

यह विषय (थीम) व्यक्तिगत जीवन शैली और राष्ट्रीय विकास दोनों स्तरों पर पर्यावरण की दृष्टि से धारणीय और जिम्मेदार विकल्पों से संबद्ध LiFE (पर्यावरण के लिए जीवन शैली) पर भी प्रकाश डालता है, जिससे वैश्विक स्तर पर परिवर्तनकारी कार्यों के परिणामस्वरूप एक स्वच्छ, हरे-भरे और उज्ज्वल भविष्य का निर्माण होता है। यह विषय सामाजिक और व्यक्तिगत उत्पादन और उपभोग विकल्पों पर भी प्रकाश डालता है और पर्यावरण की दृष्टि से व्यवहार्य और जिम्मेदार व्यवहार विकल्प अपनाने का आह्वान करता है जिससे वैश्विक सुधारत्मक कार्रवाई की जा सके ताकि मानवता को अपेक्षाकृत स्वच्छ, हरित और उज्ज्वल भविष्य प्राप्त हो।

## प्रकृति की गोद में लोनावला

तृतीय वर्ष बी.ए की शैक्षणिक यात्रा 14 फरवरी को लोनावला गई थी। हम वहा २ दिन और एक रात रहे हमारी यात्रा १४ फरवरी सुबह ७ बजे से शुरू हुए थथ हम सभी ट्रेन से लोनावला गए थे । हमारी ट्रेन सुबह ७ बजे की थी इसीलिए हम सभी विद्यार्थी और टीचर्स स्टेशन पर ६.३० बजे पहुंच गए थे। प्लेटफार्म नंबर ९ पर हमारी ट्रेन लगी हुई थी हम सभी लोग ट्रेन में बैठ गए थे। हमारी ट्रेन ७ बजे खुल गई थी हमारा सफर साढ़े तीन घंटे का था इस दौरान हमने बहुत मजा किया गाना सुना, गेम खेला और नाश्ता किया। ९.३० बजे हम लोनावला पहुंच गए थे। वहाँ हमने पहले से ही कार बुक की थी। लोनावला स्टेशन पर उतर ते ही हम अपनी कार से अपने विला पर गए । विला पहुंच ने के बाद हमने मुंह हाथ धोया और थोड़ी देर बाद अपनी शैक्षिक यात्रा के लिए जिन जिन स्थानों के लिए सूची बनाई थी वहाँ वहाँ जाना शुरू किया। सबसे पहले हम नारायण मंदिर गए। वह मंदिर बहुत बड़ा और सुंदर था। वहाँ बहुत सारे रंग बिरंगे सुंदर फूल थे, जो काफी आकर्षित थे। मंदिर में कुछ समय बिताने के बाद हम फिर वैक्स म्यूजियम गए थे। वहाँ हमने काफी महान पुरुषों और अभिनेता अभिनेत्रियों की मोम से बनी हुई प्रतिमा को देखा। हमने काफी सारी फोटो भी खींची। वह म्यूजियम घूमने के बाद हमने रेस्टोरेंट में खाना खाया। खाना खाने के बाद हम फिर अपनी यात्रा पर निकल गए। हम फिर लायन प्वाइंट गए थे, जो कि एक पहाड़ी इलाका था वह जगह काफी सुंदर था। वहाँ काफी सारे खाने पीने के स्टॉल भी थे। हमने वहाँ भी काफी तस्वीरें खींची कुछ समय बिताने के बाद हम बुशी बांध के लिए रवाना हो गए। बुशी बांध घने जंगल में घिरा हुआ है। यहाँ झरना और झीलें होती हैं। इस जगह को घूमने का सबसे अच्छा समय मानसून के मौसम के दौरान होता है। ऑफ सीजन में यह ज्यादातर सूखा और पथरीला रहता है, लेकिन फिर भी बांध में अच्छी मात्रा में पानी होता है। हम जब यहाँ गए थे तब यह सूखा हुआ था पर बांध में पानी था। बुशी

लोगो और विषय (थीम) एक साथ भारत की जी-२० अध्यक्षता का एक सशक्त संदेश देते हैं, जो दुनिया में सभी के लिए न्यायसंगत और समान विकास के प्रयास को दर्शाता है। क्योंकि आज जब हम एक स्थायी, समग्र, जिम्मेदार और समावेशी तरीके से इस चुनौतीपूर्ण समय से गुजर रहे हैं तो ऐसे समय में ये जी-२० अध्यक्षता के लिए हमारे आसपास के पारिस्थितिकी तंत्र के अनुकूल जीवन से संबंधित हमारे विलक्षण भारतीय नजरिये को दर्शाते हैं।

भारत के लिए, जी-२० अध्यक्षता “अमृतकाल” की शुरुआत है, जो १५ अगस्त २०२२ को स्वतंत्रता की ७५ वीं वर्षगांठ से शुरू होकर एक भविष्यवादी, समृद्ध, समावेशी और विकसित समाज, जिसकी मुख्य विशेषता मानव-केंद्रित दृष्टिकोण है, के लिए अपनी स्वतंत्रता की शताब्दी तक २५ वर्ष की अवधि है।

### मेहजबिन शेख तृतीय वर्ष बी.ए

बांध निश्चित रूप से बहुत खूबसूरत है, अगर इसे मौनसून के दौरान घुमा जाए तो और भी अच्छा लगेगा। बांध को देखने के बाद हम एक उद्यान में गए थे। जहाँ बहुत सारे पेड़ पोधे लगे हुए थे। झूले भी थे। बच्चे झूले पर खेल रहे थे। हम ने भी झूले पर खेला और खूब सारी मस्ती किए। इसके बाद हम सूर्यास्त देखने के लिए गए थे। ये जगह गार्डन के थोड़ी दूर पर ही था सनसेट देखने के बाद हम विला वापस आ गए थे। विला पहुंचते ही हम सब फ्रेश हुए और थोड़ी देर बातें कि इसके बाद खाना खाए। थोड़ी देर टीवी देखा फिर सभी लोग सो गए। अगले दिन हमने ज्यादा समय विला पर बिताया, सुबह चाय बनाया नाश्ता किया और बहुत सारी बातें भी किए सब। इसके बाद हमने खाना बनाया फिर हम लोगों ने स्विमिंग पूल में भी बहुत मजा किया, इसके बाद खाना खाया। ५ बजे के आसपास हम विला से निकल गए ७ बजे की हमारी ट्रेन थी स्टेशन जाते समय हमने मैपरो गार्डन घूमा जो बहुत सुंदर था। उस गार्डन में काफी सारे खाने की चीज भी थी। एक कैफे भी था। यहाँ हमने फोटो खींची और फिर स्टेशन के लिए निकल गए। स्टेशन जाते समय रास्ते में एक चिक्की की दुकान थी; वहाँ चिक्की बनाए जाते हैं। वहाँ से हमने चिक्की लिया और फिर स्टेशन के लिए निकल गए। स्टेशन पहुंचने के बाद कुछ समय हमने ट्रेन का इंतजार किया, जैसे ट्रेन आई, हम सब उसमें बैठ गए। लगभाग ९.३० बजे तक हम सी.एस.टी पहुंच गए थे। फिर हम सभी अपने-अपने घर के लिए रावना हो गए थे। ये थी हमारी शैक्षिक यात्रा ।

यात्रा से हम प्रकृति को अच्छे से समझते हैं। हम किताबों में कई बार अपने पर्यावरण, प्रकृति के बारे में बात करते हैं, जिससे हम काफी प्रभावित होते हैं। ऐसे में हम यात्रा के दौरान प्रकृति से सबसे ज्यादा जुड़ते हैं।

शैक्षिक यात्राएँ समग्र शिक्षण प्रक्रिया का एक महत्वपूर्ण पहलू हैं। वे एक समृद्ध शैक्षणिक अनुभव प्रदान करते हैं, आवश्यक

सॉफ्ट कौशल के विकास को बढ़ावा देते हैं, वास्तविक दुनिया का अनुभव प्रदान करते हैं, सांस्कृतिक समझ बढ़ाते हैं और स्थायी यादें बनाते हैं।

अंत में, शैक्षिक यात्राएँ स्थायी यादें बनाती हैं और हमारे बीच सौहार्द्र का निर्माण करती हैं। साझा अनुभव, चाहे किसी ऐतिहासिक कलाकृति को देखकर आश्चर्यचकित होना हो या किसी नए शहर की यात्रा करना, समुदाय और मित्रता की

## धर्मवीर भारतीजी पर पत्र ।

धर्मवीर भारती जी के बचपन से दो ही शौक थे- पहला अध्ययन दूसरा यात्रा , उन्हें आर्य समाज का चिंतन और तर्क शैली भी प्रभावित करती है, और रामायण महाभारत और अन्य कई साहित्य से उन्हें विशेष लगाव था ।

भारती जी की दृष्टि में वर्तमान को सुधारने और भविष्य को सुखमय बनाने के लिए आम जनता के दुख, दर्द को समझने और उसे दूर करने की जरूरत है । भारती जी को दुख इस बात का है कि आज जनतंत्र में तंत्र शक्तिशाली लोगों के हाथों में चला गया है, और जन की ओर किसी का ध्यान ही नहीं है । अपनी रचनाओं के माध्यम से इसी जन की आशाओं, आकांक्षाओं, विवशताओं, कष्टों को अभिव्यक्ति देने का प्रयास उन्होंने किया है । भारती जी लेखक होने के साथ-साथ कवि नाटककार और सामाजिक विचारक थे ।

उनका कहानी संग्रह- मुर्दों का गांव, चांद और टूटे हुए लोग, बंद गली का आखिरी मकान, सांस की कलम से, आदि काव्य रचना में- ठंड लोहा, सात गीत सपना अभी भी । उपन्यास जैसे- गुनाहों का देवता, सूरज का सातवां घोड़ा , ग्यारह सपनों का देश, प्रारंभ व समापन । निबंध- ठेले पर हिमालय । एकांकी व नाटक- नदी प्यासी थी, नील झील, आदी । पद्य नाटक- अंधायुग, इनकी भाषा खड़ी-बोली में , मुहावरों और लोकोक्तियों का खूबसूरती से प्रयोग । इनकी भाषा शैली- भावात्मक और वर्णनात्मक होती है । भारती जी को अपने जीवन काल में अनेक पुरस्कार प्राप्त हुए जिसमें से प्रमुख है- हल्दीघाटी श्रेष्ठ पत्रकारिता पुरस्कार, सर्वश्रेष्ठ नाटककार पुरस्कार\_ संगीत नाटक अकैडमी दिल्ली द्वारा सम्मानित किया गया था । महाराष्ट्र गौरव, महाराष्ट्र सरकार द्वारा सम्मानित की गई । धर्मवीर भारती जी की एक अद्भुत रचना जिससे हम स्वयं भी प्रभावित हैं और आप सभी वाकिफ भी है वह है - 'कनुप्रिया' ।

कनुप्रिया क्या है? भारती जी की कृति कनुप्रिया इस शीर्षक में कनु अर्थात कृष्ण और प्रिया यानी राधा को यहां संबोधित किया गया है , यानी कृष्ण की प्रिया राधा की अनुभूतियों की गाथा है । इस रचना को पढ़ते वक्त ऐसा प्रतीत होता है जैसे- भारती जी ने नारी के अंतर्मन की एक- एक परत खोल कर देखी है । प्रस्तुत रचना में मन की संवेदनाएँ और प्यार का सौंदर्य चित्रण

भावना को बढ़ावा देता है। ये यादें अक्सर किसी की शैक्षिक यात्रा का यादगार हिस्सा बन जाती हैं।

हमारी शैक्षणिक यात्रा बहुत आनंददायक और उपयोगी थी। हमने कुछ मनोरंजक स्थानों को देखा। यात्रा से हमारा ज्ञान बढ़ा और हमारे दृष्टिकोण उदार हुए। हमलोगों ने जिन स्थानों की यात्रा की उनके बारे में बहुत कुछ सीखा। इस यात्रा से हमें अपने देश के इतिहास के बारे में जानकारी हुई। यह यात्रा अवश्य ही हमारे लिए एक आनंददायक अनुभव थी।

### रुचि जयप्रकाश नीलम तिवारी द्वितीय वर्ष बी.ए

किया है । इस खंडकाव्य के 5 अंश जो काव्यालय में उपलब्ध है । यह अंश और आवाजें नारी के पांच विभिन्न अनुभूतियों के रूपक है । यह जो रचना है- कनुप्रिया इसमें राधा की दृष्टि से कान्हा को देखा गया है । कृष्ण के लिए पूरी पुस्तक में राधा ही स्वयं कह रही है ।

धर्मवीर के अलावा सूरदास की राधा, जयदेव की राधा, चंडीदास की राधा, ये राधाएँ अलग हैं, और भारती जी की राधा बिल्कुल अलग है । भारती जी के मुताबिक राधा कृष्ण से, सामने-सामने लड़ती है । राधा कहती है, कि सुने होंगे सब ने, विशेष तौर पर अर्जुन ने भगवतगीता में तुम्हारे दिए गए उपदेश, तुम्हारे यह सब शब्द लेकिन मेरे लिए निरर्थक है । राधा अपने क्रोध को भी बड़े भावपूर्ण होकर जाहिर करती है कि कृष्ण तुम्हारा महाभारत में सारथी बनकर लड़ाई करवाना तुम तो ऐसे नहीं थे कृष्ण महाभारत का युद्ध बिल्कुल बेकार गया न जाने कितनों की मौत हुई उससे हासिल क्या हुआ कृष्ण ? यह प्रश्न के अलावा धर्मवीर की राधा अनगिनत प्रश्न कृष्ण से करते हुए जान पड़ती है । प्रश्न जैसे - कृष्ण मैं तुम्हारी कौन हूँ? क्या मैं तुम्हारी सिर्फ एक सेतु हूँ? कृष्ण तुम ऐसे क्यों हो गए, तुम तो ऐसे नहीं थे कृष्ण आदि ।

जब धर्मवीर की राधा अपने कृष्ण से मैं तुम्हारी कौन हूँ ? कृष्ण यह सवाल पूछती है तो हम सब यह भली-भांति जानते हैं और इस बात से परिचित हैं, कि राधा कृष्ण की पत्नी नहीं थी; रुकमणी थी और हम इससे एकदम विश्वास से नहीं कह सकते कि सभी रुकमणी को कृष्ण की पत्नी के रूप में जानते हैं क्योंकि अक्सर हमने राधा का ही नाम कृष्ण से पहले जुड़ा हुआ देखा, और सुना है ।

भारती जी अपनी इस रचना के माध्यम से एक ऐसी राधा के मन की पीड़ा, दर्द, क्रोध, नाराजगी जाहिर करवाना चाहते हैं जो कृष्ण से बेहद रूठी है । वह अपने प्रश्नों के उत्तर चाहती है । राधा अपने कृष्ण को बिल्कुल वैसे देखना चाहती है जब कृष्ण से सभी प्रेम करते थे और कृष्ण सभी के दुख दर्द तकलीफ पीड़ा हर लेते थे । वह चाहती है, कि उनका नटखट कृष्ण रासलीलाएँ करने वाला कृष्ण लौट आए । वह अपने कृष्ण को लड़ते या युद्ध भूमि में दो भाइयों के बीच लड़ाई करवाते हुए

अनगिनत प्रश्न करती है कि वह लड़ाई आखिर क्यों और तुम उसके सारथी ही क्यों? राधा जानती है कि कृष्ण चाहते तो वह युद्ध ना होता और इतनी सारी सेनाओं और कौरवों की मृत्यु का भुगताना भरना ना पड़ता यही सब बातें राधा कृष्ण से कहती हैं, पूछती हैं, जानना चाहती हैं | भारती जी की राधा प्रवृत्ति में जिजासा से परिपूर्ण है जो कृष्ण के इस बदलाव के पीछे के कारण जानना चाहती हैं | वह कहती हैं अंतिम में कि उन्हें प्रतीत होता है कि वह तो सिर्फ एक सेतु थी |

### अंधायुग -

अंधायुग लिखने के लिए भारती जी के मन में खासतौर से यह बात आई थी कि बिना किसी कसूर, बिना किसी अपराध के किसी व्यक्ति के जीवन में इतना दर्द, तकलीफ क्यों रहती है जैसे किसी व्यक्ति ने कोई गलत काम किया है, कोई अपराध किया है, कोई पाप किया है तब अगर व्यक्ति के जीवन में तकलीफ है तब जाहिर सी बात है भगवान उन्हें बिल्कुल दंड देंगे परंतु निरपराध होने पर दंड क्यों? यह प्रश्न भारती जी के मन में तूफान मचा रहा था उस सवाल के जवाब में भारती जी ने अंधायुग लिखा अंधा युग महाभारत की पृष्ठभूमि पर लिखा गया जिसमें महाभारत के अंतिम जहां गंधारी का श्राप आ जाता है वहां अंधायुग समाप्त हो जाता है |

भारती जी का अंधायुग प्रथम रचना थी, जो प्रसारित हुई एक छोटी सी घटना घटित होती है इस अंधा युग के प्रसारण में कि भारती जी के समय में गोपालदास नाम के एक सज्जन हुआ करते थे | जो उस दौरान ऑल इंडिया रेडियो के निर्देशक थे उस दौरान उन्होंने भारती जी के अंधायुग को प्रसारित करने की अनुमति लेकर प्रसारित किए, जिस दिन प्रसारित किए उसी दिन भारती जी चैन से घर में भी बैठ ना पाए, उठाए साइकिल और निकल गए, अब गए निकलकर पान की दुकान पर

उनको पान खाना बहुत प्रिय था | वहाँ उन्होंने सुना कि उनकी अंधायुग वहां सुनी जा रही है रेडियो पर, सुनते ही भारती जी का मन विचलित होने लगा, क्योंकि अंधायुग एक ऐसी रचना थी जिसे लेकर भारती जी चिंतित थे, की कहीं किसी तरीके से कोई गलत ना समझ ले किसी की भावनाओं को ठेस ना पहुंचे किसी के विरुद्ध वह बात उन्हें प्रतीत ना हो इन्ही सब बातों को सोच कर भारती जी डर गए थे | प्रसारित करने से भी पहले और रचना के होने के पश्चात भी अंधायुग और कनुप्रिया दोनों कालजयी कृतियाँ हैं |

जब 18 दिनों का महाभारत का युद्ध समाप्त हुआ तब गंधारी,, धृतराष्ट्र, विदुर भी साथ-साथ सब निकलते हैं और जाते हैं देखते हैं युद्ध भूमि पर जाकर देखते हैं तो हर जगह शव ही शव उनमें से किसी किसी को जानते हैं और किसी किसी को नहीं जानते हैं, परंतु गंधारी खासतौर से दुर्योधन को देखना चाहती थी दुर्योधन की खोज कर रहे थी | अचानक उन्होंने देखा कि एक सैनिक या कोई व्यक्ति बैठा था एक कोने में गंधारी जानना चाहती थी कि वह कौन था जो चला रहा था और फिर कोने में बैठ गया गंधारी ने कहा कि उसे बुलाओ मुझे जानना है! यह वाक्य उन्होंने संजय से कहा संजय भी उन्हीं के साथ उस वक्त मौजूद थे साथ आए हुए थे उनसे वह कहती हैं कि जाओ उसे बुला लाओ, संजय ने जवाब दिया कि माता शायद वह अश्वत्थामा है! तब गंधारी कहती है रोको उसे आज लोहा लूंगी मैं उसे कृष्ण के लिए संजय कहते हैं कि चला गया वह तो माता, शायद दुर्योधन के असतिशेष से विदा लेने आया था | तब यह सुनते ही गंधारी को समझ आता है कि दुर्योधन यही कही है और असतिशेष को सुनते ही विचलित हो गई और अश्वत्थामा का भी नाम सुना तब उनका सारा गुस्सा फूट कर आता है और कृष्ण को वह श्राप दे देती हैं | यह अंधायुग में से बड़ा ही प्रसिद्ध क्रम है |

## शिक्षा का पाठ पढ़ाता

गुरु है, तो संसार है  
गुरुओं के बिना जीवन अंधकार है।  
गुरु है तो, ज्ञान है,  
बिना ज्ञान का जीवन बेकार है।

जो माता-पिता से पहले आता,  
ज्ञान का जो पाठ पढ़ाता।  
जो जीवन में सही राह दिखाता,  
वह ही तो गुरुवर कहलाता।

छोटी-छोटी बातों पर जो हमें समझाए,  
संस्कार का जो ज्ञान दे जाए।  
मुश्किलों से जो लड़ना सिखाए,  
वह ही तो गुरुवर कहलाए।

### पूजाकुमारी रामनाथ मंडल ग्यारहवीं कला

जीवन में जब अंधकार छाए,  
वह हमें रोशनी की ओर ले जाए।  
जो सच्चाई का हमें पाठ पढ़ाए,  
वह ही तो हमारे गुरुवार कहलाए।

काश मैं उस जैसा बन पाता,  
जो मेरे मन को भाता।  
सदाचार का जो पाठ पढ़ाता,  
वह ही तो गुरुवार कहलाता।

जो लक्ष्य के लिए, एक बीज है बोता,  
और उस बीज को वृक्ष बनाता ।  
फिर फल से न ललचाता,  
संसार उससे छांव है पाता।  
उनके मन को तब आनंद आता,  
वह ही तो गुरुवार कहलाता।

## जिंदगी की अभिलाषा।

कैसी है जिंदगी की भाषा..!?  
कोई समझ पाया क्या इसकी परिभाषा..!?  
अपनी जिंदगी से रखता है हर कोई आशा,  
सूरज चांद सितारों की अभिलाषा।  
क्या यही है जिंदगी की परिभाषा..!?

प्यार को पाना है,  
जिम्मेदारी उठाना है।  
फर्ज निभाना है  
लक्ष्य भेद कर आना है ,  
खुद को सर्वश्रेष्ठ बताना है।।

जिंदगी कैसे समझूँ मैं तेरी भाषा..!?  
तू ही बता क्या है तेरी परिभाषा..!?  
कैसे पूरी करूँ मैं तेरी आशा..!?  
मुझ से क्या है तेरी अभिलाषा..!?

जिंदगी की भूल भुलैया में,  
जिम्मेदारी को ना बंद करो सुरेहिया में!।  
ना खोना दिल राह में।  
ना प्यार के मोह में,  
ना लक्ष्य के लोभ में।।

जिंदगी को तय करने दो उसकी मंजिल।  
ले पहुंचेगी तुम्हें वहां,  
जहां पहुंच ना पाया तुम्हारा दिमाग और दिल।।  
मुश्किलें झुकाएंगी अपना सिर,  
जब जिंदगी पा लेगी अपनी मंजिल..।।।

## जश्न - ए - बरबादी

जश्न, बरबादी, सुख-दुख सब मनाते चला  
इक शायर अपनी जिंदगी लफ्जों में सजाते चला...

अपने-अपने सलिके से सबने रोया होगा मगर  
इक लड़का यहाँ मस्कराते अशक छलकाते चला....

रिश्ते नाते सब खूबसूरत ग़लत-फ़हमिया है  
जो जागा वो रब के साथ रिश्ता निभाते चला... .

### आकांक्षा सिंह द्वितीय वर्ष बी.ए

ऐ, जिंदगी मुझे प्यार भी पाना है,  
हर जिम्मेदारी भी निभाना है।

अपने प्यार को चुनूँ मैं..!?  
या उठाऊँ अपनी जिम्मेदारी..!?  
ऐ, जिंदगी क्या तुझे कुछ बताना है..!?  
क्या कोई रास्ता सुझाना है..!?

प्यार का अनुभव बड़ा सुहाना है,  
धरती पर जन्मत को पाना है।  
जीवन का उद्देश्य बताना है,  
तुझे तेरे लक्ष्य तक पहुंचाना है।।

प्यार और जिम्मेदारी का गठबंधन करवाना होगा।  
इनके उलझे धागों को ,  
निष्ठा और प्रेम से सुलझाना होगा।  
जिम्मेदारी को प्यार बना कर ,  
अपना जीवन सफल बनाना होगा।।

ऐ, जिंदगी क्या खूब सिखाई तूने तेरी भाषा!  
कभी ना भूल पाऊंगा तेरी परिभाषा!!!  
तूने पूरी की मेरी हर अभिलाषा।  
दिल को भा गया तेरा यह अप्रत्याशित तमाशा!।

काट रहा था मैं जो जिंदगी,  
अब जीने लगा।  
समझा था एक कहानी जिंदगी को मैंने,  
अब जैसे सब हकीकत लगने लगा।।

### कुंदन बंसोड़ द्वितीय वर्ष बी.ए

मोहब्बत एक से होतो क्या मोहब्बत “कुंदन”  
इक फूल अपनी खुशबू हर जगह बिखराते चला....

आया हूँ खुदा के दर पे मैं बनके फकीर यारो  
दिल जरा सा फट गया तो खुदा से सिल्वाटे चला....

अल्लाह ने मुझसे गुफ्तगू में इक राज फरमाया की  
सब अच्छे के लिए होता है, तू बस शुक्र मनाता चला....

विध्वंस के ललकार मात्र से शत्रुओं की रूह काँप जाती थी, पावक सी पवित्र हृदय राजदूतों की धर्म जिसके लहू में बड़े, पत्थर भी खुद को तराश के सिर्फ़ उनकी प्रतिमा गढे, ऐसा शौर्य उनमें समाया था समय आर्यावर्त में उनका राज्य हस्तिनापुर कहलाया था ।

शांतनु की इसी धरा पर गंगा के पुत्र भीष्म पत्ने थे, धर्म की रक्षा हेतु अकेले वह अंत तक चले थे, इसी धरा पर आज देखो अंधकार धमा-धम छाया है, दुर्योधन के जन्म पर कहते हैं विदुर

### चंदा मामा ना अब दूर के रह गए बस एक दूर के...

चंद्रयान ने मान बढ़ाया दुनिया देखे घूर के इसरो ने धाक जमाया, चाँद पर तिरंगा लहराया। चंदा मामा ना अब दूर के, रह गए बस एक दूर के।

### यारों के यार

एक दोस्त ऐसा हुआ करे जो सिर्फ़ मेरा हुआ करे...

मैं रोऊँ तो हंसाया करे मैं रूँ तो मनाया करे.. बहला कर नित नए मशगलों में वो नाज मेरे उठाया करे....

वो भूल जाए नाम मेरा मुझे फर्जी नामों से बुलाया करे.. मेरी हर खुशी में शामिल हो मेरी शरारत पे मुस्कराया करे...

ये तो अनर्थ करने आया है ।

सुनकर ये बात भी गांधारी की ममता भोली थी, पुत्र प्रेम में अंधे धृतराष्ट्र के मन में होली थी, क्या सच में ये जन्म व्यर्थ कहलाएगा? अधर्म के मार्ग पर चलना हस्तिनापुर की नीति बन जाएगा? देखो अब आगे क्या क्या विपदा आएगी। मर जाएंगे या राज्य सुख पाएंगे । शकुनि के प्रपंचों से बचकर क्या पांडव हस्तिनापुर जाएंगे? दे चेतवनी स्वयं इन्द्र अंश को क्या दुर्योधन सुखदायी होगा?

विश्व के कोने-कोने में भारतीयों का मान बढ़ाया। पाक के झंडे पर है चांद, और चाँद पे झंडे हैं हिन्द के, वहां पहुंचा तिरंगा झूम के चंदा मामा ना अब दूर के, रह गए बस एक दूर के।

उसे कमी महसूस हो मेरी मुझे भी वो याद आया करे... उदासी पर मुझे हँसा कर आँखों से नमी चुराया करे...

मेरी अक्सर नादानियों पे वो मुझे अधिकार से डराया करे.. एक दोस्त ऐसा हुआ करे जो सिर्फ़ मेरा हुआ करे...

### है ना?

तू अपनी खूबियाँ ढूँढ खामियां निकालने के लिए लोग है ना....

अगर रखना है कदम तो आगे रख पीछे खींचने के लिए लोग है ना....

सपने देखने है तो ऊँचा देख नीचा दिखाने के लिए लोग है ना....

### प्रेम

आप क्या सोचते हैं, कि प्रेम क्या है? क्या यह सिर्फ़ दो जिस्म - एक जान है? या फिर कुछ ओर ? कुछ ऐसा जो हम प्रतिदिन अनुभव करते हैं? क्या प्रेम एक रूमानी एहसास नहीं है?

प्रेम तब होता है जब कोई आपका इंतजार करता है, भले ही दोनों को हो रही देर हो या कि बेसब्र होता है .. आपके होने - न होने पर उसे फर्क पड़ता है चाहे आपके साथ ट्रेन पकड़ने के लिए दौड़ता है या जब शिक्षक अपने विद्यार्थियों को लगन से पढ़ाता है मित्र आपके हिस्से का भोजन लेकर आता है बेटे को जब माँ डाँट लगाती है,

### याद

तेरी ये मुस्कान, मीठी बातें और आदतन बहाने बनाना, बहुत वक्त लेकर उस खुदा ने तुझे बनाया होगा, जिस दिन मेरा मुकद्दर तेज हो जाएगा उस दिन मेरे हिस्से में मेरा प्यार आएगा, तेरा ख्याल रहे मुझे दिन-रात, तुझे मांगू हर बार...

तेरी झील सी आँखें, तेरे लंबे घने बाल, प्यारे से दो कपोल, तेरे मीठे बोल । नादान ए दिल मेरा तुझे हर पल अपने पास बुलाएगा । अगर तू ना आई हिस्से में,

तू अपने अंदर जुनून की चिंगारी भड़का जलने के लिए लोग है ना....

प्यार करना है तो खुद से कर नफरत करने के लिए लोग है ना....

तू अपनी अलग पहचान बना भीड़ में चलने के लिए लोग है ना....

तू कुछ करके दिखा दुनिया को तालियां बजाने के लिए लोग है ना....

या बेटे को दुनियादारी सिखलाती है या पिता जब संतान को अनुशासन में लाता है, जीवन के गुण सिखलाता है। पेड़ हवा के साथ झूम रहे होते हैं, पक्षी कलरव करते हैं, वसंत आजाता है, प्रेम तब होता है, हम जीवन जी लेते हैं ।

अब सोचें अपनी आँखें बंद कर क्या जी लिए तुम जी भर कर? या कि हृदय पर हाथ रख कर पूछे खुद से आज प्रेम किया किस किससे?

आसमान से हर चमकता तारा तेरी याद दिलाएगा । खुदा भी आखिर ऐसा करिश्मा क्यों ही लौटाना चाहेगा, हर मुमकिन कोशिश करके तुझे साथ ले आऊंगा, अगर ना हो सका मुनासिब तो, इस दिल को समझाऊंगा, देख कर आसमान से तुम भी मुस्कराना, मैं भी मुस्कराऊंगा, जिंदगी का हर लम्हा तेरी यादों के सहारे बिताऊंगा ।

मित्र, कुछ ऐसे लोग  
जो आपके साथ हमेशा रहते हैं।  
हमारे जीवन के कुछ  
कोरे पन्नों को खुशियों  
से भरने आए हैं मित्र।  
जीवन के दुखों को खुशियों  
में बदलते हैं यह चंद लोग  
जो कहलाए जाते हैं मित्र।

## येशु! येशु!

येशु मसीह को करो प्रणाम;  
पाओ क्षमा उनसे । ....(2)  
येशु, येशु, येशु, येशु ;  
स्थायी पिता आप हो। हो। ....(2)  
येशु की तरह प्यार करो;  
हमेशा उनके बच्चे रहो। ....(2)  
येशु....

संघर्षों में उजाला और  
हमें संभालने आए हैं यह प्रिय मित्र  
इस भूमि पर अंधेरो से  
निकालकर हमें हँसाने आए  
मित्र हैं।  
यही वह कुछ लोग हैं,  
जिन्हें मैं अपने कहती हूँ।  
जो प्रेरणा के साथ-साथ  
जिन्दगी जीना सिखा जाते हैं।

फरहीन खान  
बारहवीं कला

विंसी ईसाक  
बारहवीं वाणिज्य

येशु मसीह की स्तुति करो;  
उनका प्यार सबको बाँटो । ....(2)  
येशु....  
येशु मसीह की महिमा करो;  
आनंदपूर्वक जियो, और जीने दो। ....(2)  
येशु....



नेहरू निबंधलेखन स्पर्धेतील प्रथम क्रमांक:

## राम - मंदिरातला की माणसातला ?

- ईशान शृंगारपुरे  
तृतीय वर्ष मराठी

आजघडीला रामाचे मूळ रूप बदलले आहे. राजकीय पक्ष रामाचा वापर सदैव राजकीय स्वार्थासाठी करत आले आहेत. अलीकडेच भव्य राम मंदिर अयोध्येत बांधण्यात आले. त्याची खरंच गरज आहे का? आता कुठे तरी असं वाटू लागलं आहे की रामाने सत्ताधारी पक्षात प्रवेश केला आहे की काय ! मुळात, राम ही प्रतिमा भारतीय लोकांना पुरती समजली आहे का, असा प्रश्न मला पडतो.

प्रभू श्रीराम हिंदूंच्या श्रद्धेचे प्रतीक मानले जातात. प्रभू श्रीरामापासून लोक इतके प्रभावित आहेत की आजही ते त्यांना आपला आदर्श मानतात. याचा फायदा घेऊन, रामाचे नाव घेऊन चुकीचे राजकारण केले जात आहे. प्रभू श्रीरामाचा विचार करता, भारत भूमी आणि भारतीय संस्कृती ज्या व्यक्तीला सर्वात जास्त कळली, असे मला वाटते, ते म्हणजे महात्मा गांधी. गांधीजींनी धर्म राजकारणात आणला; पण त्याची मुळं आध्यात्मिक होती. रामावर गांधीजींची अतूट श्रद्धा होती. त्यांचा राम हा मंदिरातला नसून माणसातला होता. म्हणूनच ते पुढे जाऊन 'रामराज्या'ची संकल्पना मांडतात. 'रामराज्य' ही संकल्पना आपल्या सांस्कृतिक वारश्याचा एक अविभाज्य घटक आहे, हे कोणीही नाकारू शकत नाही. रामराज्याची स्थापना हा आदर्श पुढे ठेवूनच महात्मा गांधींच्या नेतृत्वात स्वातंत्र्यलढ्यात सहभागी झालेल्या नेत्यांपासून ते स्वातंत्र्योत्तरकाळात निवडणुका लढविणाऱ्या नेत्यांपर्यंत अनेकांनी आपापल्या पद्धतीने राजकारण केले आहे. राजकारण्यांकडून वापरला जाणारा राम हा ब्राह्मणवादात कैद झाला आहे, असे वाटते आणि याची जाणीव जनतेला झालेली दिसत नाही.

गांधीजींच्या मते, रामराज्य म्हणजे हिंदूराज्य असं ते मानत नाहीत. रामराज्य म्हणजे देवाचे राज्य ! 'रामायण' हे त्यांच्यासाठी लोकशाहीचे उदाहरण आहे. जिथे लांबलचक आणि महागड्या प्रक्रियांना सामोरे न जातासुद्धा समाजातील शेवटच्या नागरिकाला न्याय मिळू शकतो. रामराज्य म्हणजे नागरिकांच्या नैतिकतेवर आधारलेले राज्य ! अर्थात, गांधींचा राम हा मंदिरातला नसून मनातला होता. गांधींनी रामालादेखील मानवतावादी पातळीवर आणून लोकांपर्यंत पोहोचवण्याचा प्रयत्न केला. पण आजचं चित्र पाहता, गांधींचा राम असफल झाला आहे, असंच वाटतं.

मला मनापासून असं वाटतं की मंदिरातला राम फक्त वोट बँकेसाठी वापरला जात आहे आणि लोक मूर्ख बनत आहेत. ज्याच्या मनात राम आहे त्याला मंदिरात जाण्याची खरंतर काही गरज नाही आणि तो बहुधा जाणारपण नाही. राम मंदिरात नसून सर्वत्र आहे, याची जाणीव ज्या व्यक्तीला असेल त्याला मंदिरात जायची गरजच नाही. रामाला आदर्श व्यक्ती म्हणून आपण पाहतो. रामाचे गुण आपण आपल्यामध्ये घ्यावेत. ते दैवत जरी असलं तरी त्याकडे चिकित्सक नजरेनं पहावं. पण असं होणार नाही, हीच दुर्दैवी बाब आहे. राजकारण्यांच्या प्रभावामुळे लोक मूर्ख बनत जाणार, त्यांच्या सोयीने जय श्रीरामाची नारेबाजी करत राहणार!

खरा राम मंदिरात नाही याची जाणीव सर्वांनाच होणार नाही; झाली तरी खूप उशीर झालेला असेल !

'विल्सोनियन' मधील उत्कृष्ट लेखन -

## आंबोली - 'स्वर्गामधले नंदनवन अवतरले भूवरी'

- सौरभ चव्हाण  
एम एससी (प्राणिशास्त्र) भाग - १

स्वर्ग म्हटलं की आठवतं ते सर्व सुख प्राप्त झालेलं, मनाला मोहून टाकणारं, डोळ्यांना आल्हाददायक वाटणारं असं काल्पनिक ठिकाण ! पण असंच ठिकाण जर आपल्याला प्रत्यक्षात पहायचं असेल तर स्वर्गात जायची गरजच नाही. तसं म्हणाल तर असं ठिकाण आपल्या महाराष्ट्रातच आहे. स्वर्गात जायचं म्हटलं तर भूतलावर आपल्याला उत्तम कर्म

करावी लागतात, असं म्हणतात. पण भारत भूची अथवा महाराष्ट्र भूमीची काय पुण्याई ज्यामुळे आपल्यासाठी हा स्वर्ग भूतलावर अवतरला !

हे ठिकाण म्हणजे महाराष्ट्रातील कोकण प्रदेशात असणारे, जैवविविधतेने नटलेले, क्षितिजाची सुरुवात, धबधब्यांचे आगर आणि गिरिस्थान आंबोली !



आंबोली हे सह्याद्री पर्वतरांगांमध्ये वसलेले असून दक्षिण कोकणात स्थित आहे. आंबोलीचे वैशिष्ट्य म्हणजे ते सदाहरीत आहे. येथील हिरवीगार व घनदाट अरण्ये सूर्यप्रकाशालाही अडवतात. येथील विविध प्रकारचे वृक्ष, पुष्प, वनस्पती, उभयचर प्राणी, सरपटणारे प्राणी, जंगली प्राणी आणि पक्षी हे सारे मनुष्याला मोहित करतात. फक्त जैवविविधता नव्हे; तर ऐतिहासिक आणि भौगोलिकदृष्ट्याही आंबोली समृद्ध आहे. तेथील गगनचुंबी घाट जणू आभाळाकडे जात आहेत, असे भासते आणि त्यातच अंगाला बोचणारा थंडगार वारा, हातात न येणारे पण दृष्टीला मोहून टाकणारे धुके, सूर्याला झाकोळून टाकणारे मेघ, पृथ्वीच्या निर्मितीपासून भक्कम राहिलेला दगड, त्या दगडाला भेदून त्यातून वाट काढणारे शुद्ध आणि निर्मळ पाणी, तेच पाणी उंचश्या कड्यावरून कोसळून त्याचा तयार झालेला धबधबा आणि त्या धबधब्यातून नागमोडी वळण घेत वाहणारे ओहोळ आणि सदाहरीत वनांनी आंबोलीला नेसविलेला हिरवागार शालू - हा पृथ्वीवरचा स्वर्गच नव्हे तर काय !

आंबोली हे समुद्रसपाटीपासून २३०० फूट उंचीवर आहे. तसे हे ठिकाण कोकणातील सावंतवाडीत येते. हा घाटमार्ग कोल्हापूर, बेळगाव, गोवा आणि कोकण यांसारख्या शहरांना जोडतो. ऐतिहासिक काळात याचे महत्त्व शत्रूवर नजर ठेवण्यासाठी आणि व्यापाऱ्यांना ये-जा करण्यासाठी होते. येथे धबधबे, उर्ध्व धबधबे, नैसर्गिक जैवविविधता, नद्या, मंदिरे, येथील वायंगणी शेती अशा खूप गोष्टी पाहण्यासारख्या आहेत. इथली घनदाट अरण्ये ही पशू-पक्ष्यांना, त्यांच्या जीवनचक्राला पूरक ठरतात. आंबोलीला महाराष्ट्रातील 'चेरापुंजी' म्हणतात. कारण येथे सर्वात जास्त पर्जन्यवृष्टी होते. त्यामुळेच येथे उभयचर प्राण्यांचे वास्तव्य पावसाळ्यात दिसून येते. येथे बेडूक प्रजननासाठी येतात. अनेक प्रजातींचे बेडूक येथे सापडतात. मुख्यतः मलबार ग्लायडिंग फ्रॉग, आंबोली बुश फ्रॉग, आंबोली टोड, बेबी बुल फ्रॉग, इत्यादी. यातील काही प्रजाती अख्या जगात फक्त आंबोलीतच सापडतात. त्यांचे चित्र डोळ्यात



आणि कॅमेऱ्यात टिपण्यासाठी परदेशातूनही लोक आंबोलीत येत असतात. येथे सर्पांची संख्यासुद्धा मुबलक आहे. मलबार पिट वायपर हा येथील प्रामुख्याने आढळणारा सर्प आहे. झाडांच्या फांद्यांवर, खोडावर हा आढळतो. झाडाच्या पानांसारखा त्याचाही रंग हिरवाच असतो. असा छद्मवेष (केमोफ्लेज) धारण केल्यामुळे तो चटकन ओळखू येत नाही. जंगली प्राण्यांत गवा (बायसन), कोल्हा (गोल्डन जॅकेल), महाराष्ट्राचा राज्य प्राणी शेकरू (जायंट स्क्वरेल), कस्तुरी बिलाव (सिवेत) आणि अनेक प्रकारच्या प्रजाती आढळतात. पक्ष्यांमध्ये खंड्या (किंगफिशर), पाणकावळा (कॉर्मोरान्ट), ढोकरी (पाँड हेरोन), निशाचर घुबड (नाईट आऊल) इत्यादी अनेक प्रजाती आढळतात.

आंबोली येथील धबधबे हे उंच कड्यावरून कोसळणारे - पातेल्यातून दूध उतू गेल्यासारखे वाटतात. येथील धबधब्यांचे वैशिष्ट्य म्हणजे त्यातील पाणी हे रस्त्यावरसुद्धा वाहत येते आणि हेच पर्यटकांसाठी आकर्षण ठरते ! येथे उर्ध्व दिशेला वाहणारा धबधबासुद्धा आहे. त्याला 'कवळेसाद' किंवा 'कवळे शेत धबधबा', असेही म्हणतात.

श्री हिरण्यकेशी मंदिर हे हिरण्यकेशी देवीचे एक सुंदर देवस्थान आहे. येथूनच हिरण्यकेशी नदीचा उगम होतो. त्या मंदिरातच गुहा आहे आणि गुहेतून नदीचा उगम होतो. येथील शेतीचा प्रकार हा अत्यंत नावीन्यपूर्ण आणि पारंपरिक आहे. येथील शेतीला 'वायंगणी शेती' असे म्हटले जाते. ही शेती पावसाळ्यात न करता पाऊस संपल्यावर अथवा हिवाळ्यात आणि उन्हाळ्यात केली जाते. जसजसे नदीचे पाणी कमी-कमी होत जाते, तसतसे त्या नदीपात्रात वाफे तयार करून शेती केली जाते.

अशा या नैसर्गिक जैवविविधता असलेल्या, घनदाट अरण्ये, नाना तऱ्हेचे पशू-पक्षी, थंड हवा आणि बहुत गुणांनी आणि वैशिष्ट्यांनी नटलेल्या कोकणातील या सुंदर आंबोलीला एकदातरी याच ! जिवंतपणी स्वर्ग पहायचा असेल तर आंबोलीला आवर्जून भेट द्या !

कै. प्रा. साधना उपाध्ये पारितोषिक सर्जनशील लेखनाकरिता...

## झेब्रा क्रॉसिंग

सिग्नल लाल होताच मी जेब्रा क्रॉसिंगच्या मधोमध उभा राहिलो.

गाड्या रस्ता ओलांडून न जाव्या अशा थाटात मी जेब्रा क्रॉसिंगच्या मधोमध आडवा झालो.

मी डोळे बंद केले.

माझा लाल रुमाल तोंडावरती पसरवला.

सिग्नल हिरवा होताच

मला हॉर्न आणि त्यालाच जोडून येणाऱ्या

कमनीय शिच्या ऐकू येऊ लागल्या

वास्तविक, मला शिच्या खाण्याची

सवय असल्याने मला त्याचा त्रास झाला नाही

पण हॉर्नच्या आवाजाने माझ्या कानाचे पडदे फाटून

त्यातून रक्ताची धार रस्त्यावर पसरली.

काही उत्सुक मंडळी पुढे सरसावून मला तिथून

उठवण्याचा विफल प्रयत्न करू लागली

तोवर दोन-तीन बाईक चालकांनी माझ्या

पायाची हाडं मोडत मला ओलांडले

काही वेळाने लोकांनी गाड्या माझ्या अंगावर चढवायला सुरुवात केली

बाईकवाल्यांनी पायाचा भाग तुडवला तेव्हा पंचवीस वर्षांच्या मरण पावलेल्या अस्तित्वाची जाणीव झाली.

फोर व्हीलरवाल्यांनी संबंध देहाला चिरडून टाकले तेव्हा असफल जगण्याला सफल वळण मिळालं

ट्रकवाल्यांनी माझी मुंडी चिरडून टाकली

मैंदू चिरडला

पार चिरडला

पार पार चिरडला

तो नाहीसा व्हावा असा चिरडला

मी प्रवाहात आहे याची

कधी न झालेली जाणीव

प्रथमच आज झाली.

डॉ. म. मा. आळतेकर निबंधलेखन स्पर्धेतील प्रथम क्रमांक -

## माझ्या मनातले महाविद्यालय

ही आवडते मज मनापासूनी शाळा लाविने लळा अन् जसा माऊली बाळा

हे शब्द ऐकताच आपल्याला आपल्या शाळेची आठवण येते. शाळाच बालमनावर संस्कार करून मूलभूत ज्ञान देतात. पक्षी आपल्या पिलांसाठी वा आई आपल्या बाळासाठी जे काही करते, तशीच शाळासुद्धा ! शिक्षण हे आधुनिक जगात अतिशय उपयुक्त, महत्त्वपूर्ण आणि मानवी विकासातील मूलभूत गोष्ट ठरेल हे ओळखूनच थोर समाजसुधारकांनी शिक्षणाला महत्त्व दिले. महात्मा ज्योतिबा फुले यांनी भारतातील पहिली मुलींची शाळा काढली आणि स्त्रियांच्या संदर्भातील तत्कालीन अनिष्ट रूढी-परंपरांना शह देण्यास सुरुवात केली.

जशी शाळा बालमनावर संस्कार करते, तसेच किशोरवयात मुलाला भक्कम, मानसिकरित्या समृद्ध आणि व्यावहारिकरित्या तल्लख बनवण्याचं काम महाविद्यालय करते. शाळा असो किंवा महाविद्यालय, दोहोंच काम एकच - माणूस घडवणे ! फरक फक्त एवढाच की शाळा ही मूलभूत ज्ञान देऊन माणसाला त्याच्या पायावर उभं राहायला शिकवते तर त्याला उत्तम आणि सर्वोच्च ज्ञान देऊन यशाच्या शिखरावर पोहचवायला मदत करते ते महाविद्यालय....!

- सौरभ चव्हाण  
एम एससी (प्राणिशास्त्र) भाग - १

इदं सुन्दरं मन्दिरं शारदाया मम स्वप्नस्य विश्वविद्यालयम् ।

कलाशास्त्रवाणिज्यशाखाधिरूढा अमूढा विमुक्ता विहङ्गा वयम् ॥

मुळच्या पंक्तीत थोडा बदल करून माझ्या स्वप्नातल्या महाविद्यालयाचे असे वर्णन मला करावेसे वाटते.

माझ्याही मनात एका महाविद्यालयाचे चित्र आहे. माझ्या मनातले महाविद्यालय हे भारताच्या अशोक स्तंभाच्या चार सिंहांसारख्या चार मूलभूत खांबांवर उभे असेल आणि हे खांबे म्हणजेच शिक्षण, संस्कृती, शिस्त आणि मनोरंजन ! माझ्या मते, हे घटक कोणत्याही महाविद्यालयाला सर्वांगाने उत्कृष्ट बनवतात. यातील एकही घटक कमी पडल्यास महाविद्यालय हे महाविद्यालय म्हणून परिपूर्ण होणार नाही. जर शिक्षण नसेल तर महाविद्यालय नावापुरतेच असते, कारण महाविद्यालय हे शिक्षण देण्यासाठीच तयार झाले आहे. जर संस्कृतीचे जतन आणि जोपासना केली जात नसेल तर महाविद्यालयात कला, नृत्य, साहित्य, संगीत अशा अनेक गोष्टींची उणीव विद्यार्थ्यांना जाणवेल. शिवाय भारत देश हा विविधतेने

नटलेला आहे. त्या विविध भाषा, संस्कृती आणि अशा अनेक गोष्टींना विद्यार्थ्यांच्या मनाला मुकावे लागेल. शिस्त नसेल तर शिक्षण आणि ज्ञानाचा उपयोगच नाही; कारण शिस्तच नसेल तर त्यांचा सुयोग्य वापर होणार नाही. मनोरंजन नसेल तर विद्यार्थी मानसिकदृष्ट्या कोमेजून जाईल. ताणतणावाने आणि समस्यांनी भरलेल्या आजच्या जगात मनोरंजन हे एक रामबाण औषध आहे.

माझ्या मनातले महाविद्यालय हे ज्या चार खांबांवर उभे असेल, ते प्रत्यक्षात कसे असेल हे आता आपण सविस्तर समजून घेऊ. प्रथमतः शिक्षण. येथे विविध शाखांमधील विविध विषयांचे शिक्षण घेण्याची सोय तर असेलच; पण त्याबरोबरच अनेकविध स्पर्धा परीक्षांसाठी लागणारे शिक्षणही असेल. तसेच त्या परीक्षांना लागणारे तार्किकता, सामान्य ज्ञान, सामान्य गणित असे विषय आणि ते शिकवणारे शिक्षकही उपलब्ध असतील. ते शिक्षक उच्च पदवीधर असतीलच; पण ते इतर गोष्टीत, कलांमध्येही पारंगत असतील. मुख्यतः विद्यार्थ्यांशी समन्वय साधणारे असतील.

संस्कृतीची जपणूक ही भारताच्या सर्व महाविद्यालयात असायलाच हवी. कारण त्याशिवाय आपल्या परंपरांची माहिती, आपल्या सांस्कृतिक वारश्याचे जतन या गोष्टी पुढल्या पिढ्यांपर्यंत पोहोचणार नाहीत. संस्कृती जपायची म्हणजे मुलांनी आपल्या राज्यातील पारंपरिक पोशाख घालून महाविद्यालयात येणे, असे नाही, तर पोशाख कुठलाही असू द्या; पण त्या त्या राज्यातील भाषांचा, सणांचा आणि सांस्कृतिक वैशिष्ट्यांचा आदर केला गेला पाहिजे. आणि हे सारे शिक्षक, कर्मचारी, विद्यार्थी यांनी एकमेकांशी वागताना लक्षात ठेवून वागले तर महाविद्यालयातील सुसंस्कृत वातावरण आपोआपच दिसत राहील. आपल्या देशाच्या सांस्कृतिक पैलूंची माहिती विद्यार्थ्यांपर्यंत पोहोचविण्यासाठी भारतीय संस्कृतीविषयक कार्यक्रमांनी महाविद्यालयात व्हायलाचा हवेत !

## कृष्णा

काल रात्री नदीकाठी कृष्णाला भेटलो

हसत हसत मग न घाबरताच त्याला मी बोललो,

“नव्या वर्षीपण साथ तुझी घट्ट राहणार ना

माझ्या काही करण्यामुळे तू जाणार तर नाहीस ना?”

- तू माझा मित्र आहेस म्हणून तुला सांगतो

भ्रम आहे तुझा सगळा, मी तर नेहमीच तुला बघतो,

एवढंच नाही तर तुझ्या कानातही सांगतो

काय खरं काय खोटं जाणीव करवून देतो;

शिस्त ही मुलांना धाकात ठेवण्यासाठी नव्हे, तर त्यांचे आयुष्य अधिक सुकर करण्यासाठी हवी. पक्षांना, प्राण्यांना शिस्त लावायची गरजच नसते; जन्माला आल्यापासूनच ती त्यांना असते. जसे, बदकाचे किंवा कोंबडीचे पिल्लू हे त्याच्या आईच्या मागेमागेच जात असते, पक्षी सायंकाळ झाली की बरोबर आपल्या घराट्यात परत येतात. पण मनुष्य हा तसा नाही. त्याला शिस्त ही लावावी लागते आणि जर ही शिस्त लावली तर त्याच्या दिनक्रमात आणि व्यवहारात अचूकता, निर्भयता आणि समतोल राखला जाईल. म्हणूनच शिस्त ही महत्त्वाची ! माझ्या महाविद्यालयात अशी शिस्त असेल आणि माझ्या मते, जर शिस्त असेल तर नियमांचे पालन हे आपोआपच होत जाईल.

आता राहिले मनोरंजन ! मनोरंजन हे आजच्या त्रासलेल्या, दुःखाने आणि समस्यांनी व्यापलेल्या आधुनिक जगात आवश्यकच आहे. त्यातही मोठा वाटा आहे तो हास्याचा ! “Smile is the shortest distance between two people,” असे म्हटले जाते आणि ते बरोबरच आहे. स्पर्धा, सांस्कृतिक कार्यक्रम, विनोद, वाचन, कथाकथन, लेखन अशा अनेक गोष्टींमुळे नवचेतना मिळते आणि विद्यार्थ्यांचे मानसिक स्वास्थ्यसुद्धा सुरळीत राहते.

तर अशा सर्व गुणांनी माझे महाविद्यालय साकार झालेले असेल. हे चार घटक त्याचे मुख्य आधारस्तंभ असतील. त्याची प्रत्येक वीट ही मुलांच्या आयुष्याला आकार देणारी असेल. माझे महाविद्यालय अवाढव्य नसले तरी चालेल; पण ते विद्यार्थ्यांना यशाच्या शिखरावर पोहचवून त्यांचे जीवन सुखी करणारे नक्कीच असायला हवे ! अनेक महाविद्यालयातील मुलांना त्यांच्या महाविद्यालयाचे नाव सांगावे लागते. अर्थात, ते जरूरीचेच आहे; पण माझ्या महाविद्यालयातील मुलांना त्यांची वागणूक पाहून लोक स्वतःहून म्हणतील की, “हा, या या महाविद्यालयाचा विद्यार्थी आहे !” आणि तर असे असेल माझ्या मनातले महाविद्यालय !!!

- शंतनू सातव  
तृतीय वर्ष, बीएएमएमसी

मी कधीच कुठे गेलो नाही, नेहमी इथेच असतो

तू डोळे उघडे कर आणि बघ मी तुलाच पाहतो

उमजले मग की डोळे उघडूनपण मी आंधळा आहे

कृष्णा तू तर सदैव माझ्या अवती-भोवतीच आहेस.

अजून मारल्या गप्पा थोड्या आणि मग घरी निघालो

मित्र माझा आहे सोबत हा विचार करत आलो.

‘मराठी वाङ् मय मंडळ’ आयोजित निबंधलेखन स्पर्धेतील प्रथम क्रमांक:

## आम्ही Gen Z

आजकाल प्रत्येक मुलाच्या किंवा मुलीच्या बोलण्यात हे वाक्य सर्रास ऐकायला मिळतं, “Bro we belong to Gen z !”. पण Gen z म्हणजे नक्की काय ? Gen z म्हणजे Generation z किंवा Zooner. ही Generation १९९७ ते २०१२ या कालावधीत जन्मलेली आहे. Gen Z ही पिढी १९९७ च्या आधी जन्मलेल्या पिढीपेक्षा हुशार किंवा Technology च्या बाबतीत जास्त आधुनिक आहे, हा समाजाचा समज आहे. हा समज चुकीचा नाही, हे खरंय; पण अगदीच बरोबरही नाहीये. प्रत्येक नाण्याच्या दोन बाजू असतात. एक चांगली तर एक वाईत.

Gen z प्रत्येक कठीण काम कसं सहज आणि सोपं करता येईल हे जाणतात. ते आधुनिक साहित्याचा वापर करून नवनवीन तंत्रज्ञान विकसित करीत आहेत. AI सारख्या तंत्रज्ञानाचा शोधसुद्धा Gen z पिढीच्या काळातच लागलाय ! नाना प्रकारच्या आधुनिक, तांत्रिकदृष्ट्या प्रगत गोष्टींच्या निर्मितीत Gen z चा खूप मोठा वाटा आहे; पण या तंत्रज्ञानाचा दुरुपयोगसुद्धा वारंवार होताना दिसतो आणि तो इतका भयंकर आहे की त्यामुळे कित्येक जणांची शारीरिक आणि मानसिक स्थिती धोक्यात येत आहे.

आजच्या Genz च्या युगात आम्ही तंत्रज्ञानाच्यातर खूपच आहारी गेलोय आणि त्या नादात योग्य व्यक्ती कसं बनावं हे मात्र समजायचंच राहून गेलंय..... आमची Gen Z पिढी दुसऱ्याचा आदर करणंच विसरलीये. Instagram वरचे reels बघून प्रत्येक मुलगा व मुलगी Sigma Men/Sigma women होऊ पाहत आहेत. या sigma चा अर्थ आमच्यासाठी अनादर, एखाद्याला दुर्लक्षित करणे, विनाकारण एखाद्याची टेर खेचणे असा आहे. आमची पिढी प्रत्येक वाक्यात इंग्रजी अपशब्द वापरणे योग्य समजते. ‘Being a cool’ च्या नादात आपल्या शब्दसंपतीचा दर्जा किती घसरतोय, हे आम्हाला कळत नाही आणि कळलं तर वळत नाही. कारण जर वळवून घेतलं तर आपली मित्रमंडळी आपल्याला Boring समजतात. तो एकटेपणा नको म्हणून आम्हीही अपशब्दांचा वापर करून cool बनून जातो !

Gen Z मध्ये कोणतही नातं हे पूर्णत्वास न नेता अर्ध्या वाटेवर सोडून देणे, हा एक छंद दिसतो ! Gen z पिढीमध्ये ‘प्रेमा’ची व्याख्या situationship, Hook up culture, One night stand, Friends with benefits आणि अजून बरंच काही अशी बनून राहिली आहे. त्यांना हे सर्वकाही Normal

- वैष्णवी तारकर  
प्रथम वर्ष, विज्ञान

आहे असं वाटतं. आमची Gen z पिढी लग्न कसं अयोग्य आणि Live in Relationship वगैरेंसारखे पर्याय कसे चांगले, उत्तम, योग्य आहेत हे समजविण्यात पुढे असते. “किती दिवस एकाच सोबत राहणार !”, “एकच आयुष्य आहे, Explore केलं पाहिजे !” असे आमचे शब्द असतात. हे Exploring पहिल्या व्यक्तीचा कंटाळा आला किंवा त्या व्यक्तीसोबत मतभेद झाले की होत असतं. आमची Gen z पिढी clubs, Late night Parties जास्त महत्त्वाचं समजते. मंदिरात जाणं हे Outdated आहे आणि Clubs मध्ये drink करण Fashion किंवा Status ! आमच्या पिढीने Dating हा विषय म्हणजे दर पंधरा दिवसांनी नवीन व्यक्ती, असा मानलाय.

आमच्या पिढाची भाषाही स्वतंत्र आणि नावीन्यपूर्ण आहे. आमच्या भाषेत short forms वापरले जातात. जसं की For real - Fr, To be honest - Tbh इ. आमची पिढी Trend चा मागे पळते आणि खरंतर हा Trend दर्जाहीन असतो. त्याला काहीवेळा तर त्याला Trend का म्हणावं ? असा प्रश्न पडतो. आमच्या पिढीमधे ‘प्रेमभंग’ (Breakup) झाल्यावर आपण त्या व्यक्तीवर कधीतरी ‘प्रेम’ केलं होतं, हे विसरून त्या व्यक्तीची शंभर लोकांकडे किंवा समाजमाध्यमांतून (Instagram, Facebook) बदनामी केली जाते. आणि हासुद्धा Trend बनतो ! अशावेळी त्या दोघांमध्ये कधीकाळी खरंच प्रेम होतं का ? हा प्रश्न पडतो.

पण आमच्या या Gen z पिढीमध्येसुद्धा खूप Millenial by heart पिढी आहे [Millennial Generation- १९९७ च्या आधीची पिढी] जी Gen z च्या अगदी विरुद्ध. आदर, सन्मान जाणणारी. कोणतही नातं हे निर्मळ कसं ठेवावं किंवा असावं हे जाणणारी. Commitment काय असते हे माहित असलेली. जी व्यक्ती आता आपल्यासोबत नाही तरीसुद्धा त्या व्यक्तीबद्दल लोकांना वाईट न सांगणारी किंवा त्या व्यक्तीच्या चारित्र्याला धक्का लागणार नाही, याची काळजी घेणारी. संस्कार, संस्कृती जपणारी.

कधीकधी तर Millenial by heart लोकांना Gen z पिढीच्या आपल्याच मित्रपरिवारात दिसणारा प्रगल्भ विचारांचा अभाव, आपल्यातील वैचारिक तफावत इत्यादींमुळे त्यांच्यात मिसळणे odd वाटते. Gen z ही त्यांच्यासाठी एखाद्या शिवीपेक्षा कमी नाही, हे त्यांना जाणवते. त्यामुळे आम्ही Gen z मध्ये का जन्मलो असा प्रश्न त्यांना नेहमी छळतो !

## ‘मराठी दलित कविता’(संपादित काव्यसंग्रह) : माझे मत

- गौरी डांगे  
द्वितीय वर्ष, कला

भावनांचा उत्स्फूर्त आविष्कार म्हणजे कविता. कविता हा एक साधा साहित्यप्रकार नसून माणसाला गवसलेलं एक अजब वरदान आहे ! मानवी मनातील क्लिष्ट भावना, वादळे सहजगत्या मांडण्याचं एक साधन म्हणजे कविता ! अनेकांथाने क्रांतिकारक ठरलेले १९६० चे दशक, जगभरात, खासकरून भारतात कवितेच्या दृष्टीनेही महत्त्वपूर्ण होते. ‘मराठी दलित कविता’ हा काव्यसंग्रह अशाच त्याकाळच्या विद्रोही आणि दलित कवितांचं संकलन असलेला एक अमूल्य असा ठेवा आहे. स्वतः विद्रोही व दलित कविता करणारे कवी-लेखक बी. रंगराव या काव्यसंग्रहाचे संपादक आहेत. या काव्यसंग्रहामध्ये नामदेव ढसाळ, केशव मेश्राम, ज्योती लांजेवार, भीमसेन देठे, मंगेश बनसोड, बी. रंगराव इत्यादी अशा दलितांसाठी झगडणा-या कवींच्या काही निवडक कविता संकलित केल्या आहेत.

डॉ. बाबासाहेब आंबेडकर यांनी उभारलेल्या दलित चळवळीचा जागर प्रस्तुत काव्यसंग्रहातील प्रत्येक कवीच्या लेखनात दिसतो. आंबेडकरवादी जाणिवांना प्रेरणास्थानी ठेवून अनेक दलित तरुणांनी सळसळत्या रक्ताने कविता लिहिण्याचा ध्यास घेतला ! त्यायोगे उपेक्षितांच्या अनेक प्रश्नांना वाचा फोडली गेली. ज्योतिबा फुले, आंबेडकर यांचं दलित चळवळीमधील कार्य क्रांतीची अनेक बीजं रोवून गेलं व या बीजांना खतपाणी घालण्याचं काम केलं, ते या कवितांनी !

‘मराठी दलित कविता’ या शीर्षकाने साहित्य अकादमीकडून प्रकाशित झालेला प्रस्तुत काव्यसंग्रह प्रत्येक विद्यार्थ्यापर्यंत, तरुणापर्यंत पोहोचणे आजही गरजेचे आहे.

“शब्दांनो, तुम्ही छत व्हा, अन्न व्हा, वस्त्र व्हा  
माणुसकीच्या हक्कासाठी शब्दांनो तुम्हीच शस्त्र व्हा.”

बी. रंगरावांच्या या ओळी, शब्दांमध्ये असलेलं सामर्थ्य दाखवतात. दलित पँथरचे संस्थापक कवी नामदेव ढसाळ हे एक विद्रोही कवी होत. त्यांच्या कवितेतील ओळीओळींमधून धगधगणारा विद्रोह, आपल्याला वाचताक्षणी प्रत्ययास येतो. म. सु. पाटील, भालचंद्र फडके, ललिता कुंभोजकर इत्यादी मान्यवरांचे आंबेडकरवादी कवितेवर स्वतंत्र समीक्षा ग्रंथही प्रसिद्ध आहेत. परंतु अशा प्रसिद्ध कवींच्या काही निवडक कविता प्रस्तुत काव्यसंग्रहात वाचायला मिळतात.

या काव्यसंग्रहाच्या प्रस्तावनेमध्ये दलित कवितांचं महत्त्व सांगताना बी. रंगराव म्हणतात, “चळवळीच्या माध्यमातून निर्माण झालेली दलित कवींची पहिली पिढी ही १९६० च्या दशकातील. प्रखर आंबेडकरी जाणिवेने पेटलेल्या या कवी-लेखकांना पूर्वायुष्यातील अस्पृश्यता, दारिद्र्य, अंधार, अंधःकार यांचा वारसा लाभलेला होता.” या कविता वाचून आपल्याला

जाणवतं की काव्यरूपात प्रकट झालेल्या या ज्वलंत शब्दांच्या योजनेमागे खरंच दारिद्र्य, अंधार, अस्पृश्यता यांचाच वारसा असावा. या अनुभवांना ‘कमनशीब’, ‘दुःखदायक’ असं काही न म्हणता बी. रंगरावांचा ‘वारसा’ हा शब्दच अगदी चपलख बसतो. या शब्दांनीच समाजातील अनेक दुर्बल गटांमध्ये चमत्कार घडवून आणलेत. प्रस्तुत काव्यसंग्रहामधील ज. वि. पवारांची कविता -

“कोप-यात बसुन शिकलेल्यांच्या चिल्ल्यापिल्यांना  
घरीच जावे लागते पाणी प्यायला.  
केवळ बाजूचा पाणवठा बाटू नये म्हणून  
केवळ बाजूचा पाणवठा बाटू नये म्हणून”

या ओळी त्यांचा प्रत्यक्षातलाच अनुभव मुखर करतात. दलित कवितेचे आधीचे स्वरूप काहीसे प्रचारकी होते. कारण त्या काळी तिचा थेट संबंध दलितांच्या सामाजिक व राजकीय चळवळींशी होता. परंतु तरीही तिने वाडू मयीन जगतात स्वतःचे असे स्थान जरूर निर्माण केले.

दलित कवितेमध्ये नवनवे प्रयोग करण्याचा ध्यास असलेले कवी म्हणजे दामोदर मोरे. प्रस्तुत काव्यसंग्रहात समाविष्ट असलेली त्यांची ‘तू कोण’ ही कविता, कवी व त्याची जात या दोघांमध्ये चाललेला संघर्ष, समाजातील विशिष्ट बुद्धिजीवी लोकांची संकुचित विचारप्रवृत्ती अधोरेखित करते. शिक्षित असूनही महाराचं पोरगं, समाजात महाराचं पोरगं म्हणूनच ओळखलं जातं. हे कटू वास्तव सांगताना कवी मोरे, ‘मी कवी की महार’ असा त्यांना पडलेला पेच आपल्यासमोर मांडतात.

प्रेम आणि दलित कविता यांचा संबंध वरवर दिसत नसला तरीही ज. वि. पवार यांच्या काही कवितांमध्ये तो स्पष्टपणे प्रतीत होतो.

“तू अशी नैरासलीस की मी खिन्नावतो  
सामोरलेल्या रणरणत्या निखा-याने भाजून निघतो  
मी तरी काय करू ? देण्यासारखे काहीच नाही  
जन्मलो तेंव्हाच नसलेपणाचे वरदान घेऊन आलो.”

दलित कविता उपेक्षितांचे अंतरंग दृश्यमय करते. त्यातच हा कवी स्वतःच्या नसलेपणाचा शाप सांगून स्वतःची हतबलता प्रदर्शित करतो.

कवितेतील पाऊस हा कायमच आल्हाददायक, रोमांचक असतो. पण दलितांच्या आयुष्यात असलेला पाऊस हा वादळी, अवकाळ्या असतो. हे दर्शवणारी या काव्यसंग्रहातील कविता म्हणजे ‘मग या पावसाचे स्वागत तरी कसे करावे?’ पावसामुळे होणारी गैरसोय, ओढाताण याचं विदारक वर्णन या कवितेत आलं आहे.

या काव्यसंग्रहातील ज्योती लांजेवार, प्रजा लोखंडे व हिरा बनसोडे यांच्या कवितेतील स्त्रीवादी विचार लक्षणीय आहेत.

“मंदिरातल्या घणघणाटसारखे, मोकळ्या केसाचेही  
सत्व आज तुडविल्या जाते पायाखाली.

मग युद्धाचे शंख फुंकू नये तर काय ?  
पुन्हा नवे महाभारत लिहू नये तर काय ?

मनुच्या स्मृतीला जाळू नये तर काय ?  
(‘अजून वादळ उठले नाही’)

## चकोर आणि चातक

चकोर आणि चातक हे दोन पक्षी काल्पनिक मानले जातात. एक चंद्राच्या शीतल प्रकाशावर आपला उदरनिर्वाह करतो, तर दुसरा पावसाच्या थेंबांवर आपली तृष्णा भागवतो, असे म्हटले जाते. ओव्या-अभंग, भावकाव्य, ललित लेख या सर्वांत त्यांचा उल्लेख सर्रास आढळतो. मग ते प्रेमाचे रूपक म्हणून असो की भक्तीचे ! पण हे पक्षी खरंच निसर्गात आढळून येतात का ? असा असेल का एखादा पक्षी, जो फक्त चंद्राच्या प्रकाशावर जगत असेल किंवा पावसाच्या थेंबांवर जगत असेल ? की फक्त वाडू मय विश्वातच या पक्षांची निर्मिती झाली आहे ?

प्रत्यक्षात, हे दोन्ही पक्षी अस्तित्वात आहेत ! चकोर आणि चातक हे दोन्ही पक्षी अस्तित्वात आहेत; पण काव्यातल्या वर्णनानुसार नाहीत. म्हणजे जसे आपल्याला वाटते की चकोर चंद्राच्या प्रकाशावर जगतो तसे नाही; पण त्याच्या जगण्यात चंद्र प्रकाशाचा वाटा आहे. तसेच चातकाच्या आयुष्यात पावसाच्या पाण्याला महत्त्व आहे; पण आपण जसे समजतो तसे तो पावसाचे पाणी थेट चोचीत घेत नाही. आणि हे वास्तव महाराष्ट्राचे अरण्यऋषी, निसर्गवादी, वन्यजीव संरक्षक, पक्षिनिरिक्षक, अर्ध्याहून जास्त आयुष्य वनविभागात घालवलेले श्री. मारुती चितमपल्ली यांनी सिद्ध केले आहे. मारुती चितमपल्ली यांनी एक लाखाहून अधिक शब्दसंपदा मराठी भाषेला दिली आहे. त्यात विविध प्राण्यांचे, पक्षांचे विविध आवाज आणि त्याला पर्यायी मराठी शब्द असे अनेक शब्द दिले आहेत. त्यांनी निसर्ग, वन्य जीव, जंगल यांवर अनेक आकर्षक आणि माहितीपूर्ण पुस्तकेसुद्धा लिहिली आहेत.

या ज्योती लांजेवारांच्या ओळींमध्ये दलित स्त्रीची होणारी अवहेलना आणि तिचा झगडा यांचं स्पष्ट वर्णन आहे.

असा हा छोटेखानी काव्यसंग्रह फक्त एक संग्रह नसून विशिष्ट गटांच्या दृष्टीने प्रस्थापित व्यवस्थेवर ओढलेले ज्वलंत विचारांचे ते आसूड आहेत. तर उपेक्षितांसाठी, प्रस्थापित व्यवस्थेने त्यांच्या पाठीवर ओढलेल्या अन्यायरूपी आसूडामुळे झालेल्या जखमांवरची ती फुंकर ठरते !

- सौरभ चव्हाण  
एम एससी (प्राणिशास्त्र) भाग - १

तर चकोर चंद्राच्या प्रकाशावर जगतो हा सर्वसाधारण समज आहे; पण मारुती चितमपल्ली यांच्या निरीक्षणानुसार चकोर हा एक निशाचर पक्षी आहे आणि तो जास्त उंच उडत नाही. चकोर वाळवी खातो आणि ही वाळवी आपल्या पिल्लांनाही देतो. कारण ते खाल्ल्याने त्यांची वाढ झपाट्याने होते. जेव्हा चंद्राचा प्रकाश झाडावर पडतो तेव्हा चकोर झाडावरची वाळवी टिपतो आणि आपल्या पिल्लांनाही देतो. त्यातच जेव्हा त्या वाळवीवर चंद्राचा प्रकाश पडतो, तेव्हा ती चमकते आणि असे वाटते की चकोर चंद्र प्रकाश टिपत आहे. तर तसे नाही, तो चंद्र प्रकाश नाही तर चंद्राच्या प्रकाशात वाळवी टिपतो.

तसेच चातकाचेसुद्धा. असा समज आहे की तो थेट पावसाच्या थेंबांवर जगतो. पण निरीक्षणानुसार, चातक हा स्थलांतरित पक्षी आहे. जेव्हा पाऊस असतो तेव्हा तो झाडावरील पानाच्या टोकाला चोच लावून असतो. पावसाचे पाणी त्या पानावरून ओघळते तेव्हा तो ते पितो. जर तो आकाशाच्या दिशेने चोच उघडून पावसाच्या थेंबांची वाट पाहत राहिला, तर ते किती अवघड होईल ! शिवाय प्रश्न उरतो की, जर पाऊस नसला तर कसे होईल ? तर हिवाळ्यात हा पक्षी दवबिंदूवर जगतो. म्हणजे कमळाच्या पानावर किंवा इतर पानांवर जेव्हा दव साचते, तेव्हा ते तो पितो. अर्थात, तो आकाशातून येणारे पाणीच पितो; पण आपल्या मनात असलेल्या समजूतीप्रमाणे नाही. उन्हाळ्यात म्हणाल, तर हे पक्षी स्थलांतर करणारे असल्यामुळे उन्हाळ्यात ते इतर प्रदेशात स्थलांतर करतात.

तेव्हा आता चकोर आणि चातक यांच्याबद्दलचे समज स्पष्ट झाले असतीलच !

## ध्येय : एक प्रेरणास्त्रोत

जीवनात एक स्पष्ट उद्दिष्ट असणे म्हणजे एखादे कपास असण्यासारखे आहे, जे आपल्याला यशाच्या आणि स्वप्नपूर्तीच्या दिशेने मार्गक्रमण करण्यास मदत करते.

ध्येय निश्चित केल्याने आपल्याला उद्देशाची जाणीव होते. आपल्याला खरोखर काय साध्य करायचे आहे ते परिभाषित करण्यास मदत करते आणि सुयोग्य दिशा अनुसरण्यासाठी एक आराखडा देते. करिअरचे ध्येय असो, वैयक्तिक आकांक्षा असो किंवा आपल्याला प्रिय असलेले स्वप्न असो, स्पष्ट उद्दिष्ट आपल्याला आपल्या प्रयत्नांवर लक्ष केंद्रित करू देते. तसेच आपली ऊर्जा त्याच्या पूर्ततेकडे वळवू देते. उद्दिष्ट हे प्रेरणास्त्रोत म्हणूनदेखील कार्य करते. जेव्हा आपल्या मनात एखादे विशिष्ट लक्ष्य असते, तेव्हा आपण आपल्या प्रयत्नांसाठी वचनबद्ध आणि समर्पित राहण्याची अधिक शक्यता असते. ते आपल्यात आग प्रज्वलित करते. अडथळ्यांवर मात करण्यास, अपयशातून शिकण्यास आणि आपण जे साध्य

## मुंबईच्या गालावर गुलाबी लाली ...

हेमंत ऋतू सुरु होताच थंडगार पण प्रेमाची ऊब देणारी, सुखद थंडी सुरु होते. पहाटे पहाटे थंड वाऱ्याची झुळूक गालावर एक टिचकी मारून जाते !

आपल्या मुंबईत अशा थंड वाऱ्यांच्या समवेत परदेशी पाहुण्यांचेही आगमन होत असते. मुंबईला तसे उन्हाळा व पावसाळा हे दोनच ऋतू . त्याची कारणे खूप असतील; पण मुंबईतून हिवाळा ऋतू हा संपुष्टात येत आहे की काय असे वाटते ! तसं बघायला गेलं तर मुंबई विभागातील वनक्षेत्रामुळे अजून तरी काही प्रमाणात हिवाळा जाणवतो आणि त्यातच या परदेशी पाहुण्यांचे आगमन होते. परदेशी पाहुणे म्हणजेच 'रोहित' पक्षी याना इंग्रजीत 'फ्लेमिंगो' (flamingo) म्हणतात. फ्लेमिंगोचे आगमन भारतात दरवर्षी होते. ते स्थलांतरित पक्षी (Migratory) या गटात मोडतात. ते इराण, अफगाणिस्तान, इस्त्राईल या देशांतून स्थलांतर करून भारतात राजस्थान आणि गुजरातमधील कच्छच्या रणात येतात. काही युरोपियन देशांतूनसुद्धा येतात. नंतर राजस्थान आणि गुजरातमधून भारतातील इतर भागात पोहचतात. ते मुख्यतः प्रजननासाठी व अन्नासाठी स्थलांतर करतात.

रोहित पक्षी मुख्यतः दोन प्रकारात विभागलेले आहेत, ते म्हणजे मोठे (Greater Flamingo) आणि लहान (lesser flamingo). मोठे फ्लेमिंगो हे आकाराने मोठे असून त्यांच्या शरीरावरील रंग हा हलका गुलाबी व पांढरा असतो, तसेच

- जिजासा ठाकूर  
अकरावी, विज्ञान

करायचे ठरवले आहे ते साध्य करेपर्यंत खंबीरपणे पुढे जात राहण्यास प्रवृत्त करते.

शिवाय, ध्येय ठेवल्याने वैयक्तिक वाढ आणि विकासाला प्रोत्साहन मिळते. ते आपल्याला आपल्या कम्फर्ट झोनमधून बाहेर ढकलते. सतत शिकण्याचे आणि सुधारण्याचे आव्हान देते. आपल्या उद्दिष्टांच्या पूर्ततेच्या दिशेने प्रवास करताना आपण नवीन कौशल्ये आत्मसात करतो, मौल्यवान अनुभव मिळवतो आणि अधिक लवचीक व्यक्ती बनतो.

विचलन आणि अनिश्चिततेने भरलेल्या जगात, स्पष्ट ध्येय असणे अधिक महत्वाचे ठरते. ते आपल्याला जीवनात स्पष्टता, उद्देश आणि दिशा देते. ध्येय निश्चित करून आणि ते पूर्ण करण्याच्या दिशेने कार्य करून, आपण आपली खरी क्षमता अनलॉक करू शकतो. परिपूर्णता अनुभवू शकतो आणि आपल्या सभोवतालच्या जगावर सकारात्मक प्रभाव पाडू शकतो !

- सौरभ चव्हाण  
एम एससी (प्राणिशास्त्र) भाग - १

लहान फ्लेमिंगो हे आकाराने लहान असून त्यांचा रंग हा प्रामुख्याने गुलाबी असतो. ते पाण पक्षी, असून त्यांचे अन्न हे प्रामुख्याने छोटे मासे, छोटे खेकडे, कोळंबी असे असते. त्यांची चोच ही धारदार आणि खूप वक्र झालेली असते. ते फिल्टर फिडर (अन्न खाताना फक्त भक्ष्याचा समावेश असणे आणि आत असलेलं अती प्रमाणातील पाणी किंवा चिखल गाळून बाहेर टाकणे) असल्यामुळे त्यांच्या चोचीला हा महत्त्वपूर्ण गुणधर्म प्राप्त झालेला दिसतो.

'रोहित' पक्षी गुजरातमधून भारतातील अनेक जागी स्थलांतर करतात व त्यात आपल्या मुंबईचासुद्धा समावेश आहे. मुंबईत फ्लेमिंगो हे बहुतांशी खाडीच्या भागात दिसून येतात. ओहोटीच्या वेळेस ते अन्नासाठी मोठ्या प्रमाणात खाडीच्या भागात येतात.

भारतात फ्लेमिंगो हे डिसेंबर ते मार्चपर्यंत पाहता येतात. मुंबईत 'शिवडी' या भागात ते दिसून येतात. तसेच नवी मुंबईतील 'ऐरोली' येथेसुद्धा दिसून येतात. 'भांडुप पॅपिंग स्टेशन' येथून इतर पक्षासोबत फ्लेमिंगो ही पाहता येतात. ऐरोली येथे किनारी व सागरी जैवविविधता केंद्र आहे, येथूनसुद्धा फ्लेमिंगो बोटीतून पाहता येतात.

तर मुंबईत दरवर्षी येणाऱ्या अशा या परदेशी पाहुण्यांना नक्की भेट द्या. या वाढत्या प्रदूषणाच्या काळात जैवविविधतेला प्राधान्य देऊन व तिचे संरक्षण करूया !!!

## Scholarships, Awards & Prizes 2022-23

### JUNIOR COLLEGE

#### General Academic Scholarship 2022 - 23

Sr. No.	Name of Scholarship	Awarded to	
1	William Graham Prize 500	Highest marks in XII Arts	Mohd. Mustafa Patel
2	Annapoornabai Joshi Prize 500		
3	Prof Hate Prize 500	highest marks in Biology at XII Sci.	Gurav Manas Ashok
4	Sardar Atursingh G. Ochani Scholarship 1000	highest marks in Chemistry at XII Sci.	Chaitanya Raut
5	Prof. V. D. Dabholkar Award 500	highest marks in XII Sci.	Gurav Manas Ashok
6	The Sardar Saheb Hirasingh Ochani Scholarship 1000		
7	M. Momi A. Ochani Scholarship 1000	highest marks in XI Sci	Awwab Sajid Wadekar
8	Jini K. Jagose Scholarship 500	highest marks in English at XII Arts	Prachiti Suresh Sawant Astha Chaturvedi
9	Prof. Robert Miller Prize 500	highest marks in English at XII	Prachiti Suresh Sawant Astha Chaturvedi
10	Haresh Gohil Memorial Prize 800	highest marks in Economics at SYJC	Prachiti Suresh Sawant Astha Chaturvedi Sumra Malik Lavanya Sharma
11	Dr. G. B. Gramopadhye Prize 500	Student of the Year in Marathi in Jr. College	Nandini Dawle
12	Prof. M. D. Altekar Prize 500	highest marks in Marathi at SYJC	Abhishek Tambtekar
13	Rao Bahadur Kaudinya Memorial Prize 500		
14	D. K. Kateli Scholarship 500	highest marks in Maths at XI	Awwab Sajid Wadekar Harsh Ghole Aqmar Presswala

15	D. B. Naik Memorial Prize 500	highest marks in Maths at XII Sci.	Chaitanya Raut
16	Prof. V. D. Dabholkar Award 500	highest marks in Physics at XII	Gurav Manas Ashok
17	The Renwick Memorable Prize 500		
18	The V N Cirvante Prize 500		
19	Mrs. Kishni H. Ochani Scholarship 1000	highest marks in Chemistry at XI Sci.	Awwab Sajid Wadekar HarshGhole

### General Academic Scholarship 2022 - 23

Sr. No.	Name of the Scholarship	Criteria	Name of the student
20	Bai Sonabai Narayan Kanade Prize: 500	Female student with highest marks at T.Y.B.A.	Riya Bhorkar
21	R. S. Nawalkar Prize: 500	Student with highest marks at T.Y.B.A.	Riya Bhorkar
22	Md. Ibrahim Bhaimiya Memorial Prize: 500		
23	Vitthal Narayan Pathak Prize: 500		
24	Prof. V. D. Dabholkar Award: 500	Student with highest marks in T.Y.B.Sc.	Disha Biswa

### T.Y.B.A. Toppers

Sr. No.	Name of the Scholarship	Criteria	Name of the student
<b>English</b>			
25	Prof. Robert Miller Prize: 500	Student with highest marks in English at T.Y.B.A.	Aashray Rao
26	Smt. Leela Damodar Patil: 500		
27	Smt. Vimla Joshi: 500	Deserving student studying in English at T.Y.B.A.	Samantha D'Costa
<b>Economics</b>			
28	Ajit Datar Prize: 500	Student with highest marks in Economics at T.Y.B.A.	Sakshi Omprakash Singh
29	Haresh Gohil Memorial Prize for Highest Marks in Economics: 1000	Student with highest marks in Economics at T.Y.B.A.	Sakshi Omprakash Singh
30	Principal Borde Memorial Prize: 5000		
<b>History</b>			
31	The John Mckenzie Prize: 500	Student with highest marks at T.Y.B.A. in History	Yamundevi Jayprakash Gupta
32	The Smt. Rani Malhotra Memorial Scholarship: 1000	Student with highest marks in History at T.Y.B.A.	Yamundevi Jayprakash Gupta

<b>Political Science</b>			
33	Rev. John Langdon Prize: 500	Best Student of Political Science	Sujal Ram Nagvekar
34	Prof. Aloo Dalal Scholarship: 500	Student with highest marks in Political Science at T.Y.B.A.	Palak Kiran Surti
<b>Philosophy</b>			
35	Dr. B. P. Hiwale Prize : 500	Student with highest marks in Philosophy at T.Y.B.A.	Ansa Antony
36	Late Mrs. Suniti Patki Scholarship: 1500	Student with highest marks in Philosophy at T.Y.B.A.	Ansa Antony
37	Dr. (Mrs.) Borde Memorial Prize : 5000	Student with highest marks in Philosophy at T.Y.B.A.	Ansa Antony
38	Late Mrs. Suniti Patki Scholarship: 1000	Student with second highest marks in Philosophy at T.Y.B.A.	John Maxito
<b>Psychology</b>			
39	Topper in T.Y.B.A. Psychology	Student with highest marks in Psychology at T.Y.B.A.	Christina Sarah Kumbukattu
<b>Sociology</b>			
40	Topper in T.Y.B.A. Sociology	Student with highest marks in Sociology at T.Y.B.A.	Isika Jerome Pinto

### T.Y.B.Sc. Toppers and SFC Toppers

	Name of the Scholarship	Criteria	Name of the student
<b>Botany</b>			
41	Topper in Botany	highest marks in Botany at T.Y.B.Sc.	Huda Bankotkar
<b>Chemistry</b>			
42	Dr. Normand Commemoration Prize: 500	highest marks in Chemistry at T.Y.B.Sc.	Sakshi Amol Dalvi
43	Dr. Fraser Commemoration Prize: 500		
44	Prof. P. M. Barve Commemoration Prize: 500		
45	Prof. Hira Chimulkar Prize: 500		
46	Vishnu Sadashiv Sohoni Prize: 500		
<b>Microbiology</b>			
47	Vikrant Khanvilkar Award: 500	highest marks in Microbiology at T.Y.B.Sc.	Disha Debaish Biswas
<b>Mathematics</b>			
48	The Prof H. R. Hamley Prize: 500	highest marks in Maths at T.Y.B.Sc.	Seefa Banu Shaikh
49	The Ms. Chitralakha Kalwar Prize: 500		
50	Mrs. V. R. Jamalabad Prize: 500		

<b>Physics</b>			
51	The Rev. Mackichan Prize: 500	highest marks in Physics at T.Y.B.Sc.	Manasa Anthikad
52	Vishnu Sadashiv Sohoni Prize: 500		
53	PROF. V. D. Dabholkar Award: 500		
<b>Zoology</b>			
54	Vishnu Sadashiv Sohoni Prize: 500	highest marks in Zoology at T.Y.B.Sc.	Swethima Bijosh S.
<b>Information Technology</b>			
55	IT- TOPPER	highest marks in Information Technology at T.Y.B.Sc.	Sujita Rajnath Yadav
<b>BMS</b>			
56	BMS- TOPPER	Highest marks at T.Y.B.M.S.	<b>Marketing</b> - Ankitha Nair <b>Finance</b> - Rukaiya Sanchawala
<b>B.A.M.M.C.</b>			
57	B.A.M.M.C. - TOPPER	Highest marks In Advertising at T.Y.B.A.M.M.C	Rishabh Gupta
58		Highest marks In Journalism at T.Y.B.A.M.M.C.	Tamanna Singh
<b>BAF</b>			
59	BAF - TOPPER	Highest marks in TYBAF	Solunke Prasad Narayan

### Master of Science Topper

60	Prof. Hira Chimulkar Prize: 500	Highest marks in Chemistry at M.Sc.	Shubham Sandeep Sawant
61	Microbiology Topper	highest marks in Microbiology at M.Sc.	Kiran Sandeep Umbalkar
62	Zoology Topper	highest marks in Zoology at M.Sc.	Manasi Anil Nanarkar Benisha Benjamin fernandes
63	IT Topper	highest marks in Information Technology at M.Sc.	Kaluram Tejas

### F.Y. and S.Y. Toppers in Subjects

<b>English</b>			
64	Prof. Robert Miller Prize: 500	highest marks in English at F.Y.B.A.	Aditi Kumar
65		highest marks in English at S.Y.B.A.	Neeti Kapoor

<b>Hindi</b>			
66	Topper in Hindi	highest marks in Hindi at F.Y.B.A.	<b>Hindi Ancillary</b> Laxmi Umesh Rao <b>Hindi Compulsory</b> Rushi Jayprash Tiwari
		highest marks in Hindi at S.Y.B.A.	Kavita Rathore
<b>Marathi</b>			
68	Dr. G. B. Gramopadhye Prize: 500	Best student in Marathi in Sr. College	Eashan Shringarpure
69	Prof. Sadhana Upadhye Prize: 500	For Best creative writing in Marathi	
70	Prof. Sadhana Upadhye Special Prize: 500	Student of the Year (Marathi)	Pranjal Manchekar
71	Rao Bahadur Kaudinya Memorial Prize: 500	Highest marks in Marathi at F.Y.B.A	
72	Prof. M. D. Altekar Prize: 500		
73	Rao Bahadur Kaudinya Memorial Prize: 500	Highest marks in Marathi at S.Y.B.A.	Eashan Shringarpure
74	Prof. M. D. Altekar Prize: 100		
75	Dr. M. M. Altekar Prize (500 Each)	for securing first position in Debate Competition	Aastha Arun Ingle
76		for securing Second position in Debate Competition	Vaishnavi Ravindra Tarkar
77		for securing Third position in Debate Competition	Vasudha S. Kavlekar
78	Dr. M. M. Altekar Prize (500 each)	for securing First position in Essay Competition	Saurabh Mangesh Chavan
79		for securing Second position in Essay Competition	Lawanya Manoj Chavan
80		for securing third position in Essay Competition	Aastha Arun Ingle
<b>Philosophy</b>			
81	Dr. (Mrs.) Borde Memorial Prize: 3000	highest marks in Philosophy at F.Y.B.A.	Bhumi Prashant Sawant
82		highest marks in Philosophy at S.Y.B.A.	Pooja Indarsingh Opawat
<b>Political Science</b>			
83	Subject Topper	Highest marks in Political Science at F.Y.B.A.	Ruchi Jayprakash Tiwari
84		Highest marks in Political Science at S.Y.B.A.	Ruchi Jayprakash Tiwari

<b>Economics</b>			
85	Principal Borde Memorial Prize: 3000	Highest Marks in Economics at F.Y.B.A.	Bennett Lawrence Chettiar
86	Haresh Gohil Memorial Prize: 800		
87	Principal Borde Memorial Prize: 3000	Highest Marks in Economics at S.Y.B.A.	Hritika Prabhat Lokhande
88	Haresh Gohil Memorial Prize: 800		
<b>History</b>			
89	Strachen Memorial Prize: 500	highest marks in History at S.Y.B.A	Sahil Ulhas Joshi
90	The Smt. Rani Malhotra Memorial Scholarship: 1000		
91	The Smt. Rani Malhotra Memorial Scholarship: 1000	highest marks in History at F.Y.B.A	Stutin Lakshminarsimhan Narsimhan
92	The Cherian Memorial Scholarship: 2000	Academically good and deserving Student TYBA (HISTORY)	Sumit Umarao Auti
<b>Psychology</b>			
93	Subject Topper: 500	highest marks in Psychology at S.Y.B.A.	Liya Jacob
94		highest marks in Psychology at F.Y.B.A.	Bhumi Sawant
<b>Sociology</b>			
95	Subject Topper	Highest marks in Sociology at S.Y.B.A.	Liya Jacob Lutfia Shamim Khan
96	Subject Topper	Highest marks in Sociology at F.Y.B.A.	<b>Anthropology</b> - Khuslem Anthony David <b>Sociology</b> - Bhumi Prashant Sawari
<b>Statistics</b>			
97	Vikrant Khanvilkar Award: 500	highest marks in Statistics at F.Y.B.Sc.	Angel Joseph
<b>Chemistry</b>			
98	Vikrant Khanvilkar Award: 500	highest marks in Chemistry F.Y.B.Sc.	Disha Santosh Devanpelli
99		highest marks in Chemistry S.Y.B.Sc.	Shreya Rakesh Kumar Maurya
<b>Zoology</b>			
100	Vikrant Khanvilkar Award: 500	highest marks in Zoology at F.Y.B.Sc.	Kritika Basant Jena
101		highest marks in Zoology at S.Y.B.Sc.	Ananya Debashish Mukherjee

<b>Botany</b>			
102	Vikrant Khanvilkar Award: 500	highest marks in Botany at F.Y.B.Sc.	Devika Dubhashi
103		highest marks in Botany at S.Y.B.Sc.	Ketki Mhatre
<b>Information Technology</b>			
104	Vikrant Khanvilkar Award: 500	highest marks in IT at F.Y.B.Sc.	Murtaza Moiz Bootwala
105		highest marks in IT at S.Y.B.Sc.	Akash Shivshankar Yadav
<b>Microbiology</b>			
106	Vikrant Khanvilkar Award: 500	highest marks in Microbiology at F.Y.B.Sc.	Kritika Basant Jena
107		highest marks in Microbiology at S.Y.B.Sc.	Ross Shajan Antony
108	Prema Arya Scholarship: 6000	Needy and Deserving student T.Y.B.Sc. Microbiology	Shreya Rakeshkumar Maurya
109		Needy and Deserving student S.Y.B.Sc. Microbiology	Mahee Pramod Patil
<b>Mathematics</b>			
110	Mrs. V. R. Jamalabad Prize: 500	highest marks in Maths at S.Y.B.Sc.	Priyanshu Arunjay Singh
111	Vikrant Khanvilkar Award: 500		
112		highest marks in Maths at F.Y.B.Sc.	Disha Santosh Deranpell
<b>Physics</b>			
113	Prof. V. D. Dabholkar Award: 500	highest marks in Physics at S.Y.B.Sc.	Anjali Kanojija
114	Vikrant Khanvilkar Award: 500		
115	Prof. V. D. Dabholkar Award: 500	highest marks in Physics at F.Y.B.Sc.	Disha Devanpelli
116	Vikrant Khanvilkar Award: 500		
<b>B.A.M.M.C</b>			
117	Mrs. Padma Solomonraj Scholarship: 2000	highest marks at F.Y.B.A.M.M.C.	Sara Satnam
118		highest marks at S.Y.B.A.M.M.C.	Ashwini Pradeep
<b>B.M.S</b>			
119	Subject Topper	highest marks at F.Y.B.M.S.	Natasha Simoes
120		highest marks at S.Y.B.M.S.	Radhika Menon
<b>B.A.F</b>			
121	Subject Topper	highest marks at FYBAF	Gagan Ameina Menon
122		highest marks at SYBAF	Devansh Pankaj Agrawal

### General Non-Academic

123	The Mary Murthy Prize: 5000	Best Female Student with good academic record and outstanding social work	Nidhi Dinesh Bukelia and Suhaani Rai
124	The Rama Murthy Prize: 5000	Best Male Student with good academic record and outstanding social work	Sahil Joshi
125	The Anandibai Achyutrao Kamat Prize: 1000	Best Female Student	Liya Mary Jacob
126	The late Raosaheb Achyutrao Kamat: 1000	Best Male Student	Sahil Joshi
127	Romario Rozar Trophy: 1100	Best Student	
128	Best Male Volunteer: 500	Best Male Volunteer (Muktangan)	Subin Varugese
129	Best Female Volunteer: 500	Best Female Volunteer (Muktangan)	Divya Pawar
130	Best NSS Volunteer: 500	Best NSS Volunteer	Male: Jeet Parmar Female: Khushi Gupta
131	The Sathia Daniel Scholarship: 1000	Visually challenged student with good academic record (Degree)	Vilas Tatpelli
132		Visually challenged student with good academic record (Junior)	Jayesh Ladkat
133		Children of Non-teaching Staff with the highest marks in SSC Exam	Sharon Wilson Gaikwad
134	Wilsonian Prize: 100	Best Article in Marathi	Saurabh Mangesh Chavan
135	Nehru Prize: 100	Best Essay in Marathi	Eashan Shrirangpure
136	Mrs. Padma Solomonraj Scholarship: 5000	Deserving Girl Students (academics)	Ananya Sujit Kumar Sinha
137			Riya Bhorkar
138			Ansa Antony
139	Hemkant Mishra Prize Rs. 25,000/-	Student with highest marks at T.Y.B.A. in History	Yamunadevi Jayprakash Gupta
140	Wilsonian Prize: 100	Best Article in English	Keerthana Arokia
141	Nehru Prize: 100	Best Essay in English	Mohd. Rizvi
142	Best Student Council Member	Best Student Council Member	Mohd. Ahmed Naviwala, A.Liasa D'berma and Simran Vincent
<b>Newly Introduced Prizes</b>			
143	Prof. Sakina Zoher Bootwala Award: 5000	Highest marks in Chemistry at M.Sc.	Shubham Sawant

144	Prof. Sakina Zoher Bootwala Award: 5000	highest marks in Chemistry at T.Y.B.Sc.	Sakshi Dalvi
145	Wilsonian Prize: 100	Best Article in Hindi	Ruchi Tiwari
146	Nehru Prize: 100	Best Essay in Hindi	Akansksha Singh
<b>B.Com.</b>			
147	Subject Topper	highest marks at F.Y.B.Com.	Manya Pandey
148	Subject Topper	highest marks at S.Y.B.Com.	Salian Dixitha
149	Subject Topper	highest marks at T.Y.B.Com.	Ansari Eram Banu
150	Subject Topper	highest marks at M.Com. (Part-II)	Golkar Vaishnavi
151	Rev. Prof. Patet Scholarship Rs. 10,000/-	(for current SY student in Sociology)	Evita Daniel David and Shashwata Amrutbhai Patel
152	Dr. Michelle Philip Award Rs. 2500/-	Most Proactive student in SYMA (English)	Maria Jeba Jesiraj
153		Most Proactive male student in TYBA (English)	Akhil Aji Joseph
154		Most Proactive female student in TYBA (English)	Neeti Kapoor



## Result Analysis

TYBA Sem VI				
Class	Students appeared	Pass	Failed	Passing
Sociology	34	17	17	50.00
Psychology	72	48	24	66.67
Pol. Science	24	12	12	50.00
Philosophy	10	8	2	80.00
History	22	14	8	63.64
English Lit	34	28	6	82.35
Economics	27	18	9	66.67
Hindi Literature	10	9	1	90.00
Marathi Literature	1	1	0	100.00
<b>TOTAL</b>	<b>234</b>	<b>155</b>	<b>79</b>	

TYBSc. Sem VI				
Class	Total Number of Students	Pass	Failed	Passing
Botany	11	7	4	63.64
Chemistry	34	23	11	67.65
Physics	9	4	5	44.44
Microbiology	35	27	8	77.14
Zoology	31	20	11	64.52
Mathematics	15	5	10	33.33
<b>Total</b>	<b>135</b>	<b>86</b>	<b>49</b>	

Unaided Courses Sem VI				
Class	Total Number of Students	Pass	Failed	Passing
TY BAF	62	57	5	91.94
TY BMS	193	164	29	84.97
TY BSc IT	68	59	9	86.76
TY BCom	100	83	17	83.00
TY BAMMC	110	81	29	73.64
<b>Total</b>	<b>533</b>	<b>444</b>	<b>89</b>	

MSc Part I Sem II				
Class	Total Number of Students	Pass	Failed	Passing
Chemistry	19	18	1	94.74
Microbiology	10	10	0	100.00
Zoology	13	11	2	84.62
IT	22	19	3	86.36
<b>Total</b>	<b>64</b>	<b>58</b>	<b>6</b>	

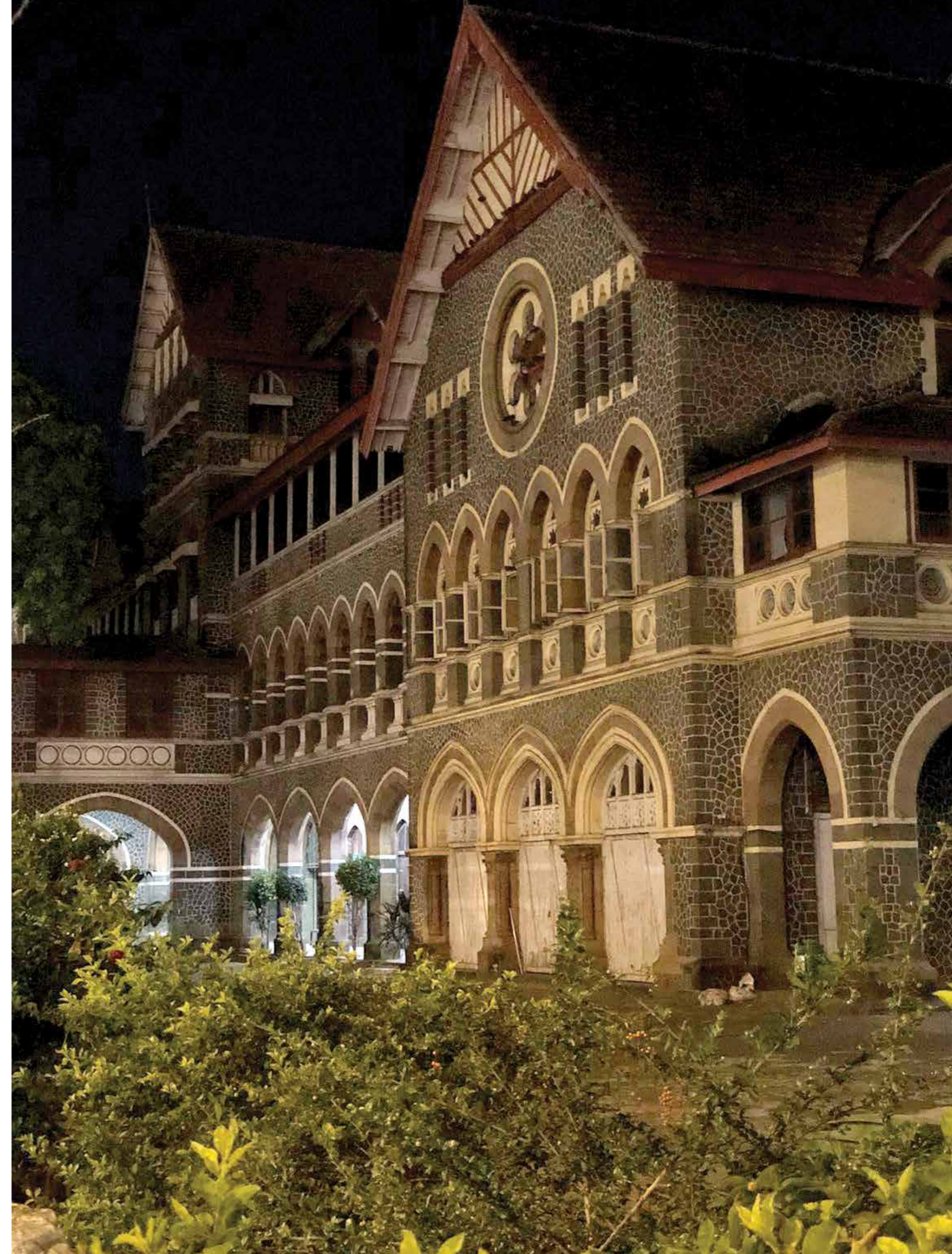
MA Part I Sem II				
Class	Total Number of Students	Pass	Failed	Passing
English	16	14	2	87.50
Psychology	34	23	11	67.65
<b>Total</b>	<b>50</b>	<b>37</b>	<b>13</b>	

MCom Part I Sem II				
Class	Total Number of Students	Pass	Failed	Passing
Commerce	16	11	5	68.75

MSc Part II Sem IV				
Class	Total Number of Students	Pass	Failed	Passing
Chemistry	25	22	3	88.00
Microbiology	11	11	0	100.00
Zoology	14	14	0	100.00
IT	15	15	0	100.00
<b>Total</b>	<b>65</b>	<b>62</b>	<b>3</b>	

MA Part II Sem IV				
Class	Total Number of Students	Pass	Failed	Passing
English	9	9	0	100.00

MCom Part II Sem IV				
Class	Total Number of Students	Pass	Failed	Passing
Commerce	10	7	3	70.00





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**(AIDED SECTION)**

**PROGRAMMES OFFERED**

**B. A.**

- Economics
- Political Science
- English
- Sociology
- History
- Hindi
- Philosophy
- Marathi
- Psychology

**B. Sc.**

- Botany
- Chemistry
- Mathematics
- Microbiology
- Physics
- Zoology

**M. Sc.**

**BY PAPER**

- Chemistry
- Microbiology
- Zoology

**BY RESEARCH**

- Botany
- Chemistry
- Microbiology

**M. A.**

- Literature, Media & Culture
- Psychology Counseling
- Hindi

**Ph. D.**

- Botany
- Chemistry
- Hindi
- Microbiology
- Zoology

**(UNAIDED SECTION)**

**PROGRAMMES OFFERED**

**B.M.S. (AICTE) | B.A.F. | B.A.M.M.C (BMM) | B. Com.**  
**B. Sc. (Information Technology) | B. Com (Financial Markets)**  
**B. Voc. (Theatre and Stage Craft) | M. Sc. (Information Technology) | M. Com. (Accountancy)**

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- ❖ GIRLS' HOSTEL WITH MESS FACILITY
- ❖ GYM FOR STUDENTS
- ❖ CHAPEL

- ❖ NATURE CLUB
- ❖ COUNSELING CENTRE
- ❖ PLACEMENT CELL
- ❖ GYMKHANA

- ❖ MEDICAL CENTRE
- ❖ ANDREWS VISION CENTRE
- ❖ CANTEEN

Wilson College, Chowpatty Sea Face Road, Mumbai 400 007

Tel.: -022 23663001/3002 • E-mail: [info@wilsoncollege.edu](mailto:info@wilsoncollege.edu) • Website: [www.wilsoncollege.edu](http://www.wilsoncollege.edu)

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